

Josh Blakesley and Sarah Hart
Acc. by Scott Soper

INTRO (♩ = ca. 132)

F Bbadd9 Dm7 Bbadd9

VERSES

1. You took up - on your - self our cruel and heav - y cross. —
2. You split the night in two; one bright and ho - ly day, —

Dm7 Bbadd9 F C

1. You con - quered death it - self to ran - som all — the lost, —
2. and with the might - y truth you rolled the stone — a - way. —

Dm7 Bbadd9 F C

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1. hum - bled your - self be - fore a world of ___ sin. ___ }
 2. You are ex - alt - ed by the Light of ___ Love. ___ } That ___ at ___

Gm7 B♭add9

The first system of the score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A large 'PREVIEW' watermark is overlaid on the right side of the page.

♩ REFRAIN

___ the name ___ ev - ery knee ___ should bow, ___ ev - ery tongue ___ con - fess ___ you are Lord; ___

F B♭add9 Dm7

The second system of the score continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a series of quarter and eighth notes. The piano accompaniment features chords and moving lines in both hands. A large 'PREVIEW' watermark is overlaid on the right side of the page.

___ and ___ at ___ the name ___ ev - ery heart ___ should sing, ___ ev - ery tongue ___

B♭add9 F B♭add9

The third system of the score continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a series of quarter and eighth notes. The piano accompaniment features chords and moving lines in both hands. A large 'PREVIEW' watermark is overlaid on the right side of the page.

con - fess you are Lord, you are Lord, you are Lord.

Dm7 Bbadd9 F Bbadd9

1 to Verse 2 2 to Bridge Final
You are Lord.

Dm7 Bbadd9 to Verse 2 Bbadd9 to Bridge Final Bbadd9

Fine

F Bbadd9 Dm7 Bbadd9 F Fine

BRIDGE

1. Oh, you were lift - ed high. You were the sac - ri - fice:
 2. Oh, you are lift - ed high. You are the sac - ri - fice:

Dm7 C/E F Gm7

1
 1. the death that saved our lives!

1
 B \flat add9 Dm7 C

2
 2. the love that saves our lives! And at

2
 F/A B \flat add9 Csus4 D.S.