

You Alone

Sarah Hart and Dwight Liles
Acc. by Rick Modlin

INTRO (♩ = ca. 60)

E♭ Eb/B♭ B♭ Cm Gm7 A♭add9

Fm7 D♭add9 D♭ B♭7sus4 B♭7

REFRAIN

You a-lone are ho-ly, you a-lone are Lord.

E♭ Eb/B♭ B♭ Cm A♭

You a-lone are wor- thy to be hon-ored and a- dored.

Fm7 Eb/G A♭maj9 A♭maj9/B♭

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Mer - cy you___ have giv - en, kind - ness you___ have shown.

E_b E_b/B_b B_b Cm A_b

Love is you a - lone.

$Fm7$ A_bmaj7/B_b B_b7 E_b to Verse 1

lone.

E_b E_b/B_b B_b Cm A_badd9

$Fm7$ E_b/B_b B_b E_badd9 E_b to Verse 2

Final

lone. Love is you a -

Final
 Cmadd9 Cm Fm7 Eb/Bb Bb

lone. *Fine*

Eb Eb/Bb Bb Cm Absus#4 Ab Eb *Fine*
rit.

VERSES

1. Who of us is sin - less in this place?
 2. What is there to do but thank you, then,

Cm Ab Eb/G Gm7

1. Who of us de - serves your sav - ing grace?
 2. for the gift that we might call you friend?

Cm Ab Ebadd9 Eb

1. Who of us _____ is good _____ at all _____ with-out _____ your bless - ed love _____
 2. Great - er love _____ has not _____ been known _____ than that _____ for which _____ you gave _____

Fm Abmaj7/Eb Bb/D Bbsus4 Bb Eb Bb/D

1. _____ that falls _____ up - on our hearts _____ to heal our bro - ken -
 2. _____ your on - ly son, that you _____ might see us, pure _____ and

Cm Fsus4 F

1. _____ ness?
 2. blessed. _____

Dbbadd9 Db Abmaj9/Bb Bb D.S.