

MASS OF THE DESERT

Lord, Have Mercy

2

Mass of the Desert
Tom Booth
Acc. by Ed Bolduc

(♩ = ca. 62)

W

L

R

M

A

S

G **A** **Bm** **G** **A** **Bm** **D**

mp *f*

Cantor **All** **Cantor**

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

G **A** **Bm** **D** **D** **Em** **D** **A/C#** **G/B**

mp *mf* *mp*

All **Cantor** **All** *poco rit.*

Christ, have mer - cy. Lord, mer - cy. Lord, have mer - cy.

Em **D** **A/C#** **G/B** **G** **A** **Bm** **G** **G** **A** **Bm** **E**

mf *mp* *mf* *poco rit.*

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Glory to God

Mass of the Desert
Tom Booth
Acc. by Ed Bolduc

INTRO (♩ = ca. 112)
D

REFRAIN

mf

to Verses

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VERSE 1

1. We praise you, we bless you, we a - dore — you,

1. we glo - ri - ty you, we give you thanks for your great

1. glo - ry, Lord God, heav - en - ly

1. King, O God, al - ty - fa - ther.

D.S. or to next verse

D.S. or to next verse

VERSE 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, —

2. Lord God, Lamb of God, Son of the Fa - ther,

2. you take a - way of the world, have mer - cy on

2. us; you take a - way the

2. sins of the world, re-ceive our prayer;

E G Bm A

2. you are seat-ed at the right hand of the Fa-

E E

2. ther, have mer-cy on us.

G A D.S. or to next verse

VERSE 3

3. For you a-lone are to be praised, you alone,

C G D

3. you a - lone are the Lord, _____

C G D

3. you a - lone are the Most High, -

C G D

3. Je - sus Christ, the Ho - ly Spir - it, in the

E G G

3. glo - ry of God the Fa - ther. A - men.

E G Bm A

FINAL REFRAIN

Glo - ry to God in the high - est, and on earth peace to peo - ple of good
will.

The musical score is written in D major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will." The score includes triplet markings over the first three notes of the vocal line in the first system. The piano accompaniment includes chord markings for D, C, and G. The piece concludes with a final chord in the piano part.

SAMPLE

Alleluia

Mass of the Desert
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INTRO (♩ = ca. 112)

D

REFRAIN after verse: All

Cantor *f*

Al - le - lu - ia, al - le lu - ia, al - le - lu -

D A/C# C

(All)

ia. Al - le - lu - al - le - lu - ia, al - le -

G D A/C#

1 Verse Final Fine

lu - ia. ia.

1 2 Verse Final

C G G D

to Verse Final Fine

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*VERSE: Cantor

1. pare the way of the Lord, make straight his

2. Hail, Ma - ry, full of grace, the Lord is with

3. "I am the good shep-herd," - says the

4. "I am the liv - ing bread that came down from

5. God was rec - on - the world to him-self in

6. Though our Lord Je - sus Christ was rich, he be - came

7. God so loved the world that he gave his on - ly

E Gadd9 E

*1: Advent; 2: Marian Feasts; 3: Easter Season; 4: Body and Blood of Christ; 5-7: Ordinary Time

4—Alleluia (3)

1. paths: all flesh shall see the sal -

2. you; bless - ed are you a -

3. Lord; "I know my sheep, and

4. heav - en; who - ev - er eats this bread will

5. Christ and - ing to us the

6. poor, so that his pov - er - ty

7. Son, so that ev - ery - one who be - lieves in him might

Gadd9 E Gadd9

WORLDWIDE

Lenten Gospel Acclamation

Mass of the Desert
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Acc. by Ed Bolduc

INTRO (♩. = ca. 56)
Bm A/C# D G D/F# E Esus4 E

REFRAIN: 1st time: Cantor/All; thereafter: All

Glo-ry to you, Word God, Lord Je - sus Christ.

Bm A/C# D G D/F# E Esus4 E

to Verse
(Fine)

(All) Glo-ry to you, Word of God Lord Je - sus Christ.

Bm A/C# D G D/F# E Esus4 E E Esus4 E

to Verse
(Fine)

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VERSE 1: Cantor

(Ash Wednesday)

D.S. al fine



1. If to-day you hear his voice, hard - en not — your hearts.

Accompanying piano part for Verse 1. Chords: G, A, D, Bm, Em, F#. Includes *D.S. al fine* marking.

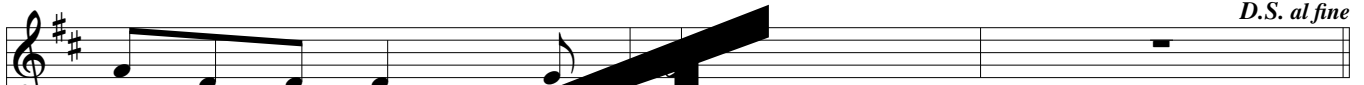
VERSE 2: Cantor

(1st Sunday, Years ABC)



2. One does not live on bread alone, but on ev - ery word that comes

Accompanying piano part for Verse 2 (first line). Chords: G, A, D, Em.



2. forth from the mouth of God.

Accompanying piano part for Verse 2 (second line). Chords: Bm, F#. Includes *D.S. al fine* marking.

VERSES 3, 5, 7, 10: Cantor

(2nd Sunday, Years ABC)

3. From the shin - ing cloud _____ the Fa - ther's voice is heard: This

(3rd & 4th Sundays, Year B)

5. God so loved the world _____ that he gave his on - ly Son, 7 so
(4th Sunday:) so that

(4th Sunday, Year A)

7. I am the light of the world, _____ says the Lord;

(5th Sunday, Year B)

10. Who - ev - er serves _____ me _____ must fol - low me, says the Lord; and

G A D G F# Bm

3. is my be - lov - ed Son, _____ hear him. _____
(Year B:) lis - ten to him. *D.S. al fine*

5. ev - ery-one who be - lieves _____ in him _____ might have e - ter - nal life. *D.S. al fine*

7. who - ev - er fol - lows me _____ you have the light of life. *D.S. al fine*

10. where I am, there al - so will my ser - vant be. *D.S. al fine*

Em Bm F# *D.S. al fine*

VERSE 4: Cantor
(3rd Sunday, Year A)

4. Lord, you are tru - ly the Sav - ior of the world;

G A D Bm G A D

4. give me liv - ing wa - ter, — — — — — er thirst a - gain.

Em Bm Em F#

D.S. al fine

VERSE 6: Cantor
(3rd Sunday, Year C)

6. Re - pent, says the Lord, the king - dom — of

G A D Em

6. heav - en — — — — — is at hand.

Bm F#

D.S. al fine

VERSE 8: Cantor
(4th Sunday, Year C)

8. I will get up and go to my Fa-ther and shall say to him:

G A D Bm G A D

8. Fa-ther, I have sinned a-against him and a-against you.

Em Bm Em F#

D.S. al fine

VERSE 9: Cantor
(5th Sunday, Year A)

9. I am the res-ur-rec-tion and the life, says the Lord; who-

G A D Bm G A D

9. ev-er be-lieves in me who nev-er die.

Em Bm F#

D.S. al fine

VERSE 11: Cantor
(5th Sunday, Year C)

11. E - ven now, says the Lord, re - turn to me with your whole heart;

G A D Bm G A D Bm

11. for I am gra - cious and merciful.

Em F#

D.S. al fine

VERSE 12: Cantor
(Palm Sunday, Good Friday, Years ABC)

12. Christ be - came o - be - di - ent to the point of

G A D G A

12. death, e - ven death on a cross. Be -

D Em F#

5—Lenten Gospel Acclamation (7)

12. cause of this, God great - ly ex - alt - ed him and be -

G A D Bm

12. stowed on him the name which is a - bo - ve _____ ev - ery name.
(Good Friday _____ e ev - ery oth - er name.

Em Bm F#

D.S. al fine

VERSE 13: Cantor
(Holy Thursday, Years ABC)

13. I give you a new com - mand - ment, says the Lord:

G A D Bm G F# Bm

13. love _____ one an - oth - er _____ as I have loved you.

Em Bm F#

D.S. al fine

Holy

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(♩ = ca. 112)

f

Ho - ly, — Ho - ly, —

D D A/C#

f

Ho - ly Lord God, — Lord God, — Lord God of

C G D A/C# C

hosts. Heav - en — and earth are full of — your glo - ry.

G E Gadd9 E D/F# G

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Ho - san - na, ho - san - na, ho - san - na in the

Gsus2 G D A/C# C

high - est. Ho - san - na, ho - san - na, ho - san - na in the

G D A/C# C

high - est. Bless - ed is he who com - es in the name of the

1 G D/F# E A/C# Gadd9 D/F# E D/F#

Lord. Ho - high - est.

Gadd9 Gsus2 G Final G D

We Proclaim Your Death

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(♩ = ca. 69)

mp
We pro -

claim your Death, O Lord and pro - fess your Res - ur - rec -

tion un - til you come a - gain.

mp

Bm A G

Bm A Gadd9 Bm A

Gadd9 Gmaj7 D/F#

1 3 2 1

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When We Eat This Bread

8

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(♩ = ca. 69)

mp
When we

eat this Bread and drink this Cup we pro-claim your Death, O—

Lord, un-til you come a-gain.

W
E
A
S

Bm A G
mp
Bm A Gadd9 Bm A
Gadd9 Gmaj7 D/F# E

1 3 2 1

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Amen

10

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First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'A' and a half note 'men,' with a fermata. The piano accompaniment features a D major chord in the right hand and a bass line with a whole note 'A' and a half note 'men,' with a fermata. The piano part is marked with a forte 'f' dynamic.

Second system of the musical score. The vocal line continues with 'a - men,' followed by a half note 'a' and another half note 'A - men,' with a fermata. The piano accompaniment includes chords for A/C#, C, G, and D. The bass line continues with a whole note 'a' and a half note 'men,' with a fermata.

Third system of the musical score. The vocal line concludes with 'a - men,' followed by a half note 'a' and a final half note 'men.' with a fermata. The piano accompaniment features chords for A/C#, C, G, and D, with a 'rit.' (ritardando) marking above the G and D chords. The bass line concludes with a whole note 'a' and a half note 'men.' with a fermata.

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Lamb of God

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INTRO (♩ = ca. 66)

Bm A G Bm A

Lamb of God take a - way the sins of the

G Bm A Gadd9 D/F#

1, 2 world, have — mer — us. Final world,

E Bm E

grant us peace.

Bm G E Bm G E