

# Ave Maria

Eleazar Cortés

Arr. by Craig S. Kingsbury

VIOLIN I

♩ INTRO/INTERLUDE/INTERLUDIO (♩ = ca. 90)

VERSES/ESTROFAS 1-3

The musical score is written for Violin I in 4/4 time, with a key signature of one flat (B-flat). It consists of three staves. The first staff is marked with a \*1 and contains the main melody. The second and third staves provide accompaniment. The score is divided into sections: an Intro/Interlude/Interludio (measures 1-5) and Verses/Estrofas 1-3 (measures 6-12). A large 'PREVIEW' watermark is overlaid diagonally across the score.

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\*Play melody 1 with Verse 1, melody 2 with Verse 2, and melody 3 with Verse 3.

Toque la melodía 1 con la Estrofa 1, la melodía 2 con la Estrofa 2, y la melodía 3 con la Estrofa 3.

For use with choral octavo "Ave Maria," edition 30114056. Visit [ocp.org](http://ocp.org).

AVE MARIA (Violin I), pg. 2 of 2

18

The image shows three staves of musical notation for Violin I, measures 18 through 20. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs. Above the first staff, the instruction *rit. last time/ última vez* is written, followed by a fermata symbol and *D.S./al Fine/Fin*. Similar instructions are placed above the second and third staves. A large, diagonal watermark reading "Preview" is overlaid across the entire page.

# Ave Maria

Eleazar Cortés

Arr. by Craig S. Kingsbury

VIOLIN II

♩ INTRO/INTERLUDE/INTERLUDIO (♩ = ca. 90)

VERSES/ESTROFAS 1-3

The musical score is written for Violin II in 4/4 time, with a tempo of approximately 90 beats per minute. It consists of three staves. The first staff (labeled \*1) contains the main melody for the first three verses. The second and third staves provide harmonic accompaniment. The score is divided into sections: an Intro/Interlude/Interludio (measures 1-6) and Verses/Estrofas 1-3 (measures 7-13). A large 'PREVIEW' watermark is overlaid diagonally across the score.

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\*Play melody 1 with Verse 1, melody 2 with Verse 2, and melody 3 with Verse 3.

Toque la melodía 1 con la Estrofa 1, la melodía 2 con la Estrofa 2, y la melodía 3 con la Estrofa 3.

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AVE MARIA (Violin II), pg. 2 of 2

19

The musical score consists of three staves of music in G major, 3/4 time. The first staff begins with a whole rest followed by a half note G, a quarter note A, and a quarter note B. The second staff continues with a half note C, a quarter note D, and a quarter note E. The third staff continues with a half note F, a quarter note G, and a quarter note A. The music concludes with a final cadence. Performance markings include 'rit. last time/ última vez' and 'D.S./al Fine/Fin' with a repeat sign.

Preview

# Ave Maria

Eleazar Cortés

VIOLA

Arr. by Craig S. Kingsbury

♩ INTRO/INTERLUDE/INTERLUDIO (♩ = ca. 90)

VERSES/ESTROFAS 1-3

The musical score is written for Viola in 4/4 time, with a key signature of two flats (Bb and Eb). It is divided into three systems of staves. The first system (measures 1-3) includes a measure marked \*1. The second system (measures 6-8) starts at measure 6. The third system (measures 12-14) starts at measure 12. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire score.

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\*Play melody 1 with Verse 1, melody 2 with Verse 2, and melody 3 with Verse 3.  
Toque la melodía 1 con la Estrofa 1, la melodía 2 con la Estrofa 2, y la melodía 3 con la Estrofa 3.

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AVE MARIA (Viola), pg. 2 of 2

18

The image shows three staves of musical notation for Viola. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes, including a dotted half note, followed by a quarter rest, and then a quarter note. The second staff is mostly empty, with a few notes appearing in the final measures. The third staff contains a continuous melodic line with eighth and sixteenth notes. Above the first and third staves, there are performance instructions: "rit. last time/ última vez" and "D.S./al  $\text{f}$  (Fine/Fin)".

Preview

# Ave Maria

Eleazar Cortés

CELLO

Arr. by Craig S. Kingsbury

♩ INTRO/INTERLUDE/INTERLUDIO (♩ = ca. 90)

VERSES/ESTROFAS 1-3

The musical score is written for Cello in 4/4 time, with a key signature of one flat (B-flat). It consists of three systems of three staves each. The first system is labeled with a measure number of \*1. The second system is labeled with a measure number of 6. The third system is labeled with a measure number of 12. The music includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

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\*Play melody 1 with Verse 1, melody 2 with Verse 2, and melody 3 with Verse 3.  
Toque la melodía 1 con la Estrofa 1, la melodía 2 con la Estrofa 2, y la melodía 3 con la Estrofa 3.

For use with choral octavo "Ave Maria," edition 30114056. Visit [ocp.org](http://ocp.org).

AVE MARIA (Cello), pg. 2 of 2

18

The image shows three staves of musical notation for a cello part. The first staff (measure 18) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a fermata over a quarter note. The second staff (measure 19) continues with similar rhythmic patterns, including a half note and a quarter note. The third staff (measure 20) concludes the phrase with a half note and a quarter note. Above the first staff, the instruction "rit. last time/ última vez" is written, followed by "D.S./al  $\text{f}$  (Fine/Fin)" with a repeat sign. Similar instructions are placed above the second and third staves.

Preview