

Sarah Hart

Scott Krippayne

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSES

D/F# rit. Gsus4 C a tempo C/E F

1. We a - dore these ti - ny hands come down to reach us,
- (2. We a - ) dore these lit - tle feet that have not walked yet,
- (3. We a - ) dore these lips that cry for earth - ly slak - ing;
- (4. As he ) chose this world, a moth - er, and a man - ger,

Gsus4 C Am7 Bb

1. come to make the lame to walk, the blind to see. We a -
2. for one day they'll lead the na - tions in - to love. They will
3. they will breathe the words of ev - er - last - ing life. Though in
4. to be born a - midst our cru - el - ty and strife; so will

Dm Dm7 Am

1. dore these hands for one day they will free us as they
2. break be - neath the weight of all our bur - dens, bleed - ing
3. ag - o - ny will on - ly speak for - give - ness; in their
4. he choose peace and mer - cy o - ver an - ger; so \_\_\_\_

Dm Dm7 1 Gsus4 D.S. 2-4 Gsus4 G C/E

1. hold the sin - forged nails of Cal - va - ry. 2. We a - We a -
2. on the tear - stained road to Gol - go - 2. tha.
3. thirst for love, will drink our bit - ter 3. wine.
4. will he die to bring us in - to 4. life.

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## REFRAIN

G/F F C/E G/B C G/F F C/E Am

dore him: ba - by, Sav - ior, King; heav-en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E E7/G# Am Dm7 C/E 1 Fadd9 G7sus4 rit.

va - tion, mer - cy, Lamb, and Lord; we a - dore, we a -

C C/E F 2 Fadd9 G7sus4 rit. Fadd9 a tempo C/E

dore. 3. We a - we a - dore.

G/D F/C Fm/C Am D/F# rit. Gsus4 D.S.

4. As he

**Final**  
Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

we a - dore; oh,

F/A G/B Fadd9 rit. G7sus4 let ring C a tempo C/E

we a - dore; we a - dore.

F C Am7 Bb molto rit. C