

MASS OF RENEWAL

12

I Saw Water Flowing Sprinkling

Mass of Renewal
Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

INTRO ($\text{♩} = \text{ca. } 66$)

F

Gm9/F

Dm

F/C

Bb

VERSES

1. I saw wa - ter flow - the Tem - ple's right - hand side, and
2. From your side, O ris - en Christ, the wa - ter of new life, by
3. Cho - sen peo - ple, priest - hood sing; who - ly ones, pro - claim his deeds. Our
4. Through the wa - ters we're re - born; dead - dark shad - ow is no more. 7
5. On our dry - ness pour your dew; mend the bro - ken, heal our wounds; 7

F

Gm9/E

1. all to whom this wa - ter can were saved — and shall say:
2. which our sins are washed - away and life has been made new.
3. might - y God has called us out of dark - ness in - to light.
4. Christ, our Sav - ior and Lord, has won the vic - to - ry.
5. wash the stains of guilt away, streng - then us a - new.

Dm

F/C

Bb

Gm7

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REFRAIN

Al - le - lu - ia, al - le - lu - ia! Al - le -

F Bb/D

lu - ia, raise the Lord!

To Verses D.S.

F/C Bb To Verses D.S.

To Refrain Final Lord! Al - le - lu - ia! Lord!

To Refrain Final Bb Bb F

MASS

Kyrie, Eleison/Lord, Have Mercy

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Gently (♩ = ca. 116)

Cantor

Musical score for the first system. The Cantor's part is in 3/4 time, starting with a rest followed by a dotted quarter note. The piano accompaniment is in 3/4 time. The lyrics are: Kyrie, e - have Lord, have.

All

Musical score for the second system. The vocal line is for 'All'. The lyrics are: le - i - son. mer - cy. Kyrie, e - le - i - son. have mer - cy.

Cantor

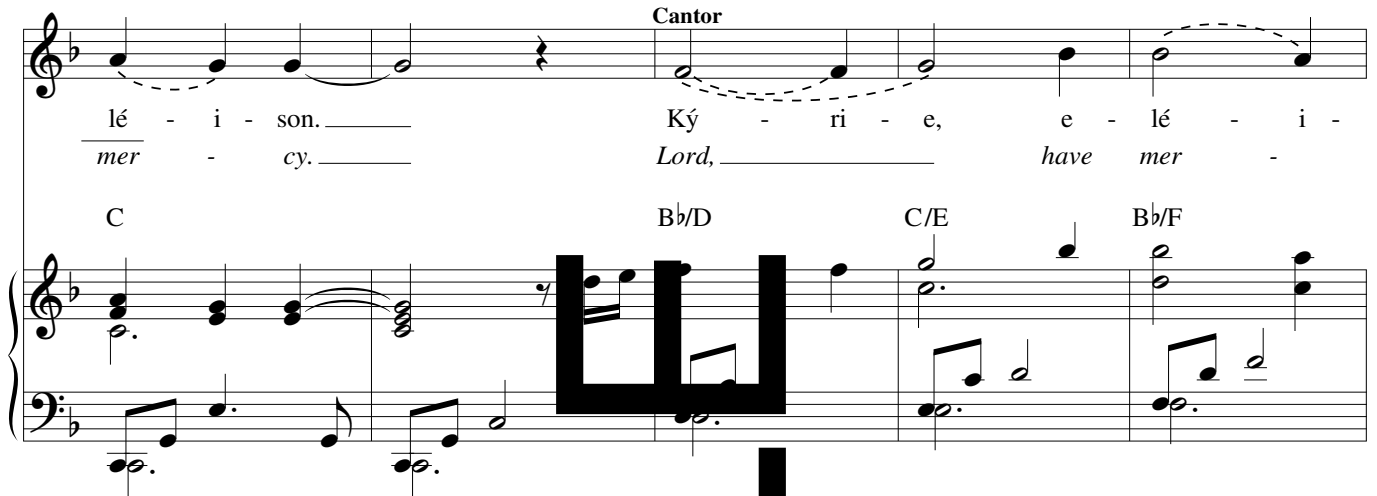
All

Musical score for the third system. The Cantor's part is for 'Christe, e - i - son. Christ, have mer cy. Christe, e - Christ, have'. The piano accompaniment continues.

Cantor

lé - i - son. Ky - ri - e, e - lé - i -
mer - cy. Lord, have mer -

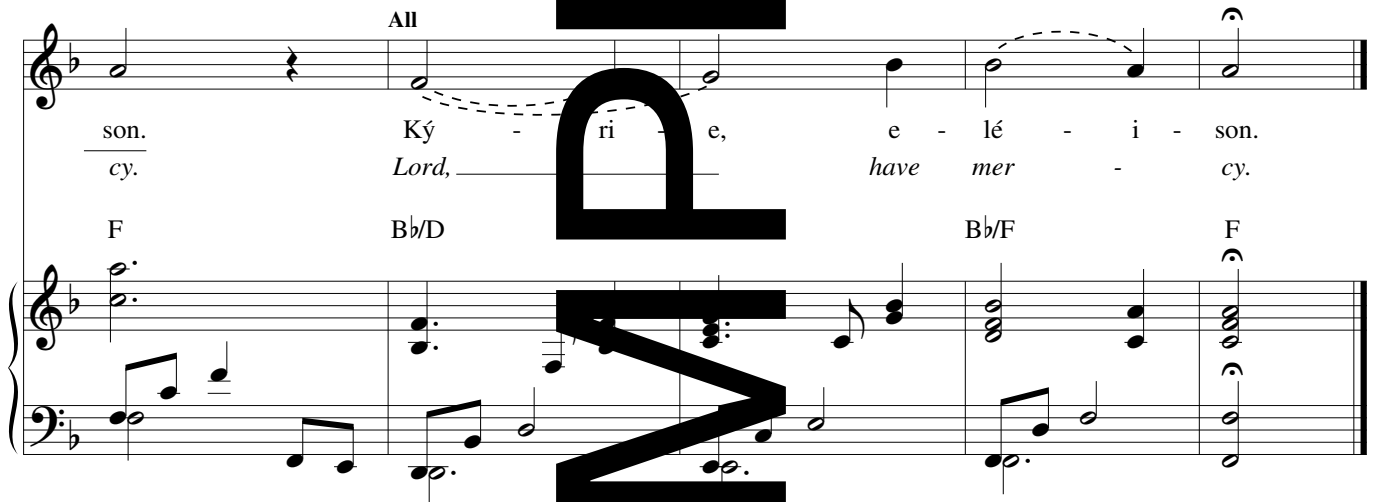
C Bb/D C/E Bb/F



All

son. Ky - ri - e, e - lé - i - son.
cy. Lord, have mer - cy.

F Bb/D Bb/F F



WORLD REN SANS

Glory to God

Mass of Renewal
Curtis Stephan

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INTRO (♩. = ca. 54)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line. A large, bold, black watermark reading 'RENEWALS' is oriented vertically across the center of the page, overlapping the musical notation.

System 1: The vocal line begins with the lyrics "Glo - ry to God in the". The piano accompaniment includes chords Bb/D, C/E, Bb/F, F, Bb/D, and C/E.

System 2: The vocal line continues with "high - est, and on earth peace to peo - ple". The piano accompaniment includes chords Bb/F, F, F/A, and Bb.

System 3: The vocal line continues with "of good will. We praise". The piano accompaniment includes chords Csus4 and Bb/D.

System 4: The vocal line concludes with "you, we bless you a - d you, we". The piano accompaniment includes chords C/E, Bb/F, and F.

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glo - ri - fy you, we give you

F/A F/Bb Csus4 C Eb

thanks for your great glo - ry, Lord God, heav - en - ly King,

Bb/D Bm/D F/C

O God, al - might - y Fa -

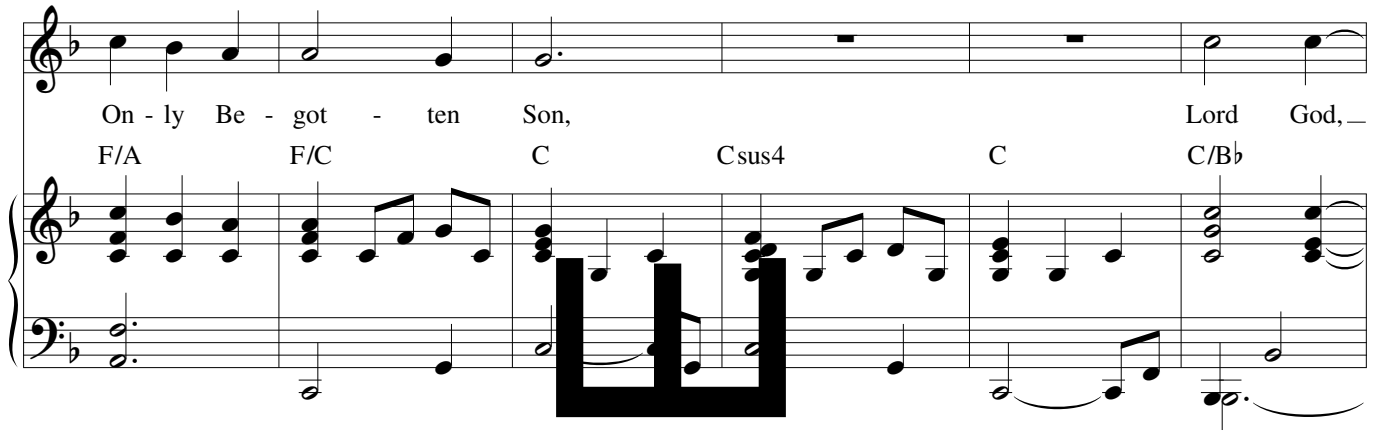
G/B Gm/Bb Csus4

ther. Lord Je - sus Christ,

C Bb/D C/E F

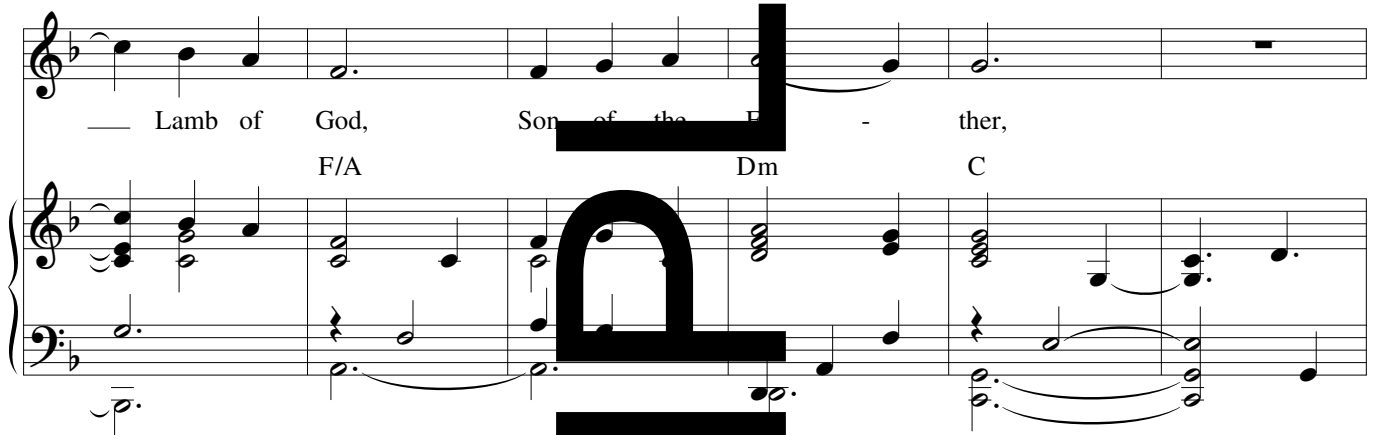
On - ly Be - got - ten Son, Lord God, —

F/A F/C C Csus4 C C/Bb



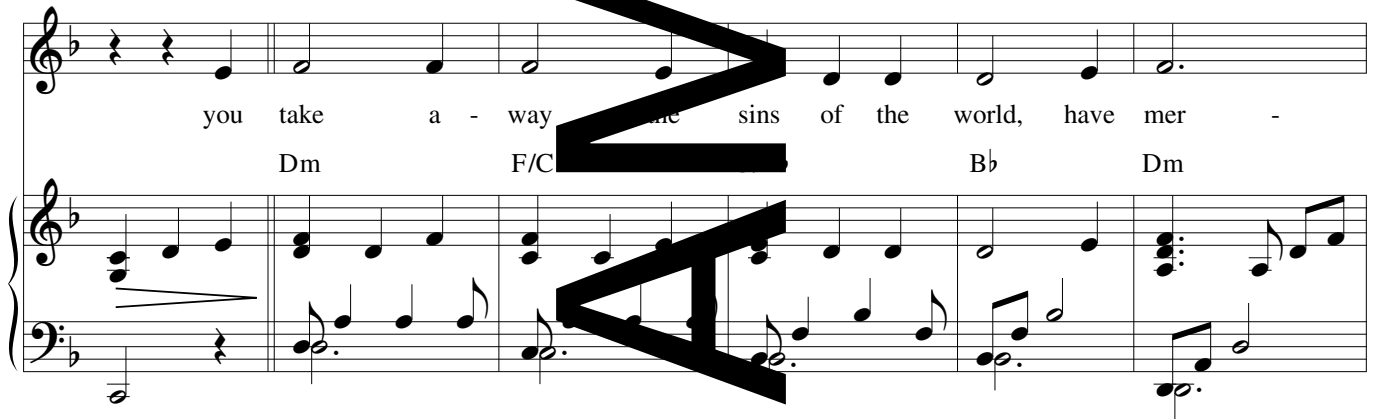
— Lamb of God, Son of the Fa - ther,

F/A Dm C



you take a - way the sins of the world, have mer -

Dm F/C Bb Dm



cy on us; you take a - way the sins of the

C Bb Gm Bb/F C/E



world, re - ceive our prayer; you are seat - ed

C Gm F C F/Bb

at the right hand of the Fa - ther,

F/A Dm C

have mer - cy, have mer - cy on us.

Bb/D C/E Bb/F F Csus4

alone are the Ho - ly

C Eb Bb/D

One, — you a - lone are the Lord, you a -

lone are the Most High, — Je - sus Christ,

with the Ho - ly Spir - it, — in the glo - ry of God the

Fa - ther. — men, a - men.

Chords: Bbm/Db, F/C, G/B, Bb, Ab, C, F/Bb, Gm, F/A, Gm, F/A, Bb, Eb, F

Tempo: rit.

Mass of Renewal
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INTRO Joyfully (♩. = ca. 54)

B♭ C B♭/D C/E

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Al - le - lu - ia, al - le - ia, al - le - lu -

B♭/D C/E B♭ F F/A B♭ C

ia. ————— le - lu - ia, al - le - lu -

Asus4 A B♭ C B♭/F F

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1 2

ia, al - le - lu - ia. ia.

F/A Bb C7sus4 F F

to Verse Final Fine

Fsus4 F to Verse F Fsus4 F Fine

VERSES

1. Speak, O Lord, your - vant is lis - t'ning;

2. My sheep hear my voice, says the

3. I call you by my name, says the Lord,

4. I am the way, the true and the life, says the

5. Stay a - wake! be watch - ful at all times,

Dm Am Bb

1. you have the words of ev - er -
 2. Lord; I know them, and they
 3. for I have made known to you all that the
 4. Lord; no one comes to the Fa - ther ex -
 5. for you do not know when the Son of

Gm Dm7 C/E

1. last - ing life.
 2. fol - low me.
 3. Fa - ther has told me.
 4. cept through me.
 5. Man will come.

Bb/D Eb Bb/D Csus4 C D.S. al fine

ALLELUIA

Lenten Gospel Acclamation

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INTRO (♩. = ca. 54)

C D Am Em C

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G - ry to you, O Word of
G - ry to you, Lord Je - sus

D Em B C D Am

God, Lord Je - sus Christ! Glo - ry to
Christ, Son of the liv - ing God. Glo - ry to

Em C Am B C

you, O Word of G - ry to
you, Lord Je - sus Christ, Lord Je - sus
Son of the liv - ing

D Am Em C D

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1 Christ! God. 2 Christ! God. Final Christ! God. Fine

1 Em 2 Em to Verse Final Em Fine

VERSES

1. One does not live on bread a - lone but on ev - ery
 2. Your words, Lord, are spir - it and life; you have the
 3. Speak, O Lord, your voice is lis - t'ning; — you have the
 4. If to - day you hear his voice, & & &

Em Am G C

1. word that comes forth from the mouth God. _____
 2. words of ev - er - last - ing life. _____
 3. words of ev - er - last life. _____
 4. hard - en not your hearts. _____

D/C Am F#7 Bsus4 B D.S. al fine

Holy

Mass of Renewal

Curtis Stephan

Acc. by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score is set in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, God of hosts. Heav - en and earth are full of your glo - ry. Ho -".

Chord progressions for the piano accompaniment are as follows:

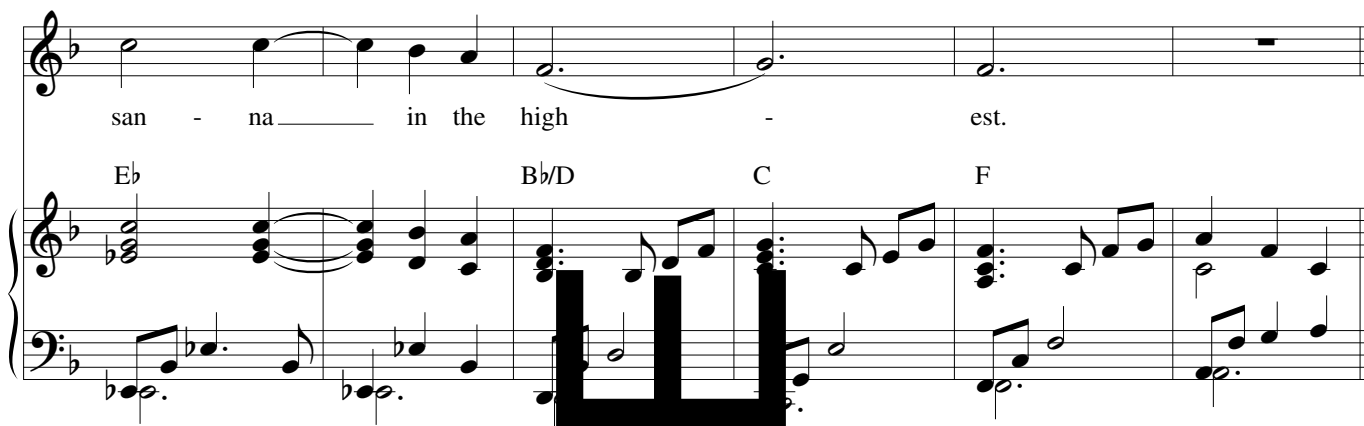
- System 1: F/A, Bb, Bb/D, C/E, F
- System 2: F/A, Bb, F, Bb/D, C/E, F
- System 3: Gm, Gm/F, C/E, Bb/F, F

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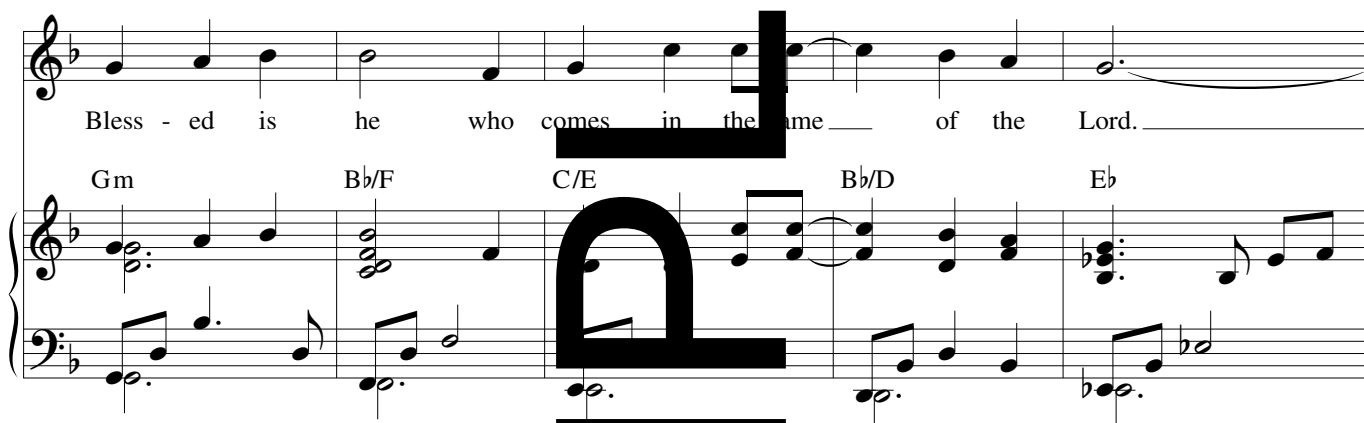
san - na in the high - est.

E \flat B \flat /D C F



Bless - ed is he who comes in the name of the Lord.

Gm B \flat /F C/E B \flat /D E \flat



Ho - san - na in the high - est.

B \flat /D C F/A



Ho - san - na in the high - est.

Gm Gm/F E \flat E \flat /D \flat E \flat /C B \flat m6 F



When We Eat This Bread

19

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(♩ = ca. 120)

When we eat this Bread and
drink this Cup, your Death, O Lord,
un - til you come a - gain.

Gm C B♭/D C/E
B♭/F F F/A C Dm
Dm/C Gm7 C

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Save Us, Savior

Mass of Renewal
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(♩ = ca. 84)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system includes a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment. A large, bold, black watermark reading 'MASS' is oriented vertically across the center of the page, overlapping the piano accompaniment and vocal lines.

System 1:
 Vocal: Save us, Sav-ior of the
 Chords: Gm, Gm/F, C, Dsus4, D, Gm, Gm/F

System 2:
 Vocal: world, for by your Cross and Res-ur-rec-tion
 Chords: Eb, Bb/D, Eb

System 3:
 Vocal: you have set us free, you have set us free.
 Chords: Gm, F, C, m7, Dm7, G

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Amen

21

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Broadly (♩ = ca. 140)

The image displays a musical score for the piece 'Amen'. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'A' and a half note 'men,'. The piano accompaniment features a series of chords: Bb, C, A/D, C/E, and F. The second system also includes a vocal line and piano accompaniment. The vocal line continues with a half note 'a' and a half note 'men,', followed by a half note 'a' and a half note 'men.'. The piano accompaniment features chords: Gm, F/A, Bb, Eb, and F. A large, bold, black watermark reading 'AMEN' is oriented vertically across the center of the page, overlapping the musical notation.

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Lamb of God

Mass of Renewal

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INTRO *Gently* (♩ = ca. 84)

Dm F/C C/Bb Bb Gm Gm/F Csus4 C

Piano introduction in 4/4 time, key of Bb. The music consists of a simple, flowing melody in the right hand and a supporting bass line in the left hand. The introduction is marked 'Gently' with a tempo of approximately 84 beats per minute. The chords are Dm, F/C, C/Bb, Bb, Gm, Gm/F, Csus4, and C.

Lamb of God, you take a-way the sins _____ of the world, have

Dm F/C C/Bb Bb Gm Gm/F C

Piano accompaniment for the first vocal line. The melody continues in the right hand, and the bass line provides harmonic support. The chords are Dm, F/C, C/Bb, Bb, Gm, Gm/F, and C.

mer - cy, have mer - cy on us.

Bb/D C/E Bb/F Eb Bb/D C

Piano accompaniment for the second vocal line. The melody continues in the right hand, and the bass line provides harmonic support. The chords are Bb/D, C/E, Bb/F, Eb, Bb/D, and C. There are first ending brackets at the end of the line.

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2

Lamb of God, you take a-way the sins _____ of the

2 C D Em G/D D/C C Am Am/G

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass line has a key signature of one flat (Bb) and a common time signature. Chords are indicated above the piano staff: C, D, Em, G/D, D/C, C, Am, and Am/G. A large, bold, black watermark 'SAMPLE' is overlaid on the piano accompaniment.

world, grant us, grant _____ us _____ peace.

rit.

D C/E D/E# C/G G G/B C D

rit.

Detailed description: This system contains the next two measures. The vocal line continues with a half note D5, quarter notes E5 and F#5, and a half note G5. The piano accompaniment continues with the same key signatures and time signature. Chords are indicated above the piano staff: D, C/E, D/E#, C/G, G, G/B, C, and D. A *rit.* (ritardando) marking is placed above the vocal line and below the piano staff. A large, bold, black watermark 'SAMPLE' is overlaid on the piano accompaniment.

SAMPLE