

Living Streams

(Song for the Sprinkling Rite)

Dan Schutte
Mass of Christ the Savior

Joyfully (♩ = ca. 100)

Keyboard

D A/C# G/B D/A Asus4 A

Descant

Oh, pour on us liv - ing wa - ter.

Soprano

Alto

Bless - ed Sav - ior, pour up - on us liv - ing streams of wa - ter.

Baritone

D A/C# Bm F#m/A

© 2013, Daniel L. Schutte. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Show - er us _____ and bathe in light.
 Show - er us with god - li - ness, and bathe us in your light.
 The cho - sen of heav - en's glo - ry.
 Cho - sen peo - ple, roy - al priest - hood, heav - en's pride and glo - ry,

G D/F# Em7 Asus4 A
 D A/C# Bm F#m/A

Gath - ered to cel - e - brate wed - ding of Christ the
gath - ered here to cel - e - brate the wed - ding feast of Christ, the —

G D/F# Em7 Asus4 A

As needed Final
Lamb.

As needed Final
Lamb.

D Dsus4 As needed Em7 Asus4 A Final D G

D/F# Em7 Asus4 A D Dsus4 D

Living Streams

(Song for the Sprinkling Rite)

(Guitar/Vocal)

Dan Schutte
Mass of Christ the Savior

Joyfully (♩ = ca. 100)

(Kbd)

D A/C# G/B D/A Asus4 A

Bless-ed Sav - ior, pour up - on us liv - ing streams of wa - ter.

D A/C# Bm F#m/A

Show - er us with god - li - ness, and bathe us in your light.

G D/F# Em7 Asus4 A

Cho - sen peo - ple, roy - al priest - hood, heav - en's pride and glo - ry,

D A/C# Bm F#m/A

gath - ered here to cel - e - brate the wed - ding feast of Christ, the

D Dsus4 **As needed** D Em7 Asus4 A **Final** D G

Lamb. _____

D/F# Em7 Asus4 A D Dsus4 D

© 2013, Daniel L. Schutte. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Living Streams

(Song for the Sprinkling Rite)

Dan Schutte

Mass of Christ the Savior

OBOE

Joyfully (♩ = ca. 100)

4 **tacet 1st time**

As needed
2

Final

The Oboe part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a four-measure rest, followed by a first ending bracket. The first ending consists of two measures of music, with the instruction 'tacet 1st time' above it. The second ending is a two-measure rest, with the instruction 'As needed 2' above it. The piece concludes with a 'Final' bracket over the last two measures of the first ending.

© 2013, Daniel L. Schutte. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Dan Schutte

Mass of Christ the Savior

VIOLIN

Joyfully (♩ = ca. 100)

4

As needed
2

Final

The Violin part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a four-measure rest, followed by a first ending bracket. The first ending consists of two measures of music. The second ending is a two-measure rest, with the instruction 'As needed 2' above it. The piece concludes with a 'Final' bracket over the last two measures of the first ending.

© 2013, Daniel L. Schutte. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Dan Schutte
Mass of Christ the Savior

TRUMPET I & II in C

Joyfully (♩ = ca. 100)

4 15 1 (...) 2

...of Christ, the Lamb.

© 2013, Daniel L. Schutte. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Assembly Edition

LIVING STREAMS
(Song for the Sprinkling Rite)

Dan Schutte
Mass of Christ the Savior

Bless-ed Sav-ior, pour up-on us liv-ing streams of wa-ter.

Show-er us with god-li-ness, and bathe us in your light.

Cho-sen peo - ple, roy - al priest - hood, heav-en's pride and

glo - ry, gath-ered here to cel - e - brate the

wed-ding feast of Christ, the Lamb.

© 2013, Daniel L. Schutte. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

Composer Notes

So many “sprinkling songs” seem to focus on the cleansing and washing aspects of the waters of baptism, but not many highlight the initiation into and participation in the priesthood of Christ. I wanted to emphasize these latter elements in “Living Streams” with the hope of balancing people’s understanding of baptism.

In this light, the lyrics emphasize the anointing of baptism (i.e., “pour upon us,” “shower us,” “bathe us”) more than “washing” and “cleansing.” Saint Paul especially emphasizes “godliness” in his first letter to Timothy. We are to pray for those in authority, that we may live peaceful and quiet lives in all godliness and holiness. We are to train ourselves to be godly. We are to pursue godliness in our own lives since it is the equivalent of living lives of grace and devotion to God.

Participation in the Eucharist is our right and duty as “a chosen race, a royal priesthood, a holy nation” (1 Peter 2:9). Like a father who sees the beauty and goodness of his children, God sees us, as he did the people of Israel, as his pride and joy (Jeremiah 13:11; Isaiah 4:2). We belong to God now; we are his beloved ones. As Church, we are the Bride of Christ. As referenced in Revelation 19:9, we are invited to celebrate the wedding feast of Christ, the Lamb.

Since the sprinkling song is one in which the assembly should rightly participate, a longer but simple refrain is the foundation of this piece. The reiterated melody allows for people to sing and yet not visually miss the ritual action that is happening with the sprinkling. For most average size communities, this should require the refrain to be sung no more than 3–4 times. Much like a Taizé-style piece, the refrain is meant to be embellished each time it is sung (e.g., first time unison, second time with SAB choir, third with instruments and descant, etc.). In this way the piece grows and evolves with each singing until the Rite of Sprinkling is complete.

—Dan Schutte