

Mass of Christ the Savior – Expanded Edition (Presider edition)

Dan Schutte

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LIVING STREAMS

(Song for the Sprinkling Rite)

Joyfully (♩ = ca. 100)

Bless-ed Sav - ior, pour up - on us liv - ing streams of
wa - ter. Show - er us with god - li - ness, and
bathe us in your light. Cho - sen peo - ple,
roy - al priest - hood, heav - en's pride and glo - ry,
gath - ered here to cel - ebrate the wed - ding feast of
Christ, the _____ Lam

WESLEYANS

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PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)

Priest/Deacon/Cantor **Cantor/Choir; All repeat**

* You were sent to heal the contrite of heart: Lord, _____ have mer - cy.
Ký - ri - e, e - léi - son.

Priest/Deacon/Cantor **Cantor/Choir; All repeat**

You came to call sinners: Christ, _____ have mer - cy.
Chri - ste, e - léi - son.

Priest/Deacon/Cantor

You are seated at the right hand of the Father to intercede for us:

Cantor/Choir; All repeat

Lord, _____ have mer - cy have mer - cy on us.
Ký - ri - e, e - léi - son e - léi - son.

***Invocations may be chanted or spoken.**

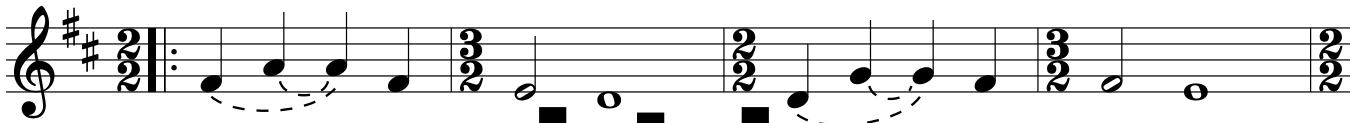
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W
 L
 R
 N
 A
 S

KYRIE, ELEISON/LORD, HAVE MERCY

(Traditional Litany Form)

(♩ = ca. 69)



1. Lord, _____ have me - cy. Lord, _____ have mer - cy.
 2. Christ, _____ have me - cy. Christ, _____ have mer - cy.
 3. Lord, _____ have me - cy. Lord, _____ have mer - cy.

1. *Ký - ri - e, e - léi - son. Ký - ri - e, e - léi - son.*
 2. *Chri - ste, e - léi - son. Chri - ste, e - léi - son.*
 3. *Ký - ri - e, e - léi - son. Ký - ri - e, e - léi - son.*



1. Lord, _____ have mer cy, have mer - cy on us.
 2. Christ, _____ have mer cy, have mer - cy on us.
 3. Lord, _____ have mer cy, have mer - cy on us.

1. *Ký - ri - e, e - léi - son, e - lé - i - son.*
 2. *Chri - ste, e - léi - son, e - lé - i - son.*
 3. *Ký - ri - e, e - léi - son, e - lé - i - son.*

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SAMSON

GLORY TO GOD

REFRAIN: (♩ = ca. 104) 1st time: Cantor/Choir, All repeat; thereafter: All

(a tempo)

Glo - ry to God. Glo - ry to God. Glo - ry to
 God in the high - est, and on earth peace, on earth
 peace to peo - ple of good will. 1. We will.
 2. 3. For
 A - men. A - men. *Fine*

VERSE 1: Cantor/Choir

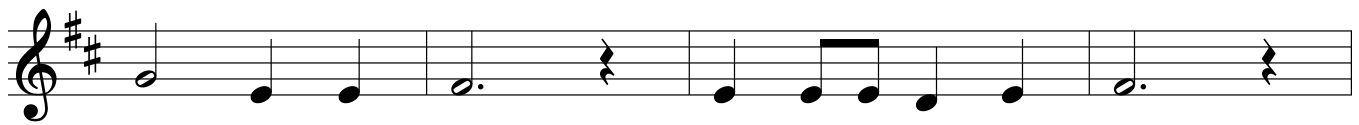
(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy you, we
 1. give you thanks for your great glo - ry, Lord God, heav'n - ly
 1. King, O God, al - might - y Fa - ther. Fa - ther.

*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.

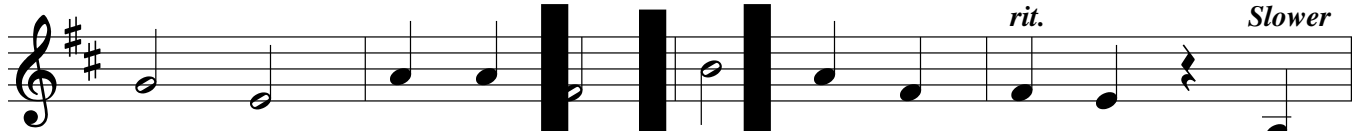
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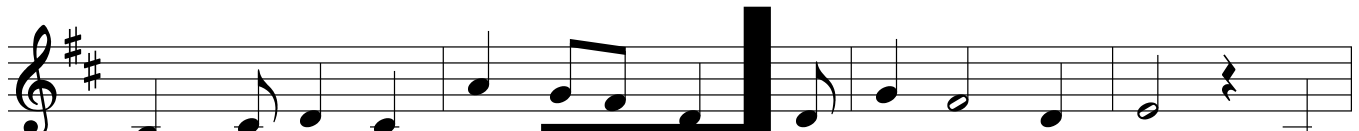
VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir



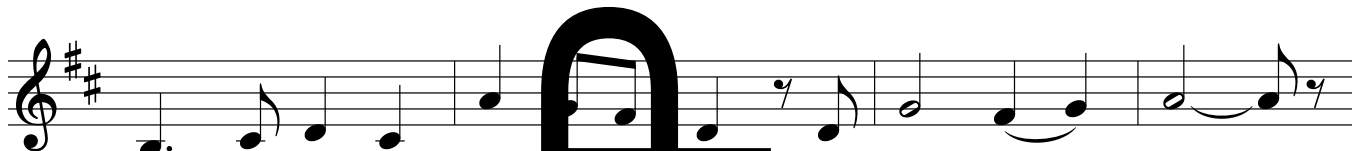
2. Lord Je - sus Christ, On - ly Be - got - ten Son,



2. Lord God, Lamb of God, Son of the Fa - ther, you



2. take a - way the sins of the world, have mer - cy on us; you



2. take a - way the sins of the world, re - ceive our prayer; —



2. you are seat - ed at the right hand, the right hand of the



2. Fa - ther, have mer - cy on us. us. 3. For

VERSE 3: Cantor/Choir

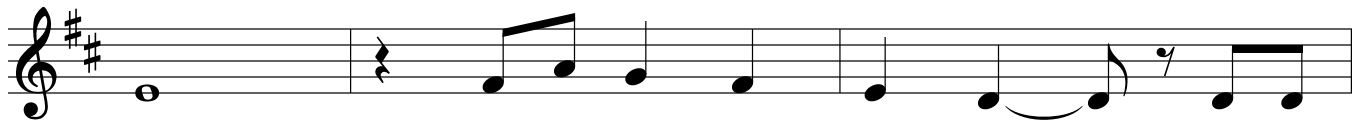
Tempo primo



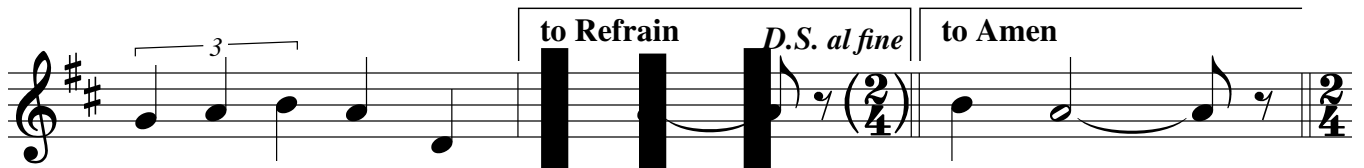
(3. For) you a - lone are Ho - One, you a - lone are the



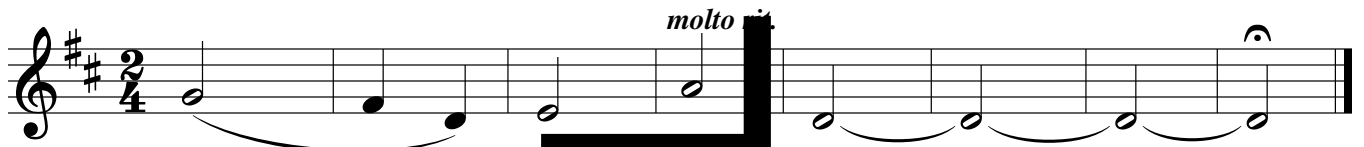
3. Lord, you a - lone are the Most High, Je - sus



3. Christ, with the Ho - ly Spir - it, _____ in the



3. glo - ry of God the _____ Fa - ther. _____



A - men. A - men. _____

SAMPLE

DIALOGUE AFTER THE READING

Lector or Cantor **All**

The word of the Lord. Thanks be to God.

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GOSPEL ACCLAMATION: ALLELUIA

REFRAIN: (♩ = ca. 88) 1st time: Cantor/Choir, All repeat; thereafter: All

Al - le - lu - ia. Al - le - lu - ia.

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LENTEN GOSPEL ACCLAMATION


REFRAIN: (♩ = ca. 88) 1st: Cantor/Choir, All repeat; thereafter: All

Glo-ry to you, Word of God, Lord — Je - sus Christ! —

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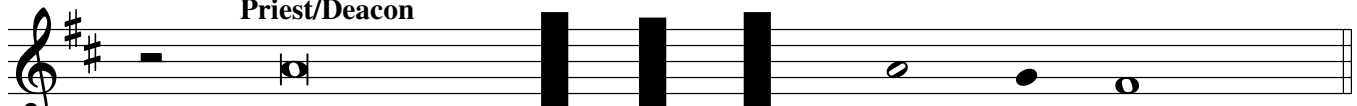
DIALOGUE BEFORE THE GOSPEL

Priest/Deacon **All**



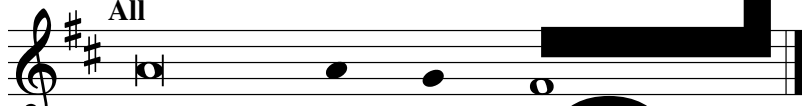
The Lord be with you. And with your spir - it.

Priest/Deacon



A reading from the G ac - cording to [Matthew.
Mark.
Luke.
John.]

All

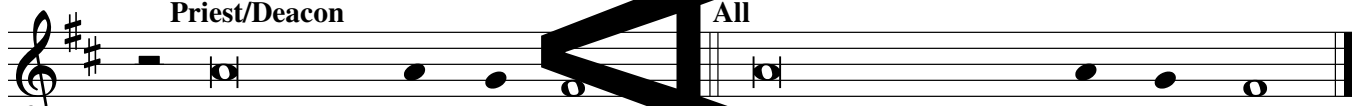


Glory to you, O Lord.

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DIALOGUE AFTER THE GOSPEL

Priest/Deacon **All**



The Gospel of the Lord. Praise to you, Lord Je - sus Christ.

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UNIVERSAL PRAYER

(General Intercessions)

INTERCESSIONS: Cantor

RESPONSE: All

(Petition) We pray, — Lord, — Lord, hear our prayer.

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EUCCHARISTIC PRAYER II

Preface Dialogue

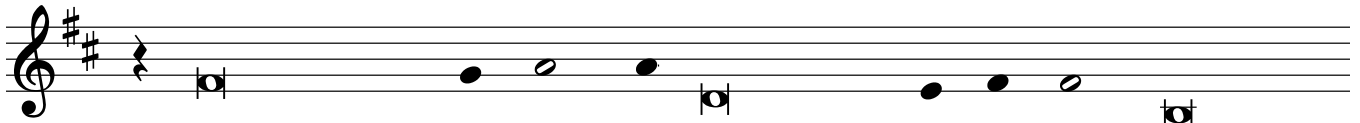
Priest The Lord be with you. All And with your spir - it.

Priest Lift up your hearts. All We lift them up to the Lord.

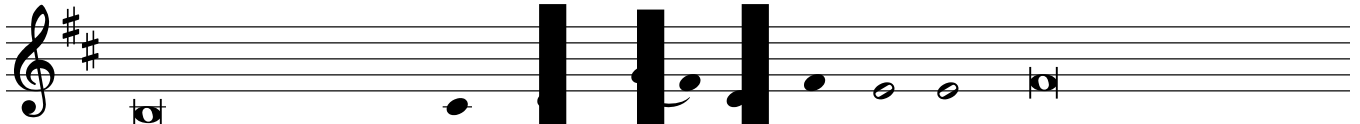
Priest Let us give thanks to the Lord — our God. All It is right — and just.

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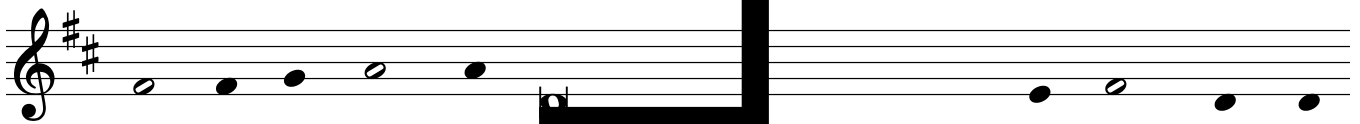
Preface



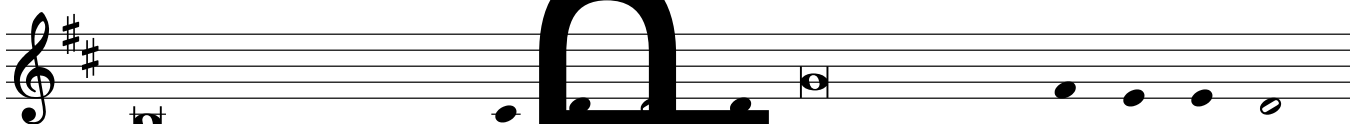
It is truly right and just, our duty and our sal - va - tion always and



everywhere to give you the most ho - ly, through your beloved



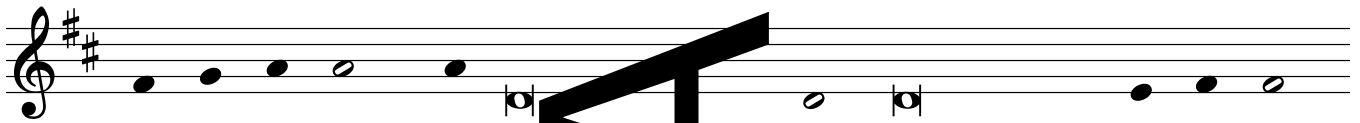
Son, Je - sus Christ, your Word through whom you made all things, whom you



sent as our Savior and Re-deem-er in - carnate by the Ho - ly Spir - it



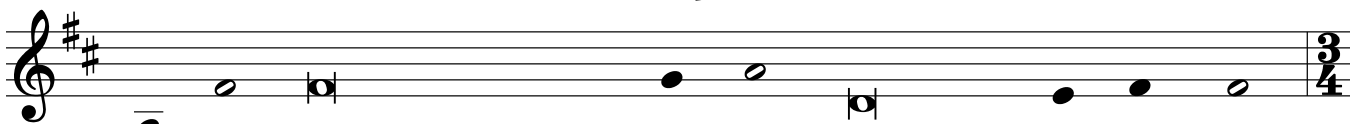
and born of the Vir - gin Ful - filling your will and gaining for you a



ho - ly peo - ple he stretch - ed out his hands as he endured his Pas - sion



so as to break the bonds of death and manifest the res - ur - rec - tion.



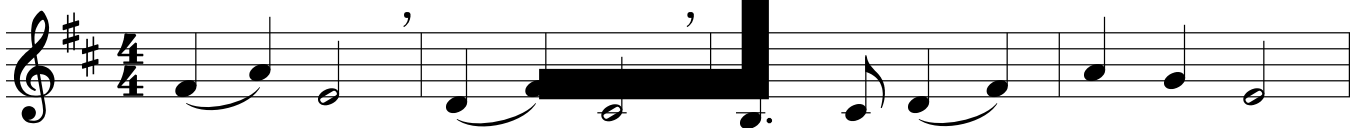
And so, with the Angels and all the Saints we declare your glo - ry,

(♩ = ca. 84)

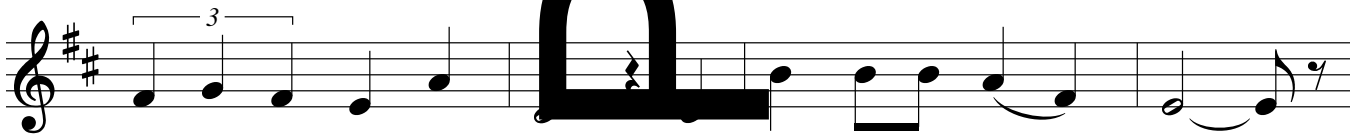


as with one voice we ac - claim:

W
Holy



Ho - ly, Ho - ly Ho - ly Lord — God of hosts.



Heav-en and earth are full — are full of your glo - ry. —



Ho - san - na! Ho - san - na in the — high - est.



Bless-ed is he who comes, — comes in the name of the Lord. —

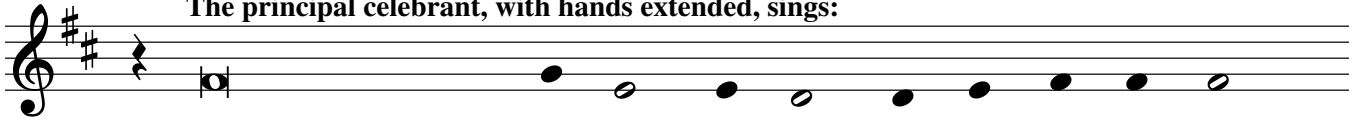


Ho - san - na! Ho - san - na in the — high - est.

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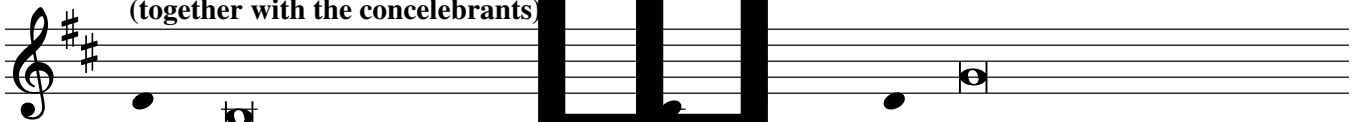
Part I: Pre-Consecration

The principal celebrant, with hands extended, sings:



You are indeed Holy, O Lord, the fount of all ho - li - ness.

He joins his hands and, holding them extended over the offerings, sings
(together with the concelebrants)



Make holy, therefore, these gifts, we pray, by sending down your Spirit



upon them like the dew - fall,

He joins his hands and makes the sign of the Cross once over
the bread and the chalice together singing



so that they may become for us the Body (†) and Blood of our Lord—



Je - sus Christ.

He joins his hands.

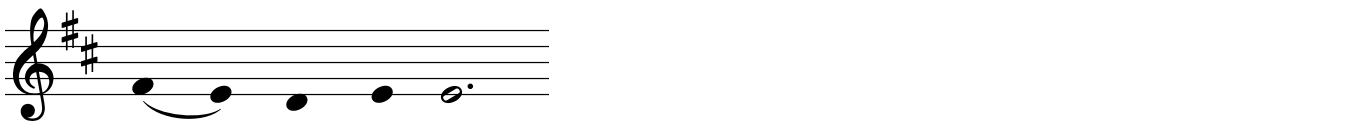


At the time he was be-trayed and entered willingly into his Pas-sion,

He takes the bread and, holding it slightly raised above the altar, continues:



he took bread and, giving thanks, broke it, and gave it to his dis-



ci - ples, say - ing:

He bows slightly.

TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS

IS MY BOD - Y, WHICH WILL BE GIVEN UP FOR YOU.

He shows the consecrated host to the people, and places it again on the paten, and genuflects in adoration.

After this, he continues:

In a similar way, when supper was end - ed, he took the chal - ice

He takes the chalice and, holding it high, raised above the altar, continues:

and, once more giving thanks, he gave it to his dis-ci - ples, say - ing:

He bows slightly.

TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR THIS IS THE

CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND E -

TER - NAL COV - E - NANT, WHICH WILL BE POURED OUT FOR YOU

AND FOR MAN - Y FOR THE FOR - GIVE - NESS OF SINS.

DO THIS IN MEM - O - RY OF ME.

He shows the chalice to the people, places it on the corporal, and genuflects in adoration.

We Proclaim Your Death

Musical score for 'We Proclaim Your Death'. It consists of three staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff is for the Priest, starting with a 3-measure rest followed by a triplet of eighth notes and a quarter note. The lyrics are 'The mys - t'ry of faith.' The second staff is for 'All', with lyrics 'We pro - claim your Death, O Lord, and pro - fess your'. The third staff continues with lyrics 'Res - ur - rec - tion un - til you come a - gain.' and is marked 'molto rit.'.

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When We Eat This Bread

Musical score for 'When We Eat This Bread'. It consists of three staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff is for the Priest, starting with a 3-measure rest followed by a triplet of eighth notes and a quarter note. The lyrics are 'The mys - t'ry of faith.' The second staff is for 'All', with lyrics 'When we eat this ___ bread and ___ drink this ___ Cup, ___'. The third staff continues with lyrics 'we pro - claim your Death, O Lord, ___ un - til you come a - gain.' and is marked 'molto rit.'.

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Save Us, Savior

Priest $(\text{♩} = \text{ca. } 84)$

The mys - t'ry of faith.

All

Save ___ us, save ___ us, Sav - ior of the world, for by your

molto rit.

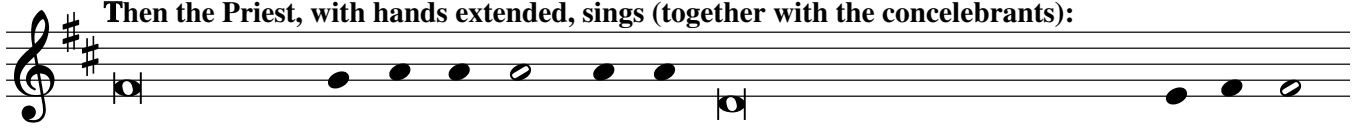
Cross and Res - ur - rection you have set us ___ free.

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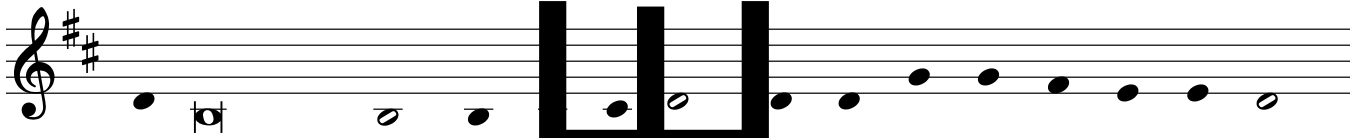
SAMPLE

Part II: Post-Consecration

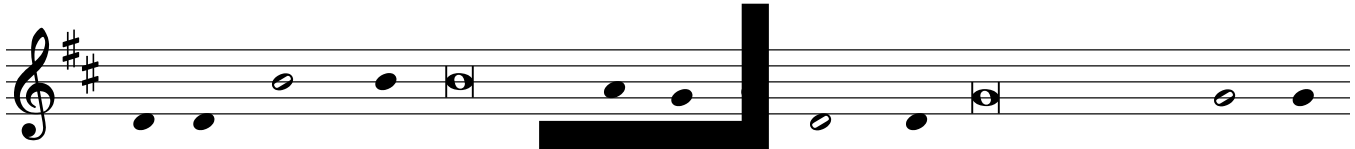
Then the Priest, with hands extended, sings (together with the concelebrants):



Therefore, as we cel - e - brate the me - morial of his Death and Res - ur - rec - tion,



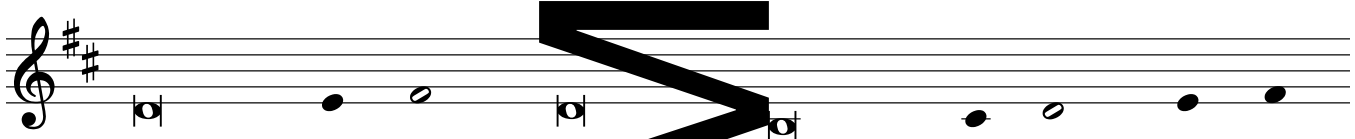
we offer you, Lord, the Bread of life and the Chal - ice of sal - va - tion,



giv - ing thanks that you have held us wor - thy to be in your pres - ence and



min - is - ter to you. Hum - bly we pray that par - taking of the Body



and Blood of Christ, we may be gathered in - to one by the

(Celebrant or one concelebrant:)



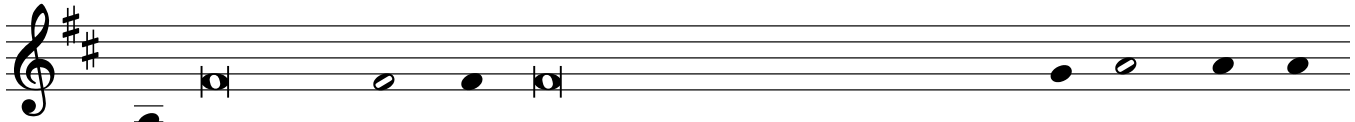
Ho - ly Spir - it. Re - mem - ber, Lord, your Church, spread



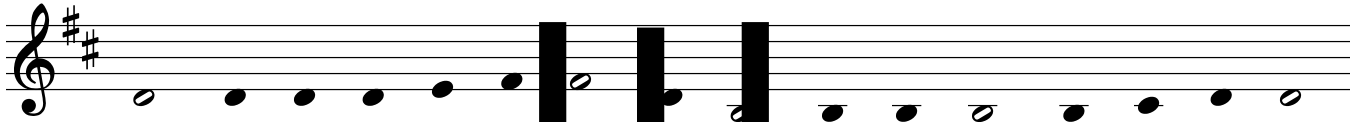
throughout the world, and bring us to the full - ness of char - i - ty,



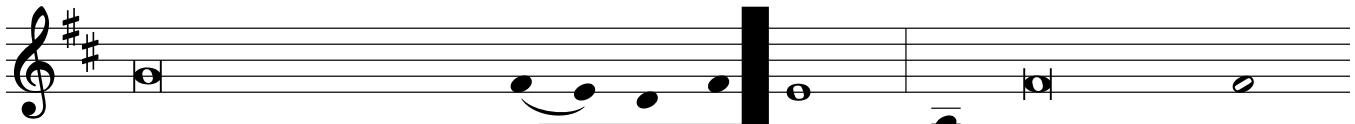
to - geth - er with N. ___ our Pope and N. our Bishop and all ___ the cler - gy



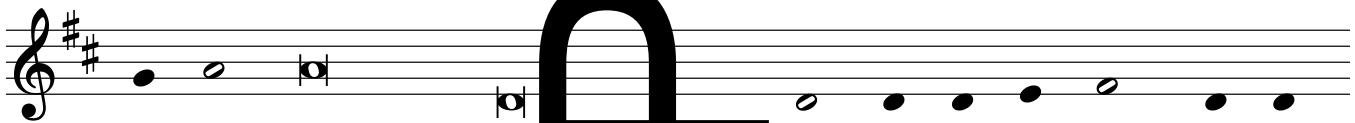
Re - member al - so our brothers and sisters who have fallen a - sleep in the



hope of the res - ur - rec - tion and of those who have died in your mer - cy:



welcome them into the light of your face. Have mercy on us all,



we pray, that with the Blessed virgin Ma - ry, Moth - er of God, with the



blessed Apos - tles, and all the Saints who have pleased you through -



out the a - ges, we may merit to be co - heirs to e - ter - nal life,



He joins his hands.

and may praise and glorify you through your Son, — Je - sus Christ.

Doxology and Amen

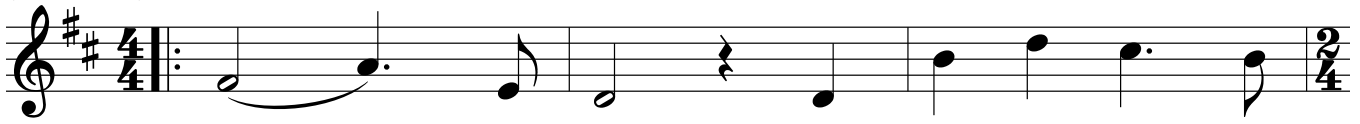
He takes the chalice and the paten with the host and, raising both, he sings (together with the concelebrants):

The musical score is written on five staves in G major (one sharp) and 4/4 time. The lyrics are: (Kbd) Through him, and with him, and in _____ him, O God, al - might - y Fa - ther, in the unity of the Ho - ly Spir - it, all glory and hon - or is yours, for ev - er - er. A - men. A - men. A - men. The score includes performance directions: *All* at the beginning and *molto rit.* before the final Amen. A large, bold, black watermark 'SANS' is oriented vertically across the center of the page, partially overlapping the musical staves.

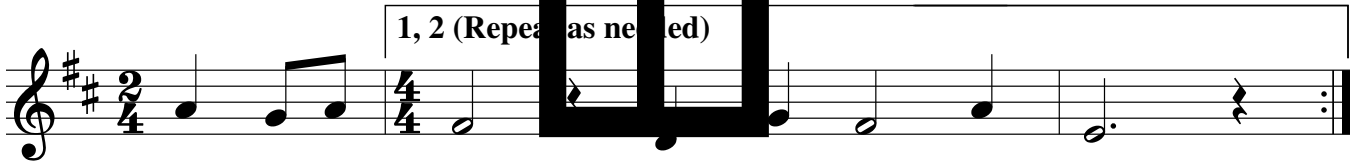
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LAMB OF GOD

(♩ = ca. 80)



Lamb _____ of God, you take a - way the



1, 2 (Repeat as needed)

sins of the world, have mer - cy on us.



Final
rit.

Slower

rit.

world, grant _____ u _____ peace.

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S
A
M
E

