

# 203

# All Creatures of Our God and King

St. Francis of Assisi, 1182-1226  
*Laudato sia Dio mio Signore*  
 Tr. by William H. Draper, 1855-1933, alt.  
 Bridge, Thomas Ken, 1637-1711

LASST UNS ERFREUEN, LM with additions  
*Auserlesene Catholische Geistliche Kirchengesänge, Cologne, 1623*  
 Bridge based on OLD HUNDREDTH  
 Arranged by Rick Modlin

## INTRO/INTERLUDE (♩ = ca. 80)

Musical notation for the Intro/Interlude. It consists of two systems of piano accompaniment. The first system is marked with a **D** chord and the second with an **A/D** chord. The dynamics are indicated as *p-mp-f*. The tempo is marked as  $\text{♩} = \text{ca. } 80$ . The key signature has one sharp (F#) and the time signature is 3/8.

## VERSES

Musical notation for the first verse. It includes a vocal line and piano accompaniment. The piano accompaniment is marked with a **D** chord and the dynamics *p-mf-f*. The key signature has one sharp (F#) and the time signature is 3/8.

*p* 1. All crea - tures of our God and King,  
*mf* 2. All you with mer - cy in your heart,  
*f* 3. Let all things their Cre - a - tor bless,

Musical notation for the second verse. It includes a vocal line and piano accompaniment. The piano accompaniment is marked with a **D** chord and the dynamics *p-mf-f*. The key signature has one sharp (F#) and the time signature is 3/8.

1. Lift up your voic - es, let us sing: Al - le -  
 2. For - giv - ing oth - ers, take your part, O  
 3. And wor - ship him in hum - ble - ness, O

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1. lu - ia! Al - le - lu - ia!  
 2. sing now! Al - le - lu - ia!  
 3. praise him! Al - le - lu - ia!

G D/G Asus4 A

1. Bright burn - ing sun with gold - en beams,  
 2. All you that pain and sor - row bear,  
 3. Praise God the Fa - ther, praise the Son,

D A/D

1. Soft sil - ver moon that gent - ly gleams,  
 2. Praise God, and cast on him your care: O  
 3. And praise the Spir - it, Three in One: }

G2/D A/D

1-3. praise him! O — praise him! Al - le -

Em7 Bm

1-3. lu - ia! Al - le - lu - ia! Al - le -

G Bm

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "1-3. lu - ia! Al - le - lu - ia! Al - le -". The piano accompaniment is in G major, with a right hand melody and a left hand bass line. Chords G and Bm are indicated above the staff.

1-3. lu - ia!

C G to Coda ⊕ 1 D.C.

The second system continues the vocal line with the lyrics "1-3. lu - ia!". The piano accompaniment includes a section marked "to Coda" with a first ending bracket and a "D.C." (Da Capo) instruction. Chords C and G are indicated above the staff.

2 D/F# Gsus2

*p*

The third system is a piano accompaniment section. It begins with a second ending bracket labeled "2". The music is in G major and includes chords D/F# and Gsus2. A piano dynamic marking (*p*) is present. The right hand features a melody with a grace note, and the left hand provides a bass line.

D/A Gsus2/B

The fourth system continues the piano accompaniment with chords D/A and Gsus2/B. The right hand has a melody with a grace note, and the left hand has a bass line.

**BRIDGE**

*p* *cresc. poco a poco*

Praise God from whom all bless - ings flow; Praise him, all

D/F# Gsus2 D/A

The first system of the bridge features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is D major (two sharps). The tempo and dynamics are marked 'p' and 'cresc. poco a poco'. The lyrics are 'Praise God from whom all bless - ings flow; Praise him, all'. Chord symbols D/F#, Gsus2, and D/A are indicated below the vocal line.

*mp*

crea - tures here be - low; Praise him a - bove, ye

Gsus2/B D/F#

The second system continues the bridge with a vocal line and piano accompaniment. The dynamics are marked 'mp'. The lyrics are 'crea - tures here be - low; Praise him a - bove, ye'. Chord symbols Gsus2/B and D/F# are indicated below the vocal line.

*mf*

heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost. Praise

Gsus2 D/A Gsus2/B

The third system continues the bridge with a vocal line and piano accompaniment. The dynamics are marked 'mf'. The lyrics are 'heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost. Praise'. Chord symbols Gsus2, D/A, and Gsus2/B are indicated below the vocal line.

*mf*

God from whom all bless - ings flow; Praise him, all crea - tures

D/F# Gsus2 D/A

The fourth system concludes the bridge with a vocal line and piano accompaniment. The dynamics are marked 'mf'. The lyrics are 'God from whom all bless - ings flow; Praise him, all crea - tures'. Chord symbols D/F#, Gsus2, and D/A are indicated below the vocal line.

*f*

here be - low; Praise him a - bove, ye heav'n - ly

Gsus2/B D/F# Gsus2

This system contains the first two systems of music. The vocal line starts with a dynamic of *f* and includes the lyrics "here be - low; Praise him a - bove, ye heav'n - ly". The piano accompaniment features chords Gsus2/B, D/F#, and Gsus2. A large watermark "PREVIEW" is overlaid on the page.

*ff*

host; Praise Fa - ther, Son and Ho - ly Ghost.

D/A A D.C. at Coda

This system contains the third and fourth systems of music. The vocal line continues with the lyrics "host; Praise Fa - ther, Son and Ho - ly Ghost." and has a dynamic of *ff*. The piano accompaniment includes chords D/A and A, and is marked "D.C. at Coda". A large watermark "PREVIEW" is overlaid on the page.

⊕ CODA

G D A/D

*mf*

This system contains the fifth and sixth systems of music, which form the Coda. It is marked with a Coda symbol and includes the chords G, D, and A/D. The dynamic is *mf*. A large watermark "PREVIEW" is overlaid on the page.

D A/D

This system contains the seventh and eighth systems of music, which are the final two systems of the Coda. It includes the chords D and A/D. A large watermark "PREVIEW" is overlaid on the page.