

# Every Day I Will Sing

Cooper Ray  
Acc. by David Brinker

INTRO (♩ = ca. 116)

F Gm7 F/A B♭add9

VERSES

1. The an-gels — sing — out — from heav - en. —  
2. You lift me — up — from out — of dark - ness. —

F Gm F/A B♭add9

1. They fold — their wings — to you. —  
2. Your love brings heal - ing to — my soul. —

F Gm F/A B♭add9

1. The cho-rus\_\_ ris - es to\_\_ your al - tar\_\_

2. You are the\_\_ pow - er - ful\_\_ and\_\_ ev - er - liv - ing God.\_\_

F Gm F/A B♭add9

1. sing - ing, "Ho - ly are\_\_ you, Lord!"\_\_

2. You fill my heart\_\_ and make\_\_ me whole.\_\_

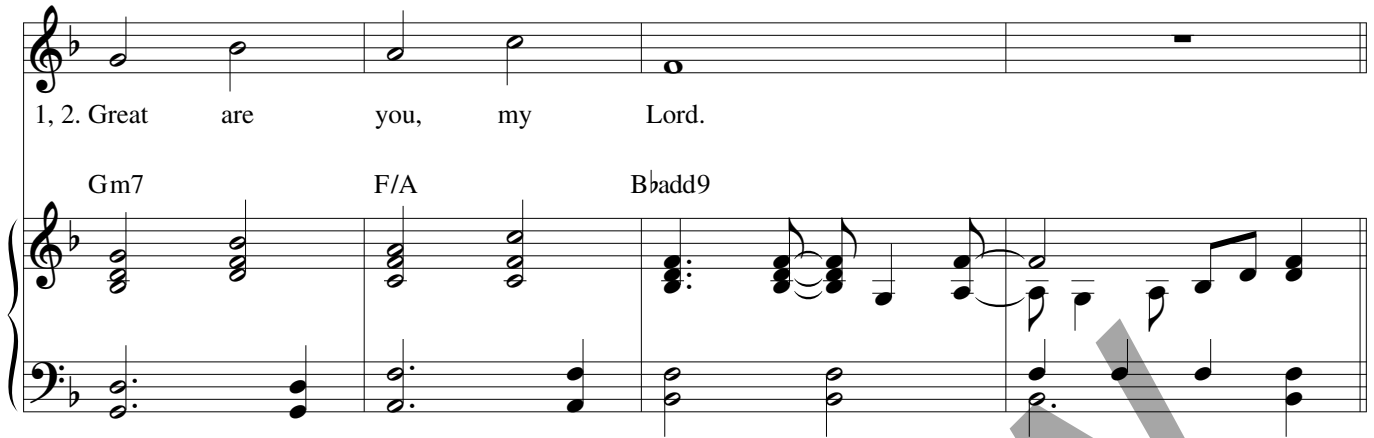
F Gm F/A B♭add9

1, 2. Great are you, my\_\_ Lord.

Gm7 F/A B♭add9

1, 2. Great are you, my Lord.

Gm7 F/A Bbadd9



REFRAIN

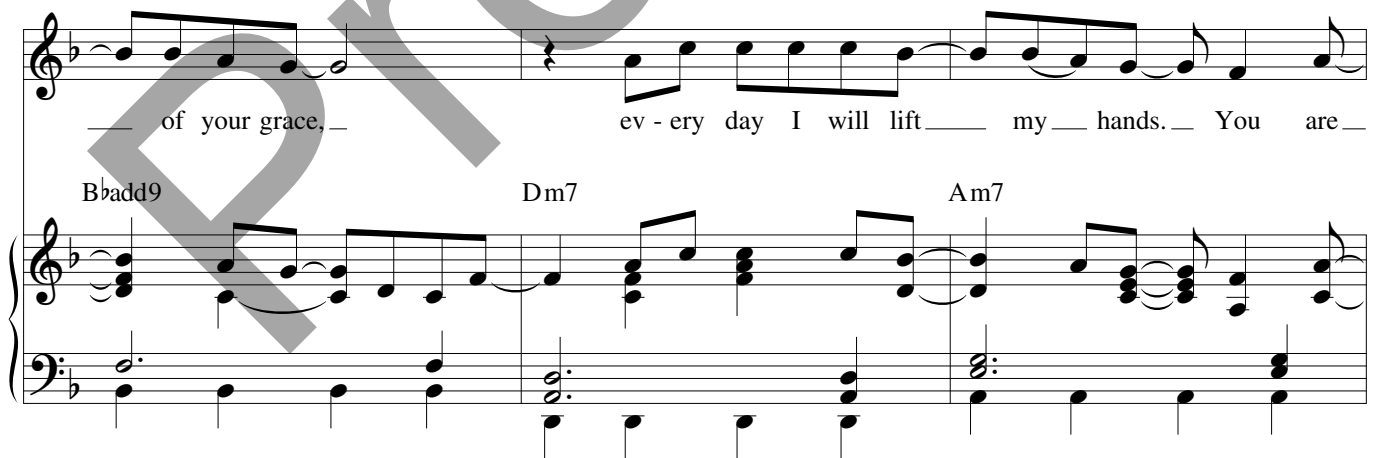
Ev - ery day I will sing — of your glo - ry, ev - ery day I will sing —

F Gm7 F/A



— of your grace, — ev - ery day I will lift — my — hands. — You are —

Bbadd9 Dm7 Am7



1, 3 2

— my God, — you are — my king. — my king.

B♭add9 B♭/C B♭/C

*D.S. to Verse 2*

F Gm7 F/A B♭add9 *D.S. to Verse 2*

4 my king.

4 B♭/C F Gm7 F/A B♭add9

FINAL REFRAIN

Ev - ery day I will raise \_\_\_ my hands, \_ I will raise \_\_\_ my eyes, \_ I will raise \_

— my voice. \_ Ev - ery day I will raise \_\_\_ my hands, \_ I will raise \_

my eyes, \_ I will raise \_\_\_ my voice. \_ — my voice. \_

Chord markings: F, Gm7, F/A, Bbadd9, Final

Repeat markings: repeat ad lib., Final

Musical score for "Every Day I Will Sing (G)". The score is presented in two systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or G minor), and the time signature is common time (C).

**System 1:**

- Vocal Line:** Four measures of music. The first measure contains a whole note G4. The second measure contains a half note G4 and a half note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Piano Accompaniment:** Four measures. The first measure has a whole note chord F. The second measure has a whole note chord Gm7. The third measure has a whole note chord F/A. The fourth measure has a whole note chord Bbadd9.

**System 2:**

- Vocal Line:** Five measures of music. The first measure contains a whole note G4. The second measure contains a half note G4 and a half note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth measure contains a whole note G4.
- Piano Accompaniment:** Five measures. The first measure has a whole note chord F. The second measure has a whole note chord Gm7. The third measure has a whole note chord F/A. The fourth measure has a whole note chord Bbadd9. The fifth measure has a whole note chord F(no3).

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