

MASS OF SAINT ANN

39

Kyrie/Lord, Have Mercy

Mass of Saint Ann
Ed Bolduc

(♩ = ca. 92)

Cantor
mp

Ký - ri - e, e -
Lord, _____ have

mp

All

lé - i - son. Ky - ri - e, e - lé - i - son.
mer - cy. Lord, _____ have mer - cy.

Fmaj7/E Dm7 Fmaj7/C

Cantor

Chri - ste, e - lé - i - son. Chri - ste, e -
Christ, _____ have mer - cy. Christ, _____ have

F/Bb Fadd9/A Bbmaj7/D

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Cantor

lé - i - son.
mé - ry. cy.

Ký - ri - e,
e - lé - i - son.
mé - ry. cy.

C/E F C/E Dm Dm9/C

All rit.

Ký - ri - e,
e - lé - i - son.
mé - ry. cy.

Bb/D C/E F

SAMPLE

Glory to God

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(♩. = ca. 58)

REFRAIN

Glo-ry! Glo-ry to God in the

high-est. — Glo-ry! Glo-ry to God in the high-est, and on

earth peace — to peo - ple of God 1. We

1 to Verse 1 *mf*

1 to Verse 1 *mf*

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For a responsorial setting of the Gloria, take the first ending after each Verse back to the Refrain.
For a through-composed setting, take the second ending after each Verse to the subsequent Verse.

2 *mf* to Verse 2 3 to Verse 3 Final *Fine*

2. Lord Je - sus 3. For A - men.

VERSE 1

mf

1. praise you, we bless you, we a - dore you, we glo - ri - fy — you,

Bbmaj7 Bb7/D C/E F

1. we give you thanks for your — great glo - ry,

Bbmaj7 C F

1. Lord God, heav-en - ly King, O God, al-might - y

Dm Bbsus2 C/Bb Bbsus2

To Refrain D.S. To Verse 2 *mf*

1. Fa - ther. 2. Lord Je - sus

To Refrain D.S. To Verse 2

VERSE 2

2. Christ, On - ly Be - got - ten Lord God, Lamb of God,

C F/A Bb C/Bb Bb C/Bb

mf

2. Son of the Fa-ther, _____ you take a - way the sins of the world, — have mer-cy on

f

F/B \flat B \flat F/B \flat B \flat sus2 NC Dm7 C/E F

2. us; _____ you take a - way the sins of the world, — re-ceive — our

B \flat sus2 Dm7 C/E F

2. prayer; _____ you are seat - ed at _____ hand of the Fa-ther, _____ have mer-cy on

mf

B \flat sus2 B \flat add9 Dm7 C/E B \flat add9

mf

To Refrain *D.S.* **To Verse 3** *f*

2. us. 3. For

Csus4 **To Refrain** *C* *D.S.* **To Verse 3** *C* *NC* *f*

VERSE 3

3. you a - lone are the Ho - ly One you a - lone are the Lord, _____

Bbadd9 *Bbsus2* *C* *F/A* *F*

3. you a - lone are the Most High, - sus Christ,

Bbadd9 *Bbsus2* *Dm* *C/E* *F#m7* *Dm7* *Ebadd9*

ff

3. with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. _____

D.S. al fine

Bb/C

D.S. al fine

8vb

SAMPLE

INTRO (♩. = ca. 58)

Fadd9 Ebadd9 Bbadd9 F Ebadd9

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Fadd9 Ebadd9 Bbadd9 F Ebadd9

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. ia.

1, 2 (1st time: D.S.) to Verse Final Fine

F/A Ebadd9/Bb Ebadd9

1, 2 Fadd9 (1st time: D.S.) to Verse Final F Fine

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VERSE

1. 7 My sheep _____ hear my voice, _____ says the Lord.
 2. 7 Your words, _____ Lord, are Spir - it and life;
 3. 7 The day _____ of the Lord _____ is _____ near:
 4. All who la - bor in love, _____ says the Lord,

Bb/F F Bbadd9 Cs 4 Dm

mf

1. 7 I know them, _____ and they fol - low me. _____
 2. You have the words _____ of _____ ev - er - last - ing life. _____
 3. 7 Come, be - hold, _____ he has come to save us. _____
 4. 7 come to me; _____ will give you rest. _____

Bb C Dm7 Eb 4 C(no3) D.S. al fine

ANNALS

Lenten Gospel Acclamation

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Ed Bolduc

(♩. = ca. 58)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

f Praise to you, Lord —

NC Csus4 Fsus2

Je - sus Christ, king of end - less glo - ry! — Praise to you, Lord —

B♭ Csus4 Gm7 F/B♭ Csus4 C Fsus2

1, 2 (1st time: D.S.) to Verse Final Fine

Je - sus Christ, king of end - less glo - ry! — glo - ry! —

B♭ Csus4 Gm7 F/B♭ E♭ B♭/E♭ F (1st time: D.S.) to Verse Final E♭ B♭/E♭ F Fine

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VERSE

I am the light of the world — says the Lord; — who - ev - er

F A/C# Dm G7/B Csus4 C/Bb

fol - lows me will have the light of life. —

F/A Dm7 Eb Ab Csus4 C Csus4 *D.S. al fine*

SAMUEL

Holy, Holy, Holy

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Ed Bolduc

(♩. = ca. 58)

o - ly, Ho - ly, Ho - ly Lord God of

hosts. Heav - en full of your glo - ry. Ho -

san - na in the high - est. ess - ed is he who comes in the name of the

Accompaniment includes chords: F(no3), F, Bb/F, Bb/D, Bb, Csus4, C, Bb, F/A, Bb, F/C, C, Bb, Bb/D, F/C, C, Bb, F/A, Bb, Dm.

Large stylized letters: L, E, A, S

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Lord. _____ Ho - san-na, ho - san - na in the high - est. _____ Ho -

Csus4 F Bb/D Bb F/C C

san - na, ho - san - na in the high - est.

Dm Bb Bb F

SAM

We Proclaim Your Death, O Lord

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(♩ = ca. 92)

mp

We proclaim your Death, O Lord,

mp

Dm C B♭ Fadd9

and profess your res - ur - rec - tion un - til you come a -

mf

Dm C/E B♭/F F Gm/F F B♭add9 Csus4 C

gain, un - til you come a - gain.

rit.

Dm Dm/C B♭add9 C/E Fadd9

mp *rit.*

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When We Eat This Bread

45

Mass of Saint Ann
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(♩ = ca. 92)

mp
When we eat this Bread and drink this Cup,

mp
we pro-claim your un-til you come a -

mf
gain, un you come a - gain.

rit.

rit.

Chords: Dm, C, B♭, F, Dm, C/E, B♭/F, F, Gm/F, F, B♭add9, Csus4, C, Dm, Dm/C, F♯add9, C/E, Fadd9

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Save Us, Savior of the World

Mass of Saint Ann
Ed Bolduc

(♩ = ca. 83)

mp

Save us, Savior of the world, for by your

B♭ Csus4 ♭/F F B♭ C/E F/A

mp

Cross and Res - ur - rec - tion you have set us free.

B♭ F/A Fadd9

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SAINT ANN

Great Amen

47

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(♩ = ca. 58)

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked as ca. 58. The first system begins with a vocal line starting on a whole note 'A' and a piano accompaniment starting with a half note 'A'. The second system continues the vocal line with 'men, a - men, a - men.' and the piano accompaniment with various chords. The third system concludes with 'men, a - men.' and a final piano accompaniment ending with a double bar line. Large, stylized letters 'L', 'N', 'A', and 'S' are overlaid on the piano accompaniment staves in the first, second, and third systems respectively. The piano accompaniment includes various chords such as NC, F#sus4, F#sus2, Bb, C#sus4, Gm7, F/A, C, F#sus2, Ebadd9, Bb, and Fadd9. Dynamics include *f* and *rit.*

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Lamb of God

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Ed Bolduc

(♩ = ca. 92)

mp

Lamb of God, you take a-way the —

F F Dm7

sins of the world, have — her-cy on us. Lamb of God, you

F/B♭ B♭ Csus4 C F/A B♭ Gadd9/B Csus4 C Dm7

take a-way the — sins of the world grant — us peace.

F/C F/B♭ B♭ Csus4 C F/B♭ Csus4 C B♭/F F

rit.

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