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Lead Me, Lord

Based on Matthew 5:3-12; 7:7, 13; John 14:6

John D. Becker

INTRO (♩ = 120)

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Chords: G, C, G, C

Tempo: *mp*

The introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a simple bass line. The chords are G, C, G, and C.

VERSES

1. Bless - ed are the poor in spir - it, long - ing for their Lord,
 2. Bless - ed are the mer - ci - ful, for mer - cy shall be theirs,
 3. Blest are they who through their life - times sow the seeds of peace;

Chords: G, C, G, D/F#

Tempo: *mp*

The first system of the verses includes a vocal line and a piano accompaniment. The vocal line has three parts. The piano accompaniment has four measures with chords G, C, G, and D/F#.

1. for God's com - ing king - dom shall be theirs. _____
 2. and the pure in heart shall see their God. _____
 3. all will call them chil - dren of the Lord. _____

Chords: Em, Am7, C, Bm, D, D/F#

The second system of the verses includes a vocal line and a piano accompaniment. The vocal line has three parts. The piano accompaniment has six measures with chords Em, Am7, C, Bm, D, and D/F#.

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1. Bless - ed are the sor - row - ing, for they shall be con - soled,
 2. Blest are they whose hun - ger on - ly ho - li - ness can fill,
 3. Blest are you, though per - se - cu - ted in your ho - ly life,

G C G D/F#

1. and the meek shall come to rule the world.
 2. for I say they shall be sat - is - fied.
 3. for in heav - en, great is your re - ward.

Em Am7 D G D

REFRAIN
mf

Lead me, Lord, _

lead me, Lord, _ by the light _ of truth to

G D/F# Em C D

seek and to find the nar-row way. Be my way; —

G Bm Am7 G/B C D D/F#

— be my truth; — be my life, — my Lord, and

G D/F# Em C D

lead me, Lord, to - day. - day. —

1-2 D.S. Final

G Bm Am7 D 1-2 G D D.S. Final G

— And lead me, Lord, to - day. rit.

Em Am7 Bm C D C G

rit.