

# Kyrie, Eleison/Lord, Have Mercy

Mass of Renewal

Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

Gently (♩ = ca. 116)

Cantor

Ký - ri - e, e -  
Lord, have

Dm F/C Dm F/C

All

lé - i - son. /  
mer - cy. / Ký - ri - e, e - /  
Lord, have / lé - i - son. /  
mer - cy.

Bb Dm F/C Bb

Cantor

All

Chri - ste, e - lé - i - son. /  
Christ, have mer - cy. / Chri - ste, e -  
Christ, have

Gm Bb/F C/E Gm Bb/F

**Cantor**

lé - i - son. Ky - ri - e, e - lé - i -  
*mer - cy. Lord, have mer -*

C Bb/D C/E Bb/F

Detailed description: This system contains the musical score for the Cantor. The vocal line is written in a single treble clef staff with a key signature of one flat (Bb). The lyrics are: "lé - i - son. Ky - ri - e, e - lé - i -". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chords are indicated as C, Bb/D, C/E, and Bb/F. A large, semi-transparent watermark "PREVIEW" is overlaid on the score.

**All**

son. Ky - ri - e, e - lé - i - son.  
*cy. Lord, have mer - cy.*

F Bb/D C/E Bb/F F

Detailed description: This system contains the musical score for the "All" part. The vocal line is written in a single treble clef staff with a key signature of one flat (Bb). The lyrics are: "son. Ky - ri - e, e - lé - i - son. cy. Lord, have mer - cy.". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chords are indicated as F, Bb/D, C/E, Bb/F, and F. A large, semi-transparent watermark "PREVIEW" is overlaid on the score.