

Be with Me, Lord

(Psalm 91)

79

SOLO INSTRUMENT(S) in Bb

Sarah Hart and Curtis Stephan
Arr. Scott Soper

INTRO (♩ = ca. 72)

REFRAIN

F Bb/D F Dm C Bb

F Bb/D

Melody

Harmony 1

Harmony 2

F Dm C

1 Bb

2 Bb

Final Bb

D.S.

to Verses

Fine

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VERSE 1

C Dm Bb F

Gm Dm Bb G Bb D.S.

VERSE 2

C Dm Bb F

Gm Dm Bb G Bb *D.S.*

VERSE 3

C Dm Bb F

Gm Dm Bb G Bb *D.S.*

VERSE 4

The musical score for Verse 4 is presented in three systems, each with three staves. The first system includes the following chords: C, Dm, Bb, and F. The second system includes: Bb/D, F/A, Bb, G, Bb, and D.S. al fine. The notation features a key signature of two flats (Bb) and a 3/4 time signature. The music is written in treble clef. The first two staves of each system contain a melody with eighth and quarter notes, while the third staff provides a bass line with eighth and quarter notes. The piece concludes with a double bar line and the instruction 'D.S. al fine'.