

Ye Sons and Daughters

O FILII ET FILIAE, 888 with alleluias

Chant, Mode II

Airs sur les hymnes sacrez, odes et noëls, 1623

Arranged by Josh Blakesley

Acc. by Scott Soper

Attr. to Jean Tisserand, d. 1494
Tr. by John M. Neale, 1818-1866, alt.

INTRO (♩ = ca. 160)

Gm Eb Fadd9 1 2

VERSES

- | | |
|---|---|
| 1. Ye sons and daugh - ters, let us sing! | The King of heav'n, the glo - rious King, |
| 2. That Eas - ter morn, at break of day, | The faith - ful wom - en went their way |
| 3. An an - gel clad in white they see, | Who sat, and spoke un - to the three, |
| 4. That night the a - pos - tles met in fear; | A - midst them came their Lord most dear, |
| 5. When Thom - as first the tid - ings heard, | How they had seen the ris - en Lord, |
| 6. "My pierc - ed side, O Thom - as, see; | My hands, my feet, I show to thee; |
| 7. No long - er Thom - as then de - nied, | He saw the feet, the hands, the side; |
| 8. How blest are they who have not seen, | And yet whose faith has con - stant been, |
| 9. On this most ho - ly day of days, | To God your hearts and voic - es raise, |

Gm Cm Gm Bb F Gm

- | | |
|---|----------------------|
| 1. O'er death to - day rose tri - umph - ing. | } Al - le - lu - ia! |
| 2. To seek the tomb where Je - sus lay. | |
| 3. "Your Lord has gone to Gal - i - lee." | |
| 4. And said, "My peace be on all here." | |
| 5. He doubt - ed the dis - ci - ples' word. | |
| 6. Not faith - less, but be - liev - ing be." | |
| 7. "Thou art my Lord and God," he cried. | |
| 8. For they e - ter - nal life shall win. | |
| 9. In laud, and ju - bi - lee and praise. | |

Eb Cm7 F Eb

REFRAIN

Al - le - lu - ia! — Al - le - lu - ia! Al - le - lu - ia! —

Gm Bb F Ebadd9

Al - le - lu - ia! — Al - le - lu - ia! Al - le - lu - ia! —

Gm Bb F Ebadd9

to Verses *D.S.*

to Verses Ebadd9 *D.S.*

Optional Interlude *D.S.*

Optional Interlude
Ebadd9 Gm Eb Fadd9 *D.S.*

Final

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Final

F Eb F Eb/G F/A

Gm Eb Fadd9 Gm