

INTRO *Upbeat rock* (♩ = ca. 120)

(We live to love, —

F5 F5/E B♭sus2 Gm7

we live to love. —) We live to love, —

F C/E B♭sus2 Gm7

REFRAIN

to serve, — to glo - ri - fy you in all

F C/E B♭

8vb

we do. We want to give e-nough for the world

Gm F C/E

8vb

to see you. We want to live.

Bb Gm7 F

8vb

1, 2

1, 2

We live to love, In the songs

Gm7 Bb

8vb

3, 5 4

3, 5 4

VERSES

1. Your mer - cy reach - es through_ our emp - ti - ness.
 2. Though we're un - wor - thy, Lord, _ to speak your _ name,

Gm7 F/A Bb

1. Your kind - ness fills _ the un - de - serv - ing heart. _ O Word _
 2. you call us out _ of dark - ness in - to light _ to tell _

Gm7 F/A Bb

1. _ of Life, you speak _ to us _ with truth and _ grace. We stand _ a - mazed _
 2. _ the sto - ry of _ this life _ we've found in _ faith, and be un - a - fraid _

Gm F/A Bb

D.S.

1. ___ and we are changed ___ be-cause ___ you are. ___ }
 2. ___ and un - a - shamed ___ to give ___ our lives! ___ } We live to love, ___

Gm7 *F/A* *B♭sus2* *D.S.*

BRIDGE: Half-time feel

___ we sing, ___ let your prais - es ring, ___ O Ris - en Je - sus, Sav - ior, King. ___ Noth-

Gm *F/A* *B♭* *C*

1
 - ing else on earth ___ com-pares to you! ___ In the songs ___

Gm/D *C* *B♭*

2 D.S.

— com - pares to you! — We live to love, —

2 D.S.

C B \flat

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a '2' above the first measure and 'D.S.' at the end. The lyrics are '— com - pares to you! — We live to love, —'. The bottom staff is a piano accompaniment with two staves (treble and bass clef). It features a '2' above the first measure, a 'C' chord symbol above the first measure, and a 'B \flat ' chord symbol above the second measure. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

⊕ CODA

We want to live. — We live — to — love. —

Gm7 F C/E

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics 'We want to live. — We live — to — love. —'. The bottom staff is a piano accompaniment with two staves (treble and bass clef). It features chord symbols 'Gm7', 'F', and 'C/E' above the first, second, and third measures respectively. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. An '8vb' marking is present below the bass line in the second measure.

— We live to love, — to serve, — to glo -

B \flat Gm F C/E

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics '— We live to love, — to serve, — to glo -'. The bottom staff is a piano accompaniment with two staves (treble and bass clef). It features chord symbols 'B \flat ', 'Gm', 'F', and 'C/E' above the first, second, third, and fourth measures respectively. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. An '8vb' marking is present below the bass line in the third measure.

- ri - fy your ___ name. We want to live. ___ We live _

B \flat Gm F C/E

8vb

___ to ___ love. ___ We want to live. ___

B \flat Gm F

8vb

We live ___ to ___ love, ___ we live to love.

C/E B \flat Gm7 F

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