INTRO (♩ = ca. 80)

D D/G Bm Dmaj7/A Gadd9 G/A D

VERSES

(a tempo)

1. I dream of a morn-ing in____
2. I dream of a win-ter’s night,____
3. I dream of a night when all____
4. I dream of a morn-ing when all____

D/G Bm Dmaj7/A Gadd9 G/A D

1. spring-time, bright with sun-shine. And here in the heart of this____
2. fair and calm, streets are dark, but all are home, and wear-y, but thank-ful, for an-
3. chil-dren slum-ber safe, warm and fed, and rise to a day of pos-si-
4. tears are dry, wiped a-way from sor-row’s eyes. And all of the lone-ly and____

G/D D A/D G/D Gadd9 A D

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1. very land, God’s delight, hand in hand.
2. other day; chance to work, love and pray.
3. bil-i-ty, each one loved, each one free.
4. all the poor dance and sing and weep no more.

REFRAIN

I know there will be a day of peace.

*1st and last time.
oh, let us pray, oh, let us live for peace. D.S. cresc. to Bridge D.S. al Coda

BRIDGE

O peace, when will I see you? peace, will I ever see your

O peace, in a world of pain and longing, your

And yet, oh, let us pray,
let us pray for peace.

*Canto may sing or speak invocations over harmony.

*Optional Solo/Cantor ad lib.

Repeat as needed

*Soloist or Cantor may sing or speak invocations over harmony.