

# Come, Holy Spirit

Robert Feduccia

Tom Booth  
Acc. by Ed Bolduc

**INTRO**

Eadd9

Intro piano accompaniment in 6/8 time, key of F# major. The bass line features a steady eighth-note pattern, while the treble line has a more melodic eighth-note accompaniment.

Vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Come, Ho - ly". The piano accompaniment continues with the same rhythmic pattern as the intro.

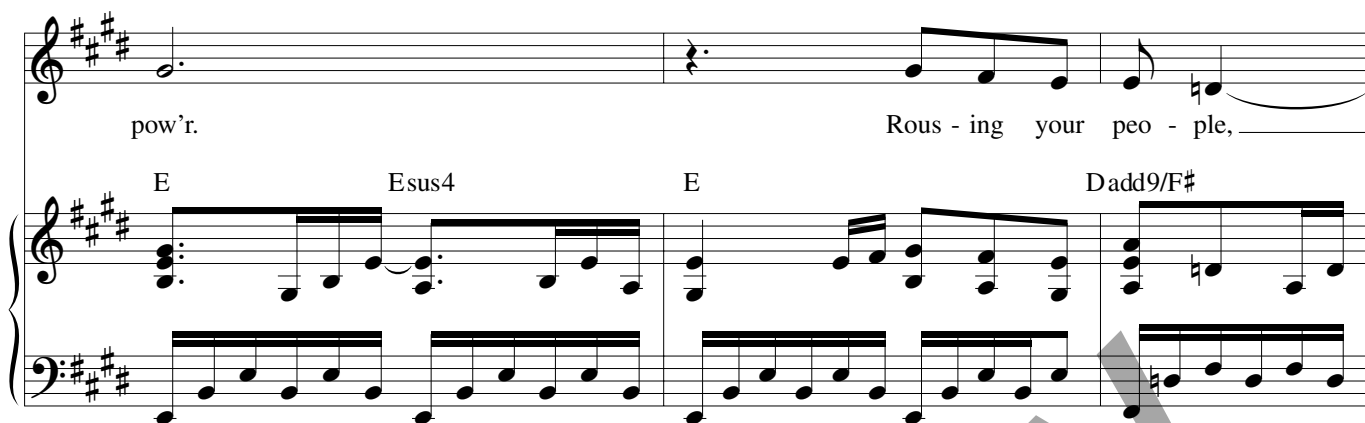
**REFRAIN**

Refrain section. The vocal line includes the lyrics "Spir - it; come with your". The piano accompaniment features a more active bass line. Chord markers "G" and "A" are placed above the piano part.

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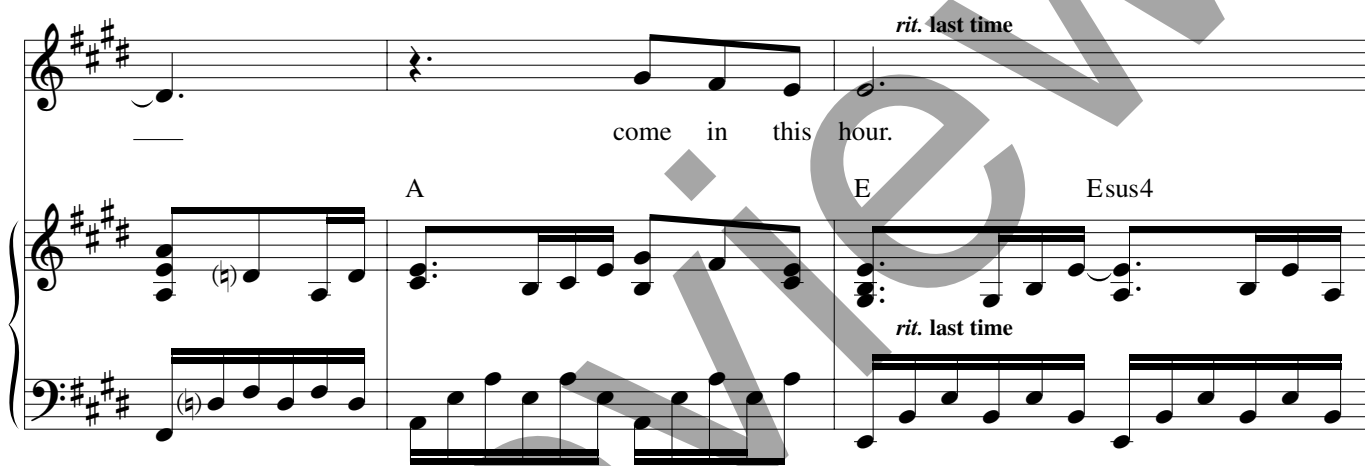
pow'r. Rous - ing your peo - ple,

E Esus4 E Dadd9/F#



come in this hour. rit. last time

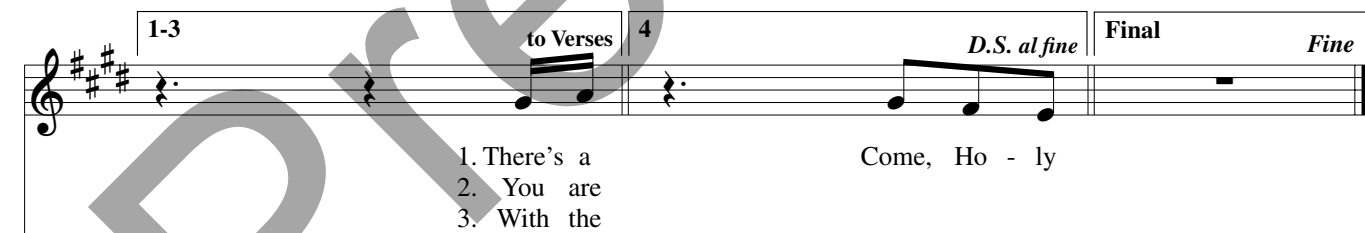
A E Esus4 rit. last time



1-3 to Verses 4 D.S. al fine Final Fine

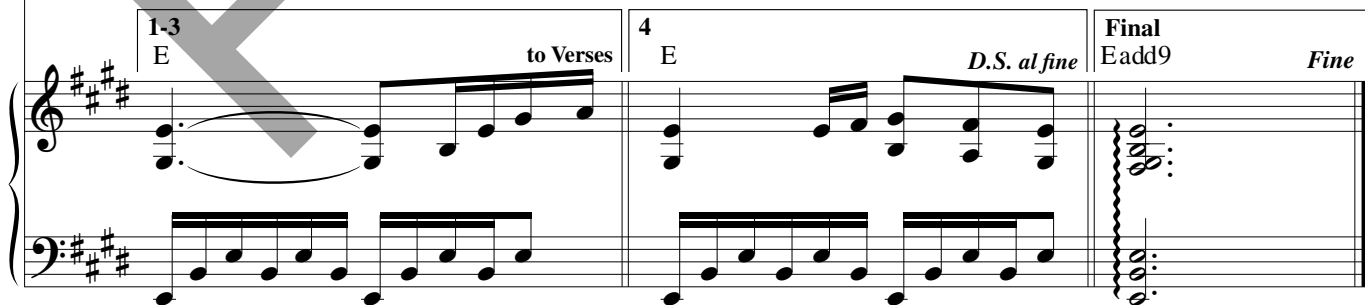
1. There's a  
2. You are  
3. With the

Come, Ho - ly



1-3 to Verses 4 D.S. al fine Final Fine

E E Eadd9



VERSES

1. gaze \_\_\_\_\_ of love, \_\_\_\_\_ an in - ti - mate look \_\_\_\_\_ of ac -

2. per - fect love giv - en a - bove \_\_\_\_\_ from the lov -

3. bold - ness of saints and a - ban - don that ech - oes the proph -

Aadd9 Am add9

1. cept - ance and joy. There's a smile and laugh, \_\_\_\_\_

2. - er. \_\_\_\_\_ Cast - ing out all our

3. - ets; \_\_\_\_\_ like the wit - ness of those \_\_\_\_\_

E Esus4 E Aadd9

1. — an e - ter - nal dance — be - tween Fa - ther and Son. —

2. fear, let us live in joy, — let us live with - in the be - loved. —

3. — who gave of their lives, — nev - er a - shamed of the cross. —

Am add9 F#m add9

1, 2 *D.S.* 3 *D.S.*  
1, 2. — Come, Ho - ly 3. — Come, Ho - ly

1, 2 *D.S.* 3 *D.S.*  
B D B *D.S.*