

# For Your Glory

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Matt Maher

INTRO (♩ = ca. 120)

(Electric Guitar)

D5

The intro consists of two systems of musical notation. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a simple eighth-note line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below this is a bass clef staff with a piano accompaniment of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The second system is similar but includes a 'D5' chord marking above the treble staff.

## VERSES

1. There's a time \_\_\_ to live, \_\_\_ there's a time \_\_\_ to die, \_\_\_  
2. There's a time \_\_\_ to sow, \_\_\_ there's a time \_\_\_ to reap, \_\_\_

D Gadd9 D/A Asus4 A

The first verse is set in 4/4 time with a key signature of one sharp. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The chords are D, Gadd9, D/A, Asus4, and A.

1. there's a time \_\_\_ to laugh, \_\_\_ there's a time \_\_\_ to cry, \_\_\_  
2. a time \_ for vic - to - ry, \_\_\_ a time \_ to claim \_\_\_ de-feat, \_\_\_

D Gadd9 Bm Asus4 A

The second verse continues in the same key and time signature. The vocal line and piano accompaniment are on the same staves as the first verse. The chords are D, Gadd9, Bm, Asus4, and A.

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1. there's a time \_\_\_ to dance, \_\_\_ a time \_\_\_ for joy's \_\_\_ em - brace. \_\_\_  
 2. a time \_\_\_ to be \_\_\_ re - newed, \_\_\_ a time \_\_\_ to be \_\_\_ re - born. \_\_\_

D Gadd9 D A/E

1. And in \_\_\_ all sea - sons, God, \_\_\_ we hum - bly seek \_\_\_ your face. \_\_\_  
 2. And in \_\_\_ all sea - sons, God, \_\_\_ we bow \_\_\_ be - fore \_\_\_ your throne. \_\_\_

D/F# Gadd9 Bm Asus4

1, 2. This is \_\_\_ our of - fer - ing \_\_\_ to you. This is \_\_\_ our of - fer - ing: \_\_\_

Gmaj7 A Gmaj7/B A

## REFRAIN

Ev-'ry-thing I am is for your glo - ry. Ev-'ry-thing I am for you a-lone.

D G Bm A

Ev-'ry-thing I am is for your glo - ry. Ev-'ry-thing I am for you a-lone. —

D Gmaj9 Bm A

to Verse 2

D5

to Verse 2

2 *to Bridge* 3 *D.S.* **Final** *Fine*

you a-lone. you a-lone. you a-lone.

Bm A *to Bridge* Bm A *D.S.* Bm A D *Fine*

**BRIDGE**

The earth stands still with-out you, and we could on-ly

Gadd9 A Em D/F# Gadd9

move be-cause you made us to. The world is noth-ing with-

A Bm7 Gadd9 A

out you, and we could on - ly love be - cause you

Em D/F# Gadd9 A

made us to.

G/B A D5

*D.S.*

*D.S.*