

Emmanuel

140

SOLO INSTRUMENT(S) in Bb

Steve Angrisano
Arranged by Scott Soper

INTRO: *Joyfully* (♩. = ca. 72)

Melody

Harmony

Gadd9 G C/G Gsus4 Gadd9 G C/G Gsus4

REFRAIN

G G/B C G C G/B Dsus4 D

Em Em/D C G/B Am7 Dsus4 D to Coda ⊕

1-4	5
Em Em/D C G/B Am7 Dsus4 D Gadd9 G C/G Gsus4	Gadd9 G
	to Verses
	D.S. al Coda

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VERSES

G G/B C D G G/B C D

Em Em/D C D Gadd9 G C/G Gsus4

G G/B C D Em Em/D C G/B

Am7 C/D D Gadd9 G C/G Gsus4 *D.S.*

⊕ CODA

Em Em/D C G/B Am7 Dsus4 D Gadd9

The first system of the CODA section consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#).

G/B C D Em Em/D C G/B Am7

The second system continues the musical development with similar melodic and harmonic patterns. A large, semi-transparent watermark is visible across the page, reading 'PREVIEW'.

C/D D Gadd9 G C/G Gsus4 G G/B C D

The third system of the CODA section features a continuation of the melodic and harmonic themes. The bass staff shows a steady accompaniment with chords and moving lines.

Em Em/D C G/B Am7 C/D Gadd9 G

The fourth system of the CODA section continues the melodic and harmonic development. The treble staff has a melodic line with some rests, and the bass staff provides a consistent accompaniment.

C/G Gsus4 Gadd9 G C/G Gsus4 G

The fifth and final system of the CODA section concludes the piece. It features a melodic line in the treble staff and a bass line in the bass staff. The system ends with a *rit.* (ritardando) marking, indicating a gradual deceleration of the music.