

INTRO (♩ = ca. 76)

Capo 1: (D) Eb (Gadd9) Abadd9 (D) Eb (Gadd9/B) Abadd9/C

(Kbd)

VERSES

(D) Eb (Gadd9) Abadd9 (D) Eb

1. I've been look-ing for a rea - son, — I've been long-ing for a pur -
 2. Lord, I get so tired — of the strug - gle with-in.

(Gadd9) Abadd9 (D/F#) Eb/G (Gadd9) Abadd9

1. - pose, — I'm los - ing all my mean - ing, —
 2. I set - tle in com-pla - cen - cy — and I'm

(Bm) Cm (Bm/A) Cm/Bb (Gadd9) Abadd9 (D) Eb

1. I've run out of ex - cus - es. — Lord, it's hard to know —
 2. weighed down in my sin. — So lead me past e - mo -

(Gadd9) Abadd9 (D) Eb (Gadd9) Abadd9

1. you, — I don't al - ways see your plan.
 2. - tion, — 'cause they change — with the wind.

(D/F#) Eb/G (G/B) Ab/C (Em) Fm (D/F#) Eb/G

1. But ho - li - ness — is call - ing me — so — take me as — I am. —
 2. I want to be a true dis - ci - ple; — to — dai - ly choose — your hand. —

REFRAIN

(Gadd9) (A) (D) (D/F#)
Abadd9 Bb Eb Eb/G

1. _____ }
2. _____ } 'Cause you are my ev - 'ry-thing, you are the song _____ I sing; I'll do an -

(Gadd9) (Em) (D)
Abadd9 Fm Eb

- y - thing _____ for you. _____ Teach me _____ how _____ to pray, to live _____ a life _____

(Dmaj7) (D7) 1 (G/B) (Gm/Bb)
Ebmaj7 Eb7 Ab/C Abm/Cb

to Coda ⊕

_____ of grace; I'll go an - y - where _____ with you. _____ Je - sus, _____

(D/A) (A7) (D) (Gadd9)
Eb/Bb Bb7 Eb Abadd9

_____ be my _____ ev - 'ry-thing. _____

(D) (Gadd9) 2 (G/B) (A)
Eb Abadd9 Ab/C Bb

D.S.

_____ You are my ev -

⊕ CODA (G/B) (Gm/Bb) (D/A) (A7)
Ab/C Abm/Cb Eb/Bb Bb7

_____ Je - sus, _____ be my _____ ev - 'ry-thing. _____

(Gadd9) (Bm) (A7)
Abadd9 Cm Bb7

_____ Je - sus, _____ be my _____ ev - 'ry-thing. _____

(Gadd9)
Abadd9