

I Love You, Lord (Psalm 18)

Psalm 18:2-3, 3-4, 47, 51

(Keyboard/Vocal)

Craig and Kristen Colson
Acc. by David A. Brinker

***REFRAIN** F F/E

I love _____ you, Lord, _____ my strength. _____ I love _____

Bb/D Csus4 C F

_____ you, Lord, _____ my strength. _____ I love _____ you, Lord, _____

F/E Bb/D Csus4 C

my strength. _____ I love _____ you, Lord, _____ my strength. _____

*Play Refrain as an Intro.

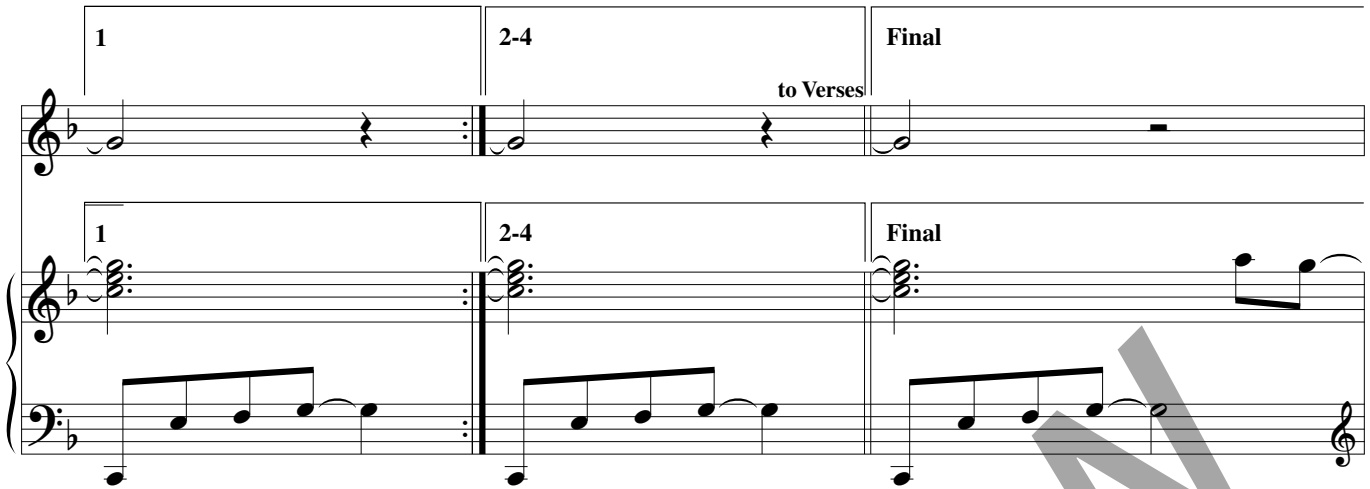
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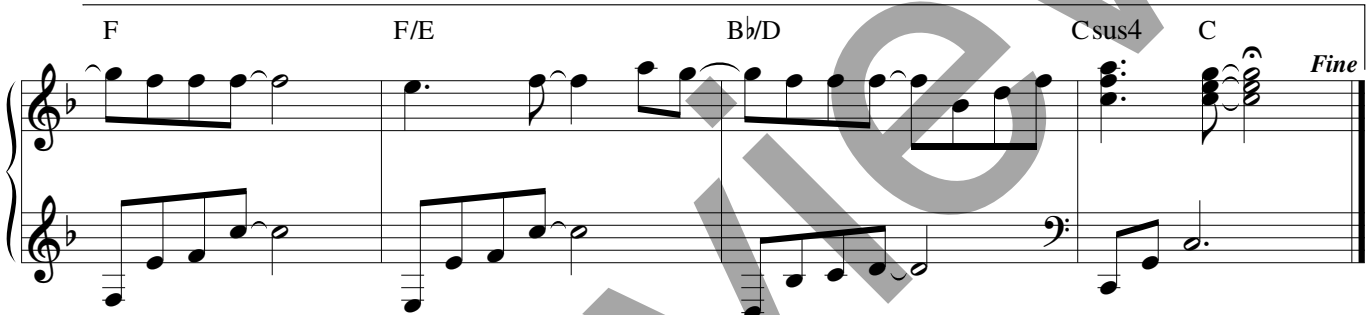
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1 2-4 Final

to Verses



F F/E Bb/D Csus4 C Fine



VERSE 1 F C/E

1. I love you, O LORD, my strength, O LORD, my



Bb/D Csus4 C D.C.

1. rock, my for - tress, my de - liv - er - er. _____

This block contains the first line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The tempo is marked 'D.C.' (Da Capo). The lyrics are: '1. rock, my for - tress, my de - liv - er - er. _____'. Chord markings above the staff are Bb/D, Csus4, and C.

VERSE 2 F C/E

2. My God, my rock ___ of ref - uge, ___ my

This block contains the second line of the musical score, labeled 'VERSE 2'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat (Bb). The lyrics are: '2. My God, my rock ___ of ref - uge, ___ my'. Chord markings above the staff are F and C/E.

Bb/D Csus4 C Bb/D

2. shield, the horn ___ of my ___ sal - va - tion, my strong - hold! ___

This block contains the third line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat (Bb). The lyrics are: '2. shield, the horn ___ of my ___ sal - va - tion, my strong - hold! ___'. Chord markings above the staff are Bb/D, Csus4, C, and Bb/D.

F/A Gm7 Csus4 C

2. Praised be the LORD, — I ex - claim, — and

This system contains the first two measures of the second verse. The vocal line starts with a whole rest in the first measure, followed by a half note 'P' in the second measure, and then a half note 'I' in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bb/D Csus4 C D.C.

2. I am safe — from my en - e - mies.

This system contains the next two measures of the second verse. The vocal line continues with a half note 'I' in the first measure, a half note 'am' in the second measure, and a half note 'en' in the third measure. The piano accompaniment continues with similar patterns, ending with a double bar line and the instruction 'D.C.' (Da Capo).

VERSE 3 Bbadd9 C F

3. The LORD lives — and bless - ed — be — my rock! —

This system begins the third verse. The vocal line starts with a quarter rest in the first measure, followed by a quarter note 'The' in the second measure, a quarter note 'LORD' in the third measure, and a quarter note 'lives' in the fourth measure. The piano accompaniment features a more active bass line and chords in the right hand.

B \flat add9 C F

3. Ex-tolled be God my sav - ior.

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using eighth and quarter notes.

B \flat C

3. You who gave great vic - to - ries

This system contains measures 4 and 5. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a whole note G4. The piano accompaniment continues with similar rhythmic patterns, maintaining the harmonic structure.

F C/E Dm Dm/C B \flat

3. to your king and showed kind - ness

This system contains measures 6, 7, and 8. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a whole note G4. The piano accompaniment concludes the system with sustained chords in the right hand and a simple bass line in the left hand.

