

John Henry Newman, 1801-1890
Adapted by Mother Teresa of Calcutta, 1910-1997

Tom Booth
Acc. by Ed Bolduc

INTRO *Slow and serene* (♩ = ca. 60)

Ab Ab/G Fm7 Dbadd9

Ab Ab/G Fm7 Dbadd9

REFRAIN

Dear Je - sus, _____ help me to spread_ your fra - grance ev - 'ry - where_

Ab Ab/G Fm7 Dbadd9

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— that I go. — Dear

Ab Ab/G Fm7 Dbadd9

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase under the lyrics "that I go." followed by a rest and then the word "Dear". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand. Chord symbols are placed above the piano staff: Ab, Ab/G, Fm7, and Dbadd9.

Je - sus, — flood my soul with your spir - it and your love. —

Ab Ab/G Fm7 Dbadd9

The second system continues the vocal and piano parts. The vocal line has the lyrics "Je - sus, — flood my soul with your spir - it and your love. —". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system. Chord symbols are: Ab, Ab/G, Fm7, and Dbadd9.

to Coda ⊕ to Verses

Ab Ab/G to Coda ⊕ Fm7 Dbadd9 to Verses

The third system shows the end of the piano accompaniment. The vocal line has a whole note chord. The piano accompaniment concludes with a final chord. Chord symbols are: Ab, Ab/G, to Coda ⊕, Fm7, Dbadd9, and to Verses.

VERSES 1, 2

1. Pen - e - trate ___ and pos - sess ___ my be - ing so ut - ter - ly ___ that all ___
 2. Shine through me ___ and ___ be ___ so in ___ me that ev - 'ry soul ___ I come ___

G^b

1. ___ my life ___ may on - ly be ___ a ra - di - ance ___ of ___ you. ___
 2. ___ in con - tact with may feel ___ your pres - ence in ___ my ___ soul. ___

1, 2. ___

Ab *Ab/G* *Fm7* *D^badd9* *D.S.*

VERSE 3

3. Let them look up ___ and see ___ no long - er me but on - ly you,

G^b

3. — my Je - sus. Stay with me — and then I — shall be - gin to

3. shine as you shine — so to shine — as a light — to — all.

3. —

Ab/G Fm7 Dbadd9

Ab Ab/G Fm7 Dbadd9 *D.S. al Coda*

⊕ CODA

Dear Je - sus, _____

Fm7 Dbadd9 Ab Ab/G

flood my soul, _____ dear Je - sus, _____

Fm7 Dbadd9 Ab Ab/G

rit. flood my soul, _____ dear Je - sus. _____

Fm7 Dbadd9 Ab

rit.

⊕ CODA