

INTRO *Flowing, in one* (♩. = ca. 46; ♪ = ca. 138)

D Am2 Em7 D

VERSES

1. You are high - er than all of our
 (2. You are) strong - er than all of our
 (3. You bring) joy in - to all of our

Am2 Em7 D Am2

1. ques - tions, you are deep - er than all of our needs,
 2. bur - dens, you are sweet - er than all of our dreams,
 3. sad - ness, you bring peace in - to all of our pain,

Em7 D Am2 Em7

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1. wid - er than all that we can im - ag - ine; you are
 2. clos - er than all the air that sur - rounds us; you are
 3. shin - ing light in - to all of our dark - ness; you are

1-3. great - er than an - y - thing.

2. You are

Chords: D, Am2, Em7, Bb(#11), C, D, Am2, Em7

2, 3 **REFRAIN**

You are ho - ly, Ho - ly God Al -

might - y, God with us. You are ho - ly,

Ho - ly God Al - might - y, God with us.

God with us.

A/C# Bm7

C/G G G/E G/D A/C#

Bm7 C/G G to Coda ⊕

D Am2 Em7

D.S. al Coda

3. You bring

D.S. al Coda

Musical score for the first system. The vocal line begins with a rest followed by the lyrics "3. You bring". The piano accompaniment features chords D, Am2, and Em7. The system concludes with a repeat sign and a final chord.

⊕ CODA

BRIDGE

Musical score for the bridge section. The vocal line contains the lyrics "Ev - er be - fore us and ev - er be - side us,". The piano accompaniment includes chords G/E, G/D, A/C#, and Bm7. The system ends with a repeat sign.

Musical score for the second system of the bridge. The vocal line continues with the lyrics "ev - er a - bove us and ev - er be - hind us, ev - er a - round". The piano accompaniment includes chords C6, Em7, Em/D, and A/C#. The system concludes with a repeat sign.

us and ev - er with - in us, and al - ways

Bm7 C6

God with us.

Em7 D Am2

Em7 D Am2 Em7

REFRAIN

You are ho - ly, Ho - ly God Al - might - y,

Em7 Em/D A/C# Bm7 C/G

ad lib. 2nd time

God with us. You are ho - ly,

G G/E G/D A/C#

Ho - ly God Al - mighty, God with us.

Bm7 C/G G

God with us.

D Am2 Em7

D Am2 Em7 D

rit.