

Timothy R. Smith

INTRO/POSTLUDE (♩ = ca. 68)

Capo 5: (C) (C/B♭) (Dm/A) (A♭7(#5)) (Dadd9/F#) (G7sus4) (G) (C) (Csus4) (C)
 F F/E♭ Gm/D D♭7(#5) Gadd9/B C7sus4 C F Fsus4 F

(Kbd)

(Fine)

VERSES

(C) (C/B) (Dm/A) (C/G) (F) (Gsus4) (G)
 F F/E Gm/D F/C B♭ Csus4 C

1, 4. Let me be your ser - vant; let me walk your way.
 2. si - lence, when you call me, let me hear your voice.
 3. night, when I a - woke I heard you call my name.

(C) (C/B♭) (Dm/A) (A♭7(#5)) (Dadd9/F#) (G7sus4) (G) (C)
 F F/E♭ Gm/D D♭7(#5) Gadd9/B C7sus4 C F

1, 4. Guide me on your path; give night the light of ____ day.
 2. Je - sus, walk be - side me; let my soul re - joice. When
 3. You re - freshed my soul; I felt your burn - ing ____ flame. Oh,

(Fadd9/C) (C) (G/B) (C)
 B♭add9/F F C/E F

1, 4. Let me be a sure foun - da - tion, pure and strong.
 2. winds and cur - rents bat - ter me, help me be sure.
 3. strength - en me to bear my cross and walk your way.

(Fadd9/A) (C/G) (C/E) (D/F#) (G7sus4) (G) (C)
 B♭add9/D F/C F/A G/B C7sus4 C F

1, 4. Let me tell of your sal - va - tion all life ____ long.
 2. Give me cour - age from the storms ____ when they oc - cur.
 3. Give me grace to com - fort those ____ with all I ____ say.

REFRAIN

(F) (C/E) (Dm7) (C) (F)
 B \flat F/A Gm7 F B \flat

Give me ears to lis - ten. Give me eyes to see. Give me words to

(C/E) (D/F#) (C/G) (G7sus4) (G) 1, 3, Final
 F/A G/B F/C C7sus4 C F (C) (Csus4) (C)
 F Fsus4 F 1, 3: D.S. Final: D.C.

speak and show your face to _____ me. _____ 2. In

2 (C) (Csus4)(C) (Am) (Em) (F) (G) (Am) (F) (G) D.S.
 F Fsus4 F Dm Am B \flat C Dm B \flat C

me. _____ 3. Last

