

# Let All the Earth

Psalm 66

Steve Angrisano and Tom Tomaszek  
Acc. by Rick Modlin

Based on Psalm 66:1-3, 4-5, 16, 20

INTRO (♩ = ca. 128)

B♭ Cm7 F#sus4 F B♭

The introduction is in 4/4 time, starting with a B-flat major chord. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

REFRAIN

Let all the earth cry out, cry

Cm7/F B♭ Cm7

The first system of the refrain includes the vocal line and piano accompaniment. The piano part features a Cm7/F chord in the right hand and a bass line with quarter notes.

out to God with joy! Let all the earth

F#sus4 F B♭ Eb/F B♭ Cm7

The second system continues the refrain with the vocal line and piano accompaniment. The piano part includes chords like F#sus4, F, B-flat, E-flat/F, B-flat, and Cm7.

cry out, cry out to God with joy!

Cm7/F B♭ Cm7/F F D.S.

The third system concludes the refrain with the vocal line and piano accompaniment. It includes a first ending bracket and a double bar line with 'D.S.' (Da Capo) marking.

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music and verses text © 1997, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

2-4

## VERSES

1. Sing out \_\_\_ your joy; \_\_\_ praise the glo -

2. Come now \_\_\_ and hear \_\_\_ all the things \_

3. All the earth shall bow \_\_\_ be - fore \_\_\_ you,

2-4

F/A

Gm7

F

1. - ry of \_\_\_ God's ho - ly name. \_\_\_ Say to the Lord: \_

2. \_\_\_ our God \_\_\_ has done \_\_\_ for me. \_\_\_ Bless - ed be the Lord \_

3. sing - ing to \_\_\_ your ho - ly name. \_\_\_ See the work of God, \_

A $\flat$ 

Cm7

Gm7

1. \_\_\_\_\_ “Oh, how awe - some are \_\_\_ your might - y ways.” \_\_\_

2. \_\_\_\_\_ who holds me close, \_\_\_\_\_ whose love \_\_\_ is sur - round - ing

3. \_\_\_\_\_ the won - ders of his deeds \_\_\_ from age \_\_\_\_\_ to age. \_\_\_\_\_

F Ab Db

F 1-2 D.S. 3

- 1. \_\_\_\_\_
- 2. me.
- 3. \_\_\_\_\_

F 1-2 D.S. 3 G

**FINAL REFRAIN**

Let all \_\_\_ the earth \_\_\_ cry out, \_\_\_ cry out to God \_\_\_ with joy! \_\_\_

C Dm7 Gsus4 G C

Let all the earth cry out, cry

out to God with joy!

Let all the earth cry out, cry out to God with joy!

Chords: F/G, C, Dm7, Dm7/G, G, Eb, Dm7/G, C

Rehearsal marks: 1, Final

The score is written for voice and piano. It consists of four systems. The first system shows the vocal line and piano accompaniment for the first phrase. The second system includes a first ending and a final ending for the vocal line. The third system continues the vocal line and piano accompaniment. The fourth system concludes the piece with a final chord. A large 'PREVIEW' watermark is overlaid on the score.