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Acc. by Scott Soper

Bridge text by Judson W. Van DeVenter, 1855-1939

**INTRO** (♩ = ca. 84)

1. You —  
2. I —

Em C G D D

**VERSES**

1. \_\_\_ were wound - ed, pierced, \_ and bro - ken; I \_\_\_ have been re - deemed. \_ You \_  
2. \_\_\_ had wan - dered far \_\_\_ from mer - cy; still, \_\_\_ you searched for me. \_\_\_ Held \_

Em C G D

1. \_\_\_ were bound for my \_\_\_ trans - gres - sions; I \_\_\_ have been re - leased. \_  
2. \_\_\_ as cap - tive to \_\_\_ my fail - ings; oh, \_\_\_ you res - cued me. \_

Em C G D

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1, 2. Who the Son sets free — is free; — I am free in - deed. — I run to the cross, —

Am C

**REFRAIN**

— I fall in your arms, — and I know I'm for-giv - en, and I know I'm for-giv -

G D Am7

- en. — I run to the cross, — I lay down my heart, — and I am not for-sak -

C G D

- en, no I am not for-sak - en. —

1 to Verse 2  
2. I —

Am7 to Coda ⊕ C 1 to Verse 2

2  
G D Am7 C

**BRIDGE**

Sing 4 times (*cresc. poco a poco*)  
All to Je - sus I sur - ren - der, all to him I free -

Em C G  
Play 4 times (*cresc. poco a poco*)

- ly give. I run to the cross, I fall in your arms, -

D G

and I know I'm for - giv - en. (Yeah, ) I run to the cross, -

D Am7 C

*D.S. al Coda*

## ⊕ CODA

- en. (No, no.)

Chords: C, G, D

(<sup>^</sup>) (Opt. Fine)

I run to you.

Chords: Am7, C, G

All to Je - sus I sur - ren -

Chords: D, Em, C, G

- der, all to him I free - ly give. All to Je - sus I sur - ren -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as D, Em, C, and G.

- der, all to him I free - ly give. All to Je -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as D, Em, and C.

- sus.

The third system concludes the phrase. The vocal line has a quarter rest, followed by a quarter note G4, and a quarter note A4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as G, D, Em, and C. The system ends with a double bar line.