

# 213

# Go Make a Difference

Steve Angrisano and Tom Tomaszek

Acc. by Rick Modlin

Based on Matthew 5:13-16

## INTRO (♩ = ca. 112)

Dm7 Dm6

Bbmaj7 A7sus4 A7 Dm G/A A7

## REFRAIN

Go make a dif - f'rence. \_ We can make a dif - f'rence. \_ Go make a dif -

Dm Bb C Dm F

- f'rence in the world. \_ Go make a dif - f'rence. \_

A sus4 A7 Dm

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We can make a dif - f'rence. — Go make a dif - f'rence in the world. —

B $\flat$  C Dm B $\flat$ maj9 A7sus4 A7

1 to Coda ⊕ D.S. 2, 3 VERSES 1, 2

1. We are the salt of the earth, — called to  
2. We are the hands of — Christ — reach-ing

Dm to Coda ⊕ D.S. Am7 Dm

1. let the peo - ple see — the love of God — in you and me. —  
2. out to those — in need, — the face of God — for all to see. —

B $\flat$  C Dm F A sus4 A7

1. \_\_\_ We are the light of the world, \_\_\_ not to be hid - den but \_\_\_ be seen. \_\_\_  
 2. \_\_\_ We are the spir - it of hope; \_\_\_ we are the voice \_\_\_ of peace. \_\_\_

Dm Bb C Dm

1, 2. Go make a dif - f'rence in the world. \_\_\_

*D.S.*

Bbmaj9 A7sus4 A7 Dm *D.S.*

4  
**VERSE 3**  
 3. So let your love shine on, \_\_\_ let it shine for all \_\_\_ to see. \_\_\_

4 Am7 Dm Bb C Dm

3. Go make a dif - f'rence in the world. \_\_\_\_\_ And the

F A sus4 A7

3. spir - it of Christ \_\_\_\_\_ will be with us as \_\_\_\_\_ we go. \_\_\_\_\_

Dm Bb C Dm

3. Go make a dif - f'rence in the world. \_\_\_\_\_

Bbmaj9 A7sus4 A7 Dm

*D.S. al Coda*

⊕ CODA

Go make a dif - f'rence in the world. —

B♭maj9 A7sus4 A7 Dm

This system contains the first two staves of the CODA section. The vocal line (top staff) begins with a whole rest, followed by the lyrics "Go make a dif - f'rence in the world. —". The piano accompaniment (bottom two staves) features a series of chords: B♭maj9, A7sus4, A7, and Dm. The piano part includes a large, stylized watermark reading "PREVIEW".

Go make a dif - f'rence

B♭maj9 A7sus4 A7(b9)

This system contains the second two staves of the CODA section. The vocal line continues with the lyrics "Go make a dif - f'rence". The piano accompaniment features chords B♭maj9, A7sus4, and A7(b9). The piano part includes a large, stylized watermark reading "PREVIEW".

in the world. —

Dm7 Dm6

This system contains the third two staves of the CODA section. The vocal line continues with the lyrics "in the world. —". The piano accompaniment features chords Dm7 and Dm6. The piano part includes a large, stylized watermark reading "PREVIEW".

B♭maj7 A7 Dm

*mp* *ff*

This system contains the final two staves of the CODA section. The piano accompaniment features chords B♭maj7, A7, and Dm. The piano part includes a large, stylized watermark reading "PREVIEW".