

INTRO/INTERLUDE I (♩ = ca. 126)

E A E A

VERSES 1, 2

1. It's the weight of your glo - ry brings the proud to their knees, -
 2. You de - clare what ho - ly, you de - clare what is good. -

1. and the light of rev - tion lets the blind man see.
 2. In the sight of all the - tions you de - clare that you are God.

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1. It's the pow - er of the cross breaks a - way
 2. It's the pow - er in your blood breaks a - way

A

1. death's em - brace And we cel - e - brate our free -
 2. sin's em - brace. And we cel - e - brate our free -

B

1. - dom danc - ing on an emp - ty grave. } Roll a - way the
 2. - dom danc - ing on our bro - ken chains. } Roll a - way the

C#m

1-2. stone. Roll a - way the stone. We

B Amaj7 B

REFRAIN

1

sing for joy, we shout your name, — we cel - e - brate your res - ur - rec - tion — day. We

E E/G# A B E E/G# A/C# B

2

sing for joy, we shout your name, — we cel - e - brate your res - ur - rec - tion — day. *D.C.*

E E/G# A B E E/G# A B E *D.C.*

2 3 *to Interlude II* *D.S.*

cel - e - brate your res - ur - rec - tion — day. cel - e - brate your res - ur - rec - tion — day.

2 *to Interlude II* *D.S.*

E E/D# E/C# E/B A B E E/G# A B E

Final

cel - e - brate your res - ur - rec - tion ___ day.

Final

Fine

INTERLUDE II

C#m *B* *F#m*

D.S. *We* *D.S.*