

Verses 1 & 2 based on *Tantum ergo*
 St. Thomas Aquinas, 1227-1274
 Tr. by Edward Caswall, 1814-1878, alt.
 Verse 3 and Refrain by Matt Maher

Verses: ST. THOMAS (TANTUM ERGO)
 John F. Wade, 1711-1786
 Refrain : Matt Maher

INTRO (♩ = ca. 88)
 C

VERSE 1

1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail;

C

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1. o - ver an - cient forms de - part - ing new - er rites of grace pre - vail;

1. faith for all de - fects sup - ply - ing where the fee - ble sens - es fail.

VERSE 2

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,

C G/B

(add percussion)

2. with the Spir - it blest, pro - ceed - ing forth from each e -

Am C/G

2. ter - nal - ly, be sal - va - tion, hon - or, bless - ing,

Fadd9

2. might and end - less maj - es - ty. Je - sus, Lamb of

Dm G C

REFRAIN

God, sav - ing love for all, Lord of heav'n and earth, Fa - ther's love for all; I

F Gsus4 F Gsus4

bow to — you. Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and

Am Em F Gsus4 F

1 earth; I bow to — you, bow to — you, I bow to — to Interlude

1 Gsus4 Am Em F Gsus4 to Interlude

Final

earth; I bow to you, bow to you, bow to

Final
Gsus4 C Dm7

you, bow to you, I bow to you.

C/E F/A Gsus4 C

Fine

Csus4 C *Fine*

The musical score is presented in three systems. The first system shows the vocal line with lyrics 'earth; I bow to you, bow to you, bow to' and the piano accompaniment with chords Gsus4, C, and Dm7. The second system continues the vocal line with 'you, bow to you, I bow to you.' and the piano accompaniment with chords C/E, F/A, Gsus4, and C. The third system shows the final vocal notes and piano accompaniment, both ending with a 'Fine' marking. The piano part in the final system includes chords Csus4 and C.

INTERLUDE

you.

C G/B

Am C/G

Fadd9 Dm

The interlude consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system has a vocal line above it with the word 'you.' The chords are C, G/B, and C. The second system has chords Am, C/G, and C. The third system has chords Fadd9 and Dm. The bass line features a consistent eighth-note rhythmic pattern.

VERSE 3

3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.

C G/B Am G F

Verse 3 consists of a vocal line and piano accompaniment. The vocal line has the lyrics: '3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.' The piano accompaniment has a treble and bass clef staff. The chords are C, G/B, Am, G, and F. The bass line features a consistent eighth-note rhythmic pattern.

3. Make of us one true heart yearning for the glory

Am C/E F

3. of thy Son, Jesus, fire of justice blazing,

Am G/B C Dm

3. gladdening light forevermore. Je-sus, Lamb of

Am F G C D.S. al fine