

INTRO (♩ = ca. 70)

Capo 1: (G) Ab (Cmaj9) Dbmaj9 (G) Ab (Cmaj9) Dbmaj9

VERSES

(G) Ab (Cadd9) Dbadd9 (G) Ab

1. Your bod - y, your blood, — u - ni - ted with us. —
 2. One heart, — one — mind, — one fam - i - ly —

(Cadd9) Dbadd9 (G) Ab (Cadd9) Dbadd9

1. — Your gra - ces of love —
 2. — with an - gels and saints —

(G) Ab (Cadd9) Dbadd9 (Am) Bbm (G/B) Ab/C

1. poured out — from a - bove. — } As heav - en kiss - es earth —
 2. give praise — to — thee. — }

(Cadd9) Dbadd9 (Am) Bbm (G/B) Ab/C (Cadd9) Dbadd9

Melody

1, 2. — we joy-ous-ly — pro - claim, —

Harmony

2. heav - en kiss - es earth — pro - claim, —

REFRAIN

(G) (Cadd9) (Em) (D) (Cadd9)
 Ab Dbadd9 Fm Eb Dbadd9

“Bless-ed are ___ you, Lord; God for-ev - er, ___ God of cre-a - tion! ___

(G) (Cadd9) (Em) (D)
 Ab Dbadd9 Fm Eb to Coda ⊕

Bless - ed are ___ you, Lord; God for-ev - er, ___ God of cre - a -

1 (Cadd9) (G) (Cmaj9) (G) (Cadd9) 2 (Cadd9)
 Dbadd9 Ab Dbmaj9 Ab Dbadd9 (let ring) Dbadd9
 to Verse 2

- tion!” ___ - tion!” ___

(Cmaj7) (D/C) (Cmaj7) (Em/D) (D) 3 (Cadd9)
 Dbmaj7 Eb/Db Dbmaj7 Fm/Eb Eb to Bridge Dbadd9 D.S. al Coda

The - tion!” ___

BRIDGE

(Cmaj7) (D) (Cmaj7) (D)
 Dbmaj7 Eb Dbmaj7 Eb

an - gels stand be - fore you — now and praise you night and — day. Re -

(Cmaj7) (D) (Cmaj7/E) (D/F#)
 Dbmaj7 Eb Dbmaj7/F Eb/G

sound - ing in their — heav'n - ly — song, we join them as we say, *D.S.*

⊕ **CODA**

(Cadd9) (D/C) (Cadd9)
 Dbadd9 Eb/Db (l.r.) Dbadd9

(let ring)

- tion! — God for-ev - er, —

God for-ev -

(D/C) (Cadd9) (D/C) (Cadd9) (D/C)
 Eb/Db Dbadd9 Eb/Db Dbadd9 Eb/Db

God of cre-a - - tion!" —

- er. —