Living Streams
(Song for the Sprinkling Rite)

Joyfully ($d = ca. 100$)

D
A/C♯
G/B
D/A
Asus4
A

Keyboard

Descant

Oh, pour on us living water.

Soprano

Blessed Savior, pour upon us living streams of water.

Alto

Baritone

D
A/C♯
Bm
F♯m/A

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Show er us with god li ness, and bathe us in your light.

The cho sen of heav en’s glo ry

Cho sen pe o ple, roy al priest hood, heav en’s pride and glo ry,
Gathered to celebrate wedding of Christ the

gathered here to celebrate the wedding feast of Christ, the

G  D/F#  Em7  Asus4  A

As needed  Final

Lamb.

As needed  Final

Lamb.

D  Dsus4  D  Em7  Asus4  A  Final  D  G  D

D/F#  Em7  Asus4  A  D  Dsus4  D
Living Streams
(Song for the Sprinkling Rite)

(Guitar/Vocal)

Dan Schutte
Mass of Christ the Savior

Joyfully ( = ca. 100)

D  A/C#  G/B  D/A Asus4 A  (Kbd)

D  A/C#  Bm  F#m/A

Bless-ed Sav-ior, pour up-on us liv-ing streams of wa-ter.

G  D/F#  Em7  Asus4 A

Show-er us with god-li-ness, and bathe us in your light.

D  A/C#  Bm  F#m/A

Cho-sen peo-ple, roy-al priest-hood, heav-en’s pride and glo-ry,

G  D/F#  Em7  Asus4 A

gath-ered here to cel-ebrate the wed-ding feast of Christ, the

D  Dsus4  As needed  D  Em7  Asus4 A  Final  D  G  D  Dsus4  D

Lamb.

D/F#  Em7  Asus4 A  D  Dsus4  D
Living Streams
(Song for the Sprinkling Rite)

Dan Schutte
Mass of Christ the Savior

OBOE

Joyfully (\( q = \text{ca. 100} \))

tacet 1st time

As needed

Final

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VIOLIN

Joyfully (\( q = \text{ca. 100} \))

As needed

Final

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TRUMPET I & II in C

Joyfully ($d = ca. 100$)

...of Christ, the Lamb.

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**Composer Notes**

So many “sprinkling songs” seem to focus on the cleansing and washing aspects of the waters of baptism, but not many highlight the initiation into and participation in the priesthood of Christ. I wanted to emphasize these latter elements in “Living Streams” with the hope of balancing people’s understanding of baptism.

In this light, the lyrics emphasize the anointing of baptism (i.e., “pour upon us,” “shower us,” “bathe us”) more than “washing” and “cleansing.” Saint Paul especially emphasizes “godliness” in his first letter to Timothy. We are to pray for those in authority, that we may live peaceful and quiet lives in all godliness and holiness. We are to train ourselves to be godly. We are to pursue godliness in our own lives since it is the equivalent of living lives of grace and devotion to God.

Participation in the Eucharist is our right and duty as “a chosen race, a royal priesthood, a holy nation” (1 Peter 2:9). Like a father who sees the beauty and goodness of his children, God sees us, as he did the people of Israel, as his pride and joy (Jeremiah 13:11; Isaiah 4:2). We belong to God now; we are his beloved ones. As Church, we are the Bride of Christ. As referenced in Revelation 19:9, we are invited to celebrate the wedding feast of Christ, the Lamb.

Since the sprinkling song is one in which the assembly should rightly participate, a longer but simple refrain is the foundation of this piece. The reiterated melody allows for people to sing and yet not visually miss the ritual action that is happening with the sprinkling. For most average size communities, this should require the refrain to be sung no more than 3–4 times. Much like a Taizé-style piece, the refrain is meant to be embellished each time it is sung (e.g., first time unison, second time with SAB choir, third with instruments and descant, etc.). In this way the piece grows and evolves with each singing until the Rite of Sprinkling is complete.

—Dan Schutte