

# The Vineyard of the Lord (Psalm 80)

Psalm 80:9, 12, 13-14, 15-16, 19-20

(Keyboard/Vocal)

Craig and Kristen Colson

Acc. by David A. Brinker

\*REFRAIN (♩ = ca. 72)

Capo 3: (Em)  
Gm

(Em/D)  
Gm/F

(Em/C#)  
Gm/E

(Cmaj7)  
Ebmaj7

The vine-yard of the Lord is the house of Is - ra - el. The

(Em)  
Gm

(Em/D)  
Gm/F

(Cmaj7)  
Ebmaj7

(Bm7)  
Dm7

(Em)  
Gm

(Em/D)  
Gm/F

vine-yard of the Lord — is the house of Is - ra - el.

1

(Cmaj7)  
Ebmaj7

(Bsus4)  
Dsus4

(B)  
D

2-5

(Cmaj7)  
Ebmaj7

(Bsus4)  
Dsus4

(B)  
D

to Verses

Final

(Cmaj7)  
Ebmaj7

(Bsus4)  
Dsus4

(B)  
D

\*Play Refrain as an Intro.

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(Em) Gm (Em/D) Gm/F (Cmaj7) Ebmaj7 (Bsus4) Dsus4 (B) D (Em) Gm *Fine*

VERSE 1

(Em) Gm (Em/D) Gm/F (Cmaj7) Ebmaj7 (Bm7) Dm7 (Em) Gm (Em/D) Gm/F

1. A vine from E-gypt you trans - plant - ed; you drove a - way the

(Cmaj7) Ebmaj7 (Bsus4) Dsus4 (B) D (Cmaj7) Ebmaj7 (Dsus4/C) Fsus4/Eb (D/C) F/Eb

1. na - tions and plant - ed it. It put forth its fo - liage to the

(Em) Gm (Cmaj7) Ebmaj7 (Am7) Cm7 (Baug) Daug (B) D (B7) D7 D.C.

1. Sea, \_\_\_\_\_ its shoots as far as the Riv - er.

VERSE 2

(Em) Gm (Em/D) Gm/F (Cmaj7) Ebmaj7 (Bm7) Dm7 (Em) Gm (Em/D) Gm/F

2. Why have you bro-ken down its walls, so that ev - ry pass - er - by \_\_\_\_\_

(Cmaj7) Ebmaj7 (Bsus4) Dsus4 (B) D (C) Eb (Dsus4/C) Fsus4/Eb (D/C) F/Eb

2. plucks its fruit, the boar from the for - est lays it

(Em) Gm (Cmaj7) Ebmaj7 (Am7) Cm7 (Baug) Daug (B) D (B7) D7 D.C.

2. waste, and the beasts of the field feed up - on it?

Detailed description: This block contains the musical notation for Verse 2. It features a vocal line in G minor with lyrics '2. waste, and the beasts of the field feed up - on it?'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line: (Em) Gm, (Cmaj7) Ebmaj7, (Am7) Cm7, (Baug) Daug, (B) D, and (B7) D7 D.C. A large 'PREVIEW' watermark is overlaid on the right side of the page.

VERSE 3

(Em) Gm (Em/D) Gm/F (Cmaj7) Ebmaj7 (Bm7) Dm7 (Em) Gm (Em/D) Gm/F

3. Once a - gain, O LORD of hosts, look down from

Detailed description: This block contains the musical notation for Verse 3. It features a vocal line in G minor with lyrics '3. Once a - gain, O LORD of hosts, look down from'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line: (Em) Gm, (Em/D) Gm/F, (Cmaj7) Ebmaj7, (Bm7) Dm7, (Em) Gm, and (Em/D) Gm/F. A large 'PREVIEW' watermark is overlaid on the right side of the page.

(Cmaj7) Ebmaj7 (Bsus4) Dsus4 (B) D (Cmaj7) Ebmaj7 (Dsus4/C) Fsus4/Eb (D/C) F/Eb

3. heav - en, and see; take care of this

Detailed description: This block contains the musical notation for the continuation of Verse 3. It features a vocal line in G minor with lyrics '3. heav - en, and see; take care of this'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line: (Cmaj7) Ebmaj7, (Bsus4) Dsus4, (B) D, (Cmaj7) Ebmaj7, (Dsus4/C) Fsus4/Eb, and (D/C) F/Eb. A large 'PREVIEW' watermark is overlaid on the right side of the page.

(Em) Gm (Cmaj7) Ebmaj7 (Dsus4/C) Fsus4/Eb (D/C) F/Eb

3. vine, and pro - tect what your right hand has

(Em) Gm (Cmaj7) Ebmaj7 (Am7) Cm7 (B7) D7 D.C.

3. plant - ed, the son of man whom you your - self made strong.

VERSE 4

(Em) Gm (Em/D) Gm/F (Cmaj7) Ebmaj7 (Bm7) Dm7 (Em) Gm (Em/D) Gm/F

4. Then will we no more with - draw from you; — give us new life, and

**(Cmaj7)** **(Bsus4)** **(B)** **(Cmaj7)** **(Dsus4/C)** **(D/C)**  
 Ebmaj7 Dsus4 D Ebmaj7 Fsus4/Eb F/Eb

4. we will call up - on your name. O LORD, God of

**(Em)** **(Cmaj7)** **(Dsus4/C)** **(D/C)**  
 Gm Ebmaj7 Fsus4/Eb F/Eb

4. hosts, re - store us; if your face shine up -

**(Em)** **(Cmaj7)** **(Am7)** **(Baug)** **(B7)**  
 Gm Ebmaj7 Cm7 Daug D7

4. on us, then we shall be saved. *D.C. al fine*