

Emmanuel

140

SOLO INSTRUMENT(S) in C

Steve Angrisano
Arranged by Scott Soper

INTRO: *Joyfully* (♩. = ca. 72)

Fadd9 F B♭/F Fsus4 Fadd9 F B♭/F Fsus4

Melody

Harmony

REFRAIN

F F/A B♭ F B♭ F/A Csus4 C

Dm Dm/C B♭ F/A Gm7 Csus4 C to Coda ⊕

1-4	5
Dm Dm/C B♭ F/A Gm7 Csus4 C Fadd9 F B♭/F Fsus4	Fadd9 F
	to Verses

D.S. al Coda

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VERSES

F F/A B \flat C F F/A B \flat C

Dm Dm/C B \flat C Fadd9 F B \flat /F Fsus4

F F/A B \flat C Dm Dm/C B \flat F/A

Gm7 B \flat /C C Fadd9 F B \flat /F Fsus4 *D.S.*

⊕ CODA

Dm Dm/C B♭ F/A Gm7 Csus4 C Fadd9

The first system of the CODA section consists of two staves. The upper staff contains a sequence of chords: Dm, Dm/C, B♭, F/A, Gm7, Csus4, C, and Fadd9. The lower staff contains a corresponding melodic line with eighth and quarter notes.

F/A B♭ C Dm Dm/C B♭ F/A Gm7

The second system of the CODA section consists of two staves. The upper staff contains a sequence of chords: F/A, B♭, C, Dm, Dm/C, B♭, F/A, and Gm7. The lower staff contains a corresponding melodic line with eighth and quarter notes.

B♭/C C Fadd9 F B♭/F Fsus4 F F/A B♭ C

The third system of the CODA section consists of two staves. The upper staff contains a sequence of chords: B♭/C, C, Fadd9, F, B♭/F, Fsus4, F, F/A, B♭, and C. The lower staff contains a corresponding melodic line with eighth and quarter notes.

Dm Dm/C B♭ F/A Gm7 B♭/C Fadd9 F

The fourth system of the CODA section consists of two staves. The upper staff contains a sequence of chords: Dm, Dm/C, B♭, F/A, Gm7, B♭/C, Fadd9, and F. The lower staff contains a corresponding melodic line with eighth and quarter notes.

B♭/F Fsus4 Fadd9 F B♭/F Fsus4 F

The fifth system of the CODA section consists of two staves. The upper staff contains a sequence of chords: B♭/F, Fsus4, Fadd9, F, B♭/F, Fsus4, and F. The lower staff contains a corresponding melodic line with eighth and quarter notes. The word "rit." is written above the final two chords in both staves.