

Mass of Christ the Savior – Expanded Edition (Solo Instruments)

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Preview

LIVING STREAMS

(Song for the Sprinkling Rite)

SOLO INSTRUMENT(S) in C

Joyfully (♩ = ca. 100)

D A/C# G/B D/A Asus4 A

Melody

Harmony 1

Harmony 2

D A/C# Bm F#m/A G

D/F# Em7 Asus4 A D A/C#

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Bm F#m/A G D/F# Em7

Asus4 A D As needed Em7 Asus4 A Final G

D/F# Em7 Asus4 A D

LIVING STREAMS

(Song for the Sprinkling Rite)

SOLO INSTRUMENT(S) in B \flat

Joyfully (♩ = ca. 100)

E B/D# A/C# E/B B_{sus}4 B

Melody

Harmony 1

Harmony 2

E B/D# C#m G#m/B A

E/G# F#m7 B_{sus}4 B E B/D#

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C#m G#m/B A E/G# F#m7

Bsus4 B E As needed F#m7 Bsus4 B Final A

E/G# F#m7 Bsus4 B E

PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT(S) in C

(♩ = ca. 69)
D

Dadd9 Asus4 A Bm D Asus4 A Bm

Melody
Priest, Deacon or other minister
 You were sent... heart:

Harmony 1

Harmony 2

G Asus4 A G A Bm

Melody
Priest, Deacon or other minister
 You came... sinners:

Harmony 1

Harmony 2

D/F# A/G G D/F# A Dsus4 D

Melody
Priest, Deacon or other minister
 You are seated... us:

Harmony 1

Harmony 2

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PENITENTIAL ACT WITH INVOCATIONS (SOLO INSTRUMENT(S) in C), cont. (2)

The musical score consists of three staves in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second and third staves also begin with a treble clef and a key signature of two sharps. The first staff has a common time signature, while the second and third staves have a 4/4 time signature. The score is divided into measures by vertical bar lines. Above the staves, guitar chords are indicated: D/F# (measures 1-2), A/G (measures 3-4), G (measures 5-6), D/F# (measures 7-8), A (measures 9-10), Dsus4 (measures 11-12), and D (measures 13-14). A 'rit.' (ritardando) marking is placed above the notes in measures 8, 10, and 12. The score ends with a double bar line.

Preview

PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT(S) in B \flat

(♩ = ca. 69)

Eadd9 E Bsus4 B C#m E Bsus4 B C#m

Priest, Deacon or other minister

You were sent... heart:

Melody

Harmony 1

Harmony 2

A Bsus4 B A B C#m

Priest, Deacon or other minister

You came... sinners:

E/G# B/A A E/G# B Esus4 E

Priest, Deacon or other minister

You are seated... us:

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PENITENTIAL ACT WITH INVOCATIONS (SOLO INSTRUMENT(S) in B \flat), cont. (2)

The musical score consists of three staves in B-flat major (three sharps: F#, C#, G#) and 4/4 time. The first staff has a treble clef and a key signature of three sharps. The second and third staves have a bass clef and a key signature of two flats (B-flat major). The score is divided into measures by vertical bar lines. Chord markings are placed above the staves: E/G# above the first measure, B/A above the second measure, A above the third measure, E/G# above the fourth measure, B rit. above the fifth measure, Esus4 above the sixth measure, and E above the seventh measure. The word 'rit.' is written below the second and third staves in the second measure. The score ends with a double bar line.

Preview

LORD, HAVE MERCY/ KYRIE, ELEISON

SOLO INSTRUMENT(S) in C

(♩ = ca. 69)

Dadd9 D Asus4 A Bm D Asus4 A Bm

Melody

Harmony 1

Harmony 2

G Asus4 A G Asus4 A D/F# A/G G

D/F# A Dsus4 D D/F# A/G G D/F# A Dsus4 D

rit.

rit.

rit.

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LORD, HAVE MERCY/ KYRIE, ELEISON

SOLO INSTRUMENT(S) in B \flat

($\text{♩} = \text{ca. } 69$)

Eadd9 E Bsus4 B C#m E Bsus4 B C#m

Melody

Harmony 1

Harmony 2

A Bsus4 B A Bsus4 B E/G# B/A A

E/G# B Esus4 E E/G# B/A A E/G# B Esus4 E

rit.

rit.

rit.

The musical score is presented in three systems. The first system contains the first two systems of notation, including the Melody, Harmony 1, and Harmony 2 staves. The second system contains the third system of notation. The third system contains the fourth system of notation. The score includes various chords such as Eadd9, E, Bsus4, B, C#m, A, B, E/G#, B/A, and Esus4. A 'rit.' marking is present in the final measures of the third system. The key signature is B-flat major (two sharps: F# and C#).

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KYRIE, ELEISON/LORD, HAVE MERCY

(Traditional Litany Form)

SOLO INSTRUMENT(S) in C

(♩ = ca. 69)

D/F# A Dsus4 D D

Melody

Harmony 1

Harmony 2

Asus4 A Bm G D/A Asus4 A/G D/F#

A/G G D/F# A

1, 2	Final
Dsus4 D	Dsus4 D

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KYRIE, ELEISON/LORD, HAVE MERCY

(Traditional Litany Form)

SOLO INSTRUMENT(S) in B \flat

(♩ = ca. 69)

E/G \sharp B Esus4 E E

Melody

Harmony 1

Harmony 2

Bsus4 B C \sharp m A E/B Bsus4 B/A E/G \sharp

B/A A E/G \sharp B

1, 2	Final
Esus4 E	Esus4 E

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GLORY TO GOD

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 104)

Melody

Harmony 1

Harmony 2

D A/C# Bm F#m/A G Em7 Asus4 A

REFRAIN

D A/C# Bm F#m/A G D/F# Em A

(a tempo)

D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.)
to Verses
Dsus4 D

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Final
 Dsus4 D Em D/F# Em Asus4 A Dsus4 D *Fine*

VERSE 1

Em A D D/F# Em/G A D D/F# G A A/G

D/F# Bm7 Em F# Bm Bm/A G Em **To Refrain** Asus4 A *D.S.* **To Verse 2** Asus4 A

GLORY TO GOD (SOLO INSTRUMENT(S) in C), cont. (3)

VERSE 2 *A bit slower* (♩ = ca. 96)

Em Asus4 A D D/F# Em/G Asus4 A D D/F# Em Asus4 A D/F# Bm

(Melody)

G D/F# G A G Asus4 A D/F# Bm Em D/F# Em/G A

rit. Slower

G Asus4 A D/F# Bm Em D/F# G Asus4 A G A

D/F# Bm Em F# Bm Bm/A G Em

To Refrain
Asus4 A

To Verse 3
Asus4 A

D.S. $\left(\frac{2}{4}\right)$

poco a poco accel.

VERSE 3 *Tempo primo*

Em A D D/F# Em/G A D D/F# G A D/F# Bm7 Em D/F#

Em/G A D F#7 Bm Bm/A G D/F#

To Refrain
Em A *D.S. al fine*

cresc.

cresc.

cresc.

3

3

3

2/4

2/4

2/4

To Amen
Em A AMEN
Em D/F# Em Asus4 A Dsus4 D

molto rit.

molto rit.

molto rit.

3

3

3

2/4

2/4

2/4

GLORY TO GOD

SOLO INSTRUMENT(S) in B \flat

INTRO (♩ = ca. 104)

E B/D# C#m G#m/B A F#m7 Bsus4 B

Melody

Harmony 1

Harmony 2

REFRAIN

E B/D# C#m G#m/B A E/G# F#m B

(a tempo)

(a tempo)

(a tempo)

E B/D# C#m G#m/B A E/G# Bsus4 B

1-4 (1st: D.S.)
to Verses
Esus4 E

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Final

Esus4 E F#m E/G# F#m Bsus4 B Esus4 E *Fine*

VERSE 1

F#m B E E/G# F#m/A B E E/G# A B B/A

E/G# C#m7 F#m G# C#mC#m/B A F#m

To Refrain
Bsus4 B

To Verse 2
Bsus4 B

D.S. $\frac{2}{4}$

GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (3)

VERSE 2 *A bit slower* (♩ = ca. 96)

F#m Bsus4 B E E/G# F#m/A Bsus4 B E E/G# F#m Bsus4 B E/G# C#m

(Melody)

A E/G# A B A Bsus4 B E/G# C#m F#m E/G# F#m/A B

rit. Slower

A Bsus4 B E/G# C#m F#m E/G# A Bsus4 B A B

E/G# C#m F#m G# C#m C#m/B A F#m	To Refrain Bsus4 B	To Verse 3 Bsus4 B
---------------------------------	------------------------------	------------------------------

poco a poco accel.

VERSE 3 *Tempo primo*

F#m B E E/G# F#m/A B E E/G# A B E/G# C#m7 F#m E/G#

F#m/A
B
E
G#7
C#m
C#m/B
A
E/G#
To Refrain
F#m
B
D.S. al fine

cresc.

cresc.

cresc.

3

3

3

2/4

2/4

2/4

To Amen
F#m
B
AMEN
F#m
E/G#
F#m
B_{sus4}
B
E_{sus4}
E

molto rit.

molto rit.

molto rit.

3

3

3

2/4

2/4

2/4

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 88) **REFRAIN**

Em D/F# G Asus4 A D A/C# Bm F#m/A

Melody
Harmony 1
Harmony 2

(a tempo)
(a tempo)
1st time: tacet
mf
(a tempo)
1st time: tacet
mf

last time: *molto rit.*
G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D *Fine*

last time: *molto rit.*
Begin playing here
3
f

last time: *molto rit.*
Begin playing here
3
f

VERSE 1
Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G rit. Asus4 A

D.S. al fine

rit. f 3
rit. f 3

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VERSE 2

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

VERSE 3

Em A A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

VERSE 4

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT(S) in B \flat

INTRO ($\text{♩} = \text{ca. } 88$)

F#m E/G# A Bsus4 B

REFRAIN

E B/D# C#m G#m/B

(a tempo)

(a tempo)
1st time: tacet

mf

(a tempo)
1st time: tacet

mf

A Bsus4 B
last time: *molto rit.*

1 E Bsus4 B

2 E

Final Esus4 E
Fine

Begin playing here

3

f

Begin playing here

3

f

VERSE 1

F#m Bsus4 B/A E/G#₃ C#m C#m/B A E/G# F#m E/G# A Bsus4 B

rit.

D.S. al fine

rit.

f

3

rit.

f

3

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VERSE 2

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *f* *3* *D.S. al fine*

VERSE 3

F#m B B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *f* *3* *D.S. al fine*

VERSE 4

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *f* *3* *D.S. al fine*

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

REFRAIN

D (a tempo) A/C# Bm

Melody

Harmony 1

Harmony 2

(a tempo)
1st time: tacet

(a tempo)
1st time: tacet

mf

F#m/A G Em7 A

last time: *molto rit.*

1 Dsus4 D

2 Dsus4 D

to Verse

Final Dsus4 D

Fine

last time: *molto rit.*

Begin playing here

mf

last time: *molto rit.*

VERSE 1

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G rit. Asus4 A

rit.

rit.

D.S. al fine

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VERSE 2

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

VERSE 3

Em A A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

VERSE 4

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT(S) in B \flat

INTRO (♩ = ca. 88)

REFRAIN

F#m E/G# A Bsus4 B E (a tempo) B/D# C#m

Melody

Harmony 1

Harmony 2

mf

G#m/B A F#m7 B 1 Esus4 E 2 Esus4 E to Verse Final Esus4 E *Fine*

last time: *molto rit.*

last time: *molto rit.*

last time: *molto rit.*

Begin playing here

mf

rit.

rit.

rit.

D.S. al fine

VERSE 1

F#m Bsus4 B/A E/G# C#m C#m/B A E/G# F#m E/G# A Bsus4 B

3

2/4

2/4

2/4

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VERSE 2

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *rit.* *rit.* *D.S. al fine*

VERSE 3

F#m B B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *rit.* *rit.* *D.S. al fine*

VERSE 4

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *rit.* *rit.* *D.S. al fine*

HOLY

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A

Melody

Harmony 1

Harmony 2

G D/F# Em Asus4 A D A/C# Bm Bm/A G D/F# G

Asus4 A Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D
last time: *molto rit.*

D A/C# Bm Bm/A G D/F# G Asus4 A

mf

mf

Preview

HOLY

SOLO INSTRUMENT(S) in B \flat

INTRO (♩ = ca. 84)

F#m E/G# A Bsus4 B E B/D# C#m G#m/B

Melody

Harmony 1

Harmony 2

f *mf*

A E/G# F#m Bsus4 B E B/D# C#m C#m/B A E/G# A

Bsus4 B C#m B E/G# A B/A E/G# F#m E/G# A B Esus4 E

last time: *molto rit.*

(Fine)

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The musical score consists of three staves. The key signature is B-flat major (two flats). The first staff has a treble clef and a key signature of two sharps (F# and C#), which is a transposition of the original key. Above the staff, the following chords are indicated: E, B/D#, C#m, C#m/B, A, E/G# A, Bsus4, and B. The second staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The third staff also begins with a dynamic marking of *mf* and a triplet of eighth notes. The music concludes with a double bar line and repeat dots.

Preview

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT(S) in C

(♩ = ca. 84)

Dsus2 Asus4 A D A/C# Bm Bm/A

Melody

Priest

The mys-t'ry of faith.

Harmony 1

Harmony 2

G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

molto rit.

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WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT(S) in Bb

(♩ = ca. 84)

Esus2 Bsus4 B E B/D# C#m C#m/B

Melody

Priest 3

The mys-t'ry of faith.

Harmony 1

Harmony 2

A Bsus4 B G#m7 C#m F#m E/G# A B Esus4 E

molto rit.

molto rit.

molto rit.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT(S) in C

(♩ = ca. 84)

Chords: Dsus2, Asus4, A, D, A/C#, Bm, Bm/A, Em, D/F#

Melody: Priest (The mys-t'ry of faith.)

Harmony 1

Harmony 2

Chords: Em/G, A, A/G, D/F#, Bm, Bm/A, G, D/F#, Em, D/F#, G, A, Dsus4, D

molto rit.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT(S) in B \flat

(♩ = ca. 84)

Chords: Esus2, Bsus4, B, E, B/D#, C#m, C#m/B, F#m, E/G#

Melody: Priest (The mys-t'ry of faith.)

Harmony 1

Harmony 2

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Musical score for 'When We Eat This Bread' (SOLO INSTRUMENT(S) in B \flat), cont. (2). The score consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a melodic line with some grace notes and rests, and a harmonic accompaniment. The tempo marking 'molto rit.' is present above the final measure of each staff.

SAVE US, SAVIOR

SOLO INSTRUMENT(S) in C

(♩ = ca. 84)

Dsus2 Asus4 A D A/C# Bm Bm/A

Melody

Priest

The mys - t'ry of faith.

Harmony 1

Harmony 2

Musical score for 'Save Us, Savior' (SOLO INSTRUMENT(S) in C). The score is in 4/4 time with a key signature of one sharp (F#). It includes a vocal melody line with lyrics and a piano accompaniment with two harmony parts. The tempo is marked as approximately 84 beats per minute. Chord symbols are provided above the accompaniment staves.

G Asus4 A/G D/F# D D/C# Bm G D/F# Bm Em D/F# G A Dsus4 D

Musical score for 'Save Us, Savior' (SOLO INSTRUMENT(S) in C), continuing from the previous section. It features three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes a melodic line and a harmonic accompaniment. The tempo marking 'molto rit.' is present above the final measure of each staff.

SAVE US, SAVIOR

SOLO INSTRUMENT(S) in Bb

(♩ = ca. 84)

Esus2 Bsus4 B E B/D# C#m C#m/B

Melody

Priest

The mys - t'ry of faith.

Harmony 1

Harmony 2

A Bsus4 B/A E/G# E E/D# C#m A E/G# C#m F#m E/G# A B Esus4 E

molto rit.

molto rit.

molto rit.

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DOXOLOGY AND AMEN

SOLO INSTRUMENT(S) in C

(♩ = ca. 84)

Em D/F# G Asus4 A D A/C#

Priest

ev - er and ev - er.

Harmony 1

Harmony 2

mf

mf

Bm D/F# Em D/F# G A Dsus4 D

molto rit.

molto rit.

molto rit.

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DOXOLOGY AND AMEN

SOLO INSTRUMENT(S) in B \flat

(♩ = ca. 84)

F#m E/G# A Bsus4 B E B/D#

Priest

ev - er and ev - er.

Harmony 1

Harmony 2

mf

C#m E/G# F#m E/G# A B Esus4 E

molto rit.

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LAMB OF GOD

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 80)

D A/C# Bm Bm/A G Em7 Asus4 A § D A/C# Bm Bm/A

Melody

Harmony 1

Harmony 2

1st time: tacet

1st time: tacet

G A A/G F#m7 1, 2 Bm Bm/A Em D/F# Em/G A D.S.

Final
Bm Bm/A Em D/F# G Asus4 A D Dsus4 D
rit. *Slower* *rit.*

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LAMB OF GOD

SOLO INSTRUMENT(S) in Bb

INTRO (♩ = ca. 80)

E B/D# C#m C#m/B A F#m7 Bsus4 B E B/D# C#m C#m/B

Melody

Harmony 1

Harmony 2

1st time: tacet

1st time: tacet

A B B/A G#m7

1, 2 C#m C#m/B F#m E/G# F#m/A B

D.S.

Final

C#m C#m/B F#m E/G# A Bsus4 B E Esus4 E

rit.

Slower

rit.

rit.

rit.

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