

Send Your Glory Down

Text based on *Phos hilaron*
Trevor Thomson and Tom Booth

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INTRO (♩ = ca. 116)

The piano introduction is in 4/4 time with a tempo of approximately 116 beats per minute. It features a steady bass line in the left hand and a more melodic line in the right hand. The right hand includes several triplet figures. Chord changes are indicated above the staff: Eb, Eb/D, Cm7, Eb/Bb, Abadd9, Eb/G, and Fm7.

VERSES

The verses section includes a vocal line and piano accompaniment. The vocal line consists of three lines of lyrics with corresponding notes. The piano accompaniment features a steady bass line and a melodic line with some chords. Chord changes are indicated above the piano staff: Abadd9, Eb, and Eb/D.

1. O Ra-diant Light — Di - vine, —
 2. Lord Je - sus Christ, — as day - light fades —
 3. O Son of God, — the source — of life, —

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1. ☽ shine with - in this heart of mine; ☽ Word of God,
 2. we give you thanks for all our days, the work, the toil,
 3. we give you praise both day and night, for you are wor -

Cm7 Eb/Bb Abadd9

1. dis - pel our dark - ness.
 2. the pain, the glo - ry.
 3. - thy and most ho - ly.

Eb/G Fm7

1. O Im - age of the Light Sub - lime, our God In - car -
 2. We praise the Fa - ther with the Son, the Spir - it blest
 3. Un - sul - lied lips must raise the strain of your pro - claimed

Eb Eb/D Cm7

1. - nate be - yond time, — that fills this place — with heav - en's glo -
 2. — and with — them one. — We stand u - nit - ed as — your fam -
 3. — and splen - did name: — the Lamb of God, — the King — of Mer -

REFRAIN

1. - ry: — Send your
 2. - 'ly. —
 3. - cy. —

glo - ry — down, — send your glo - ry — down, — send your

1, 3, 5

glo - ry — down! —

Eb/G Fm7 1, 3, 5 Abadd9

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (Bb and Eb). It contains the lyrics "glo - ry — down! —" with a long note on "glo" and a dotted note on "ry". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady bass line in the left hand and chords and moving lines in the right hand. Chord symbols Eb/G, Fm7, and Abadd9 are placed above the right-hand staff. A box labeled "1, 3, 5" is positioned above the vocal staff.

2, 4 Abadd9 D.S. (to Verses 2, 3) Final Abadd9 Eb

The second system of the score continues the piano accompaniment. It is divided into three measures. The first measure is marked "2, 4 Abadd9". The second measure is marked "D.S. (to Verses 2, 3)". The third measure is marked "Final Abadd9" and ends with a double bar line and a key signature change to Eb. The piano accompaniment continues with a consistent bass line and chords in the right hand.

Preview