

Hosanna to the Son of David

Tom Booth

SOLO INSTRUMENT(s) in C

Arr. by David A. Brinker

INTRO (♩ = ca. 116)

D(no3)

Melody

Harmony 1

Harmony 2

REFRAIN

D

F#m/C#

G/B

D/A

D

F#m/C#

G/B

D/A

Gadd9

D/F#

1

Em7

A sus4

A

Gadd9

D/F#

1

Em7

A sus4

A

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Suggested use: The first eight measures of the refrain may be repeated as needed during the procession to the church. Once the assembly has gathered in the church, proceed with the entire song.

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2

Em7 A Gadd9 Gm D

Gadd9 Gm D

VERSES 1, 2

D F#m/C# Gadd9/B D/A

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Gadd9 D/F# Em7 Asus4 A

D F#m/C# Gadd9/B D/A

Gadd9 D/F# Em7 Asus4 A

1: D.S.
2: to Final Refrain

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FINAL REFRAIN

The musical score is arranged in three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system consists of three measures with chords D, F#m/C#, and G/B. The second system consists of four measures with chords D/A, Gadd9, D/F#, and Em7. The third system consists of four measures with chords A, Gadd9, Gm (with triplets), and D. The score includes various musical notations such as slurs, ties, and triplets.