

Sarah Hart and Dwight Liles

INTRO ( $\text{♩} = \text{ca. } 60$ )

Capo 1: (D)

(D/A)

(A)

(Bm)

(F#m7)

(Gadd9)

Eb Eb/Bb Bb Cm Gm7 Abadd9  
 (Kbd)

(Em7)

Fm7

(Cadd9)

Dbadd9

(C)

Db

(A7sus4)

Bb7sus4

(A7)

Bb7

## REFRAIN

(D)

Eb

(D/A)

Eb/Bb

(A)

Bb

(Bm)

Cm

(G)

Ab

You a-lone are ho-ly, you a-lone are Lord.

(Em7)

Fm7

(D/F#)

Eb/G

(Gmaj9)

Abmaj9

(Gmaj9/A)

Abmaj9/Bb

You a-lone are wor-ty to be hon-ored and a-dored.

(D)

Eb

(D/A)

Eb/Bb

(A)

Bb

(Bm)

Cm

(G)

Ab

Mer-cy you have giv-en, kind-ness you have shown.

(Em7)

Fm7

(Gmaj7/A)

Abmaj7/Bb

(A7)

Bb7

1

(D)

Eb

to Verse 1

Love is you a-lone.

2

(D)

Eb

(D/A)

Eb/Bb

(A)

Bb

(Bm)

Cm

(Gadd9)

Abadd9

lone.

(Em7)

Fm7

(D/A)

Eb/Bb

(A)

Bb

(Dadd9)

Ebadd9

(D)

Eb

to Verse 2

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**Final**

(Bmadd9) Cmadd9 (Bm) Cm (Em7) Fm7 (D/A) Eb/Bb (A) Bb

lone. Love is you a -

(D) Eb (D/A) Eb/Bb (A) Bb (Bm) Cm (Gsus#4) Absus#4 rit. (G) Ab (D) Eb **Fine**

lone.

**VERSES**

(Bm) Cm (G) Ab (D/F#) Eb/G (F#m7) Gm7

1. Who of us is sin - less in this place?  
2. What is there to do but thank you, then,

(Bm) Cm (G) Ab (Dadd9) Ebadd9 (D) Eb

1. Who of us de - serves your sav - ing grace?  
2. for the gift that we might call you friend?

(Em) Fm (Gmaj7/D) Abmaj7/Eb (A/C#) Bb/D (Asus4) Bbsus4 (A) Bb (D) Eb (A/C#) Bb/D

1. Who of us is good at all with - out your bless - ed love  
2. Great - er love has not been known than that for which you gave

(Bm) Cm (Esus4) F sus4 (E) F

1. that falls up - on our hearts to heal our bro - ken -  
2. your on - ly son, that you might see us, pure and

(Cadd9) Dbadd9 (C) Db (Gmaj9/A) Abmaj9/Bb (A) Bb **D.S.**

1. ness?  
2. blessed.