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Vocal arr. by Scott Soper

INTRO ( $\text{♩} = \text{ca. } 98$ )

(Kbd)

C D/F# G G/B C D Em7

C D Em7 G/B C D G

REFRAIN

C D/F# G G/B C D Em7

Melody

Bread of heav - en, Sav - ior bro - ken, cup of life — out-poured; —

Harmony

C D Em7 G/B Cadd9 D G

we your peo - ple thirst — and hun - ger. Come re - new — us, Lord; —

1, 2 Cadd9 D G to Verses 1, 2

3 Cadd9 D G to Bridge

come re - new — us, Lord. — come re - new — us, Lord. —

Final Cadd9 D Em7 Cadd9 D G Fine

come re - new — us, Lord; — come re - new — us, Lord. —

## VERSES

**Melody** **Harmony**

C D G G/B C D

1. From the moun - tain, bless - ing spo - ken where we came to pray; —  
 2. From the gar - den dark with sor - row, from the tears you wept, —  
 3. From the tomb that could not hold you in the dark of night, —

Em7 C D G G/B

1. with the sim - ple truth be - fore us:  
 2. bloomed the flow - er of sal - va - tion:  
 3. broke the morn - ing of re - demp - tion,

Cadd9 D Em7 Cadd9 D G *D.S.*

1. love them in my name; — love them in my name. —  
 2. new life born of death, — new life born of death. —  
 3. rais - ing us to life, — rais - ing us to life. —

## BRIDGE

Am7 Em7 D Bm7

From the hill where love was lift - ed on the heav - y wood, —

C Em7 F

flow the blood and streams of mer - cy where your Moth - er stood, —

## INTERLUDE

C G/D D C D/F# G G/B

where your Moth - er stood. —

C D Em7 C D Em7 G/B C D G to Verse 3