

Remain in Me, I Am the Vine

Curtis Stephan and Steve Angrisano

Arr. by Scott Soper

SOLO INSTRUMENT(S) in B♭

INTRO (♩ = ca. 76)

Melody

Harmony 1

Harmony 2

Chords: G, D/G, C/G, C/D

REFRAIN

Chords: G, D/G, C, D

Chords: G/B, D/F#, C, D

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Am D G D/F# Em D

Am7 D G *Fine*

VERSES
C D Em

REMAIN IN ME, I AM THE VINE (Solo Instrument(s) in B \flat), pg. 3 of 3

C D G G/B

The first system of music contains four measures. The first measure is in the C major chord. The second measure is in the D major chord. The third measure is in the G major chord. The fourth measure is in the G/B chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the treble clef, and the accompaniment is written in the bass clef.

C D Em D A7/C#

The second system of music contains four measures. The first measure is in the C major chord. The second measure is in the D major chord. The third measure is in the E minor chord. The fourth measure is in the D major chord. The fifth measure is in the A7/C# chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the treble clef, and the accompaniment is written in the bass clef.

Am7 D D.S.

The third system of music contains four measures. The first measure is in the A minor 7 chord. The second measure is in the D major chord. The third measure is in the D major chord. The fourth measure is in the D major chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The system ends with a D.S. (Da Capo) marking.