

INTRO *Latin Rock/Cha-cha-chá* (♩ = ca. 120)

Intro piano accompaniment in F# major, 4/4 time. Chords: F#m, C#7, F#m, C#7, F#m, C#7, F#m. Dynamics: *f*.

REFRAIN

Vocal melody and piano accompaniment for the refrain. Chords: F#m, C#7. Dynamics: *f*.

U - nit - ed in the Lord, u - ni - dos en
 U - nit - ed in one voice, u - ni - dos en

su - a - mor; though man - y, we are one,
 la fe, to - geth - er we re - joice,

1st time: Bm
 2nd time: Bm/G#

1st time, play B:

un cuer - po del Se - ñor. —
en Cris - to, nues - tro rey. —

to Coda ⊕ to Verses

C#7 F#m

to Coda ⊕ to Verses

VERSE 1

1. Haz - nos ins - tru - men - tos — de tu paz y a - mor, —

Bm F#m C#7

mp

1. — haz - nos un re - fle - jo — de tu

F#m Bm F#m

1. ros - tro, tu ros - tro, oh, — Se - ñor. —

C#7 F#m

D.S. *D.S.*

VERSE 2

2. Make in us, your peo - ple, — a rich di - ver - si - ty; —

Bm F#m C#7

mp

2. — make us one to serve you — in sa -

F#m Bm F#m

2. - cred, — in sa - cred u - ni - ty. —

C#7 F#m D.S.

D.S.

VERSE 3

3. Haz - nos com - pa - si - vos, — dá - nos tu bon - dad; —

3. — lov - ing one an - oth - er —

3. is your great, is your great com - mand. —

Chords: Bm, F#m, C#7, F#m

INTERLUDE

Musical score for the Interlude section. It consists of two systems of piano accompaniment. The first system has four measures with chords F#m, C#7, F#m, and C#7. The second system also has four measures with chords F#m, C#7, F#m, and C#7. The music is in the key of F# major (three sharps) and 4/4 time. A dynamic marking of *f* is present at the beginning of the first system.

BRIDGE

Musical score for the Bridge section. It includes two systems of vocal lines and piano accompaniment. The first system has a vocal line with the lyrics "¡Oh, u - ni - dos!" and piano accompaniment with chords F#m, C#7, F#m, and C#7. The second system has a vocal line with the lyrics "¡Oh, u - ni - dos!" and piano accompaniment with chords F#m, C#7, and F#m. The music is in the key of F# major (three sharps) and 4/4 time. The instruction *D.S. al Coda* appears at the end of both systems.

⊕ CODA

To-*geth - er* we *re - jice,*
 en *Cris - to,* *nues - tro* *rey.* *¡Oh,*
u - ni - dos! *¡U - ni - dos!*

Chords: F#m, G#^o7, C#7, F#m, C#7, F#m, C#7, F#m.