

Love Has Come

329

Matt Maher
Acc. by Ed Bolduc

INTRO *Driving* (♩ = ca. 136)
D \flat

(Percussion begins)

VERSES 1, 2

1. With one voice the an - gels sing _____ songs that make cre -
2. God the Fa - ther, El - o - him, _____ voice of thun - der,

D \flat G \flat B \flat m A \flat D \flat

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Note: Hymn version is available (edition 30108088 or 30109091). Visit ocp.org.

Cue notes are optional; use especially when percussion is unavailable.

1. a - tion ring.
2. spir - it, wind:

G \flat B \flat m A \flat

1. Proph - ets hear and call us to
2. breathe on me your ver - y life;

G \flat B \flat m A \flat G \flat

1. live in spir - it and in truth.
2. grace will make the dark - ness bright.

E \flat m D \flat /F G \flat A \flat D \flat

1

1 *opt. 8va*

2 **REFRAIN**

Word of God, en - throned, dwell in us for - ev - er -

more. Love has come to show the way.

G \flat A \flat D \flat G \flat A \flat

D \flat G \flat B \flat m A \flat sus4

Hal - le - lu - jah, peace be with

Ab D♭/F G♭ Ab D♭ G♭ Ab

us. Love has come to show the way.

B♭m E♭m D♭/F G♭ A♭7 D♭

opt. 8va

D

VERSE 3

3. God of Cov - e - nant, di - vine, lead us to the

D G Bm A D

3. end of time, _____ be - yond sor - row,

G Bm A G

3. be - yond fear, _____ be - yond pride and earth - en

Bm A G Em D/F# G A

REFRAIN

3. tears. _____ Word of God, en - throned, dwell in

D G A D

us for - ev - er - more. Love has come to show the

G A D G Bm

way. Hal - le - lu jah, peace be

Asus4 A D/F# G A D

with us. Love has come to show the

G A Bm Em D/F# G A7

way, the way.

E7/D G/D

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "way, the way." with a long note on "way," followed by a quarter note on "the" and another long note on "way." The piano accompaniment is in the grand staff (treble and bass clefs). The right hand plays chords, with E7/D and G/D indicated above the staff. The left hand plays a rhythmic pattern of eighth notes. Below the piano part, there are guitar chord diagrams for E7/D and G/D.

BRIDGE

E7 G

The bridge section begins with a piano accompaniment in the grand staff. The right hand plays a series of chords, with E7 and G indicated above the staff. The left hand plays a rhythmic pattern of eighth notes. The key signature remains two sharps.

Keep - er of the sac - ri -

E7

The second system of the bridge includes a vocal line and piano accompaniment. The vocal line has the lyrics "Keep - er of the sac - ri -" with a long note on "er" and another long note on "ri -". The piano accompaniment continues with chords, with E7 indicated above the staff. The left hand plays eighth notes.

fice man - i - fest in

G E7

The third system of the bridge includes a vocal line and piano accompaniment. The vocal line has the lyrics "fice man - i - fest in" with a long note on "fice" and another long note on "fest". The piano accompaniment continues with chords, with G and E7 indicated above the staff. The left hand plays eighth notes.

Je - sus Christ,

G A

born to die and wake the

Em D/F# G

dead, as we hun - ger

A Em D/F#

VERSE 4

keep us fed. 4. Now sal - va - tion has

G Gdim/Bb NC Ab Cm

4. come _____ in the New Je - ru - sa - lem. _____

B \flat E \flat A \flat Cm B \flat

4. Danc - ers dance and sing - ers roar; pro -

A \flat Cm B \flat A \flat

FINAL REFRAIN

4. claim - ing Je - sus Christ is Lord! Word of

Fm E \flat /G A \flat B \flat E \flat

God, en - throned, dwell in us for - ev - er - more. Love has

A \flat B \flat E \flat A \flat B \flat E \flat

come to show the way. Hal - le -

A \flat Cm B \flat sus4 B \flat E \flat /G

lu - jah, peace be with us. Love has

A \flat B \flat E \flat A \flat B \flat Cm

1

come to show _____ the way. _____ Word of

Fm Eb/G Ab Bb7 Eb

2

way, _____

2 Eb *opt. 8va*

the way. _____