

# Glory to God

Mass of Renewal  
Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we". Chord markings include Bb/D, C/E, Bb/F, F, Csus4, and F/A. The piano accompaniment features a steady bass line and harmonic support for the vocal melody.

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glo - ri - fy you, we give you

F/A F/Bb Csus4 C Eb

thanks for your great glo - ry, Lord God, heav - en - ly King,

Bb/D Bbm/Db F/C

O God, al - might - y Fa -

G/B Gm/Bb Csus4

ther. Lord Je - sus Christ,

C Bb/D C/E F

On - ly Be - got - ten Son, Lord God, —

F/A F/C C Csus4 C C/Bb

— Lamb of God, Son of the Fa - ther,

F/A Dm C

you take a - way the sins of the world, have mer -

Dm F/C C/Bb Bb Dm

cy on us; you take a - way the sins of the

C Bb Gm Bb/F C/E

world, re - ceive our prayer; you are seat - ed

C Gm F C F/Bb

at the right hand of the Fa - ther,

F/A Dm C

have mer - cy, have mer - cy on us.

Bb/D C/E Bb/F F Csus4

For you a - lone are the Ho - ly

C Eb Bb/D

One, — you a - lone are the Lord, you a -

lone are the Most High, — Je - sus — Christ, —

with the Ho - ly Spir - it, — in the glo - ry of God the

Fa - ther. — A - men, a - men.

Chord markings: Bbm/Db, F/C, G/B, Bb, Ab, C, F/Bb, F/A, Gm, F/A, Gm, F/A, Bb, Eb, F.

Performance markings: *rit.*