

INTRO (♩ = ca. 116)

A B G#m A E

VERSES

1. For-ty days to wan - der, for-ty days to die to self.  
2. For-ty days to re - mem - ber the Pas - chal Sac - ri - fice.

A B G#m A E

1. For-ty days to grow strong - er as faith breaks o - pen the gates  
2. For-ty days to dis - cov - er his pas - sion calls us to

A B C#m B/D#

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1. \_\_\_ of \_\_\_ hell. \_\_\_                    The ju - bi - lee is o - ver,  
 2. \_\_\_ new \_\_\_ life. \_\_\_                    The ju - bi - lee is o - ver,

E    A    B

1. but grace \_\_\_ is far \_\_\_ from gone                    in the hearts of the  
 2. but mer - cy's far \_\_\_ from gone                    in the arms of the

G#m    A    E    A

1. faith - ful, \_\_\_ bro - ken on \_\_\_ the wheels \_\_\_ of \_\_\_ love. \_\_\_  
 2. fa - ther \_\_\_ as the way - ward child \_\_\_ comes \_\_\_ home. \_\_\_

B    C#m    B/D#    E

REFRAIN

'Cause in the des-ert of temp-ta - tion lies the storm of true con-ver -

A B E B/D#

- sion, where springs of liv - ing wa - ter drown and re-fresh you.

C#m A B C#m

And as the Jor-dan pours out change, your true self

B/D# E A B

— is all that re-mains, — where springs of liv - ing wa -

E B/D# C#m A

1  
- ter bind and break you, — bind and break you. —

1 B F#m9 A

D.S. 2  
— you, —

B G#m A E D.S. 2 C#m

bind \_\_\_ and break \_\_\_ you, \_ bind \_\_\_ and break \_\_\_ you,

A B C#m A B C#m

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a vocal line starting with a quarter rest, followed by a half note G#4, quarter notes F#4 and E4, and a half note D4. The piano accompaniment features a bass line of quarter notes G#2, A2, B2, C#3 and a treble line of quarter notes G#4, A4, B4, C#5. The second measure has a vocal line starting with a quarter rest, followed by a half note E4, quarter notes D4 and C#4, and a half note B3. The piano accompaniment continues with the same bass line and a treble line of quarter notes G#4, A4, B4, C#5.

bind \_\_\_ and break \_\_\_ you.

A B C#m A B C#m

Ending

Ending C#m

This system contains the third and fourth measures. The vocal line in the third measure starts with a quarter rest, followed by a half note G#4, quarter notes F#4 and E4, and a half note D4. The piano accompaniment continues with the same bass line and a treble line of quarter notes G#4, A4, B4, C#5. The fourth measure has a vocal line starting with a quarter rest, followed by a half note E4, quarter notes D4 and C#4, and a half note B3. The piano accompaniment continues with the same bass line and a treble line of quarter notes G#4, A4, B4, C#5. The system concludes with an 'Ending' section consisting of a single quarter note C#5 in the treble clef and a quarter note G#2 in the bass clef.

Optional Ending with Guitar solo

C#m A B C#m A B

This system is an optional ending for guitar solo. It consists of six measures. The first measure is a whole note chord C#m in the bass clef. The second measure has a treble clef with a half note G#4, quarter notes F#4 and E4, and a half note D4. The bass clef has a half note G#2, quarter notes A2 and B2, and a half note C#3. The third measure has a treble clef with a half note E4, quarter notes D4 and C#4, and a half note B3. The bass clef has a half note G#2, quarter notes A2 and B2, and a half note C#3. The fourth measure has a treble clef with a half note G#4, quarter notes F#4 and E4, and a half note D4. The bass clef has a half note G#2, quarter notes A2 and B2, and a half note C#3. The fifth measure has a treble clef with a half note E4, quarter notes D4 and C#4, and a half note B3. The bass clef has a half note G#2, quarter notes A2 and B2, and a half note C#3. The sixth measure has a treble clef with a half note G#4, quarter notes F#4 and E4, and a half note D4. The bass clef has a half note G#2, quarter notes A2 and B2, and a half note C#3.

A B E B/D# C#m

Musical notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass clefs. Chords are indicated above the staff: A, B, E, B/D#, and C#m.

A B 1 C#m B/D# E

Musical notation for the second system, measures 6-10. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass clefs. Chords are indicated above the staff: A, B, C#m, B/D#, and E. A first ending bracket is shown above the final measure.

Final  
C#m  
play 3 times

A B C#m A B

Musical notation for the third system, measures 11-15. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass clefs. Chords are indicated above the staff: C#m, A, B, C#m, A, and B. A 'Final' instruction is present above the first measure, and 'play 3 times' is written below it. The system ends with a double bar line.