

# Benediction

277

SOLO INSTRUMENT(S) in C

Curtis Stephan  
Arranged by Scott Soper

## INTRO *Gently* (♩ = ca. 60)

Melody

Harmony

Fsus2 F B♭add9

## VERSE 1

Fsus2 F B♭add9 Fsus2

F F/B♭ Am7

B♭add9 C#°7 Dm Dm/C Gm7

C7sus4 Fsus2 F B♭m6/F

© 2005, 2007, 2009, Curtis Stephan. Published by Spirit & Song, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSES 2, 3

Fsus2 F B $\flat$ add9 Fsus2

F F/B $\flat$  Am7

B $\flat$ add9 C $\sharp$ 7 Dm Dm/C Gm7

C7sus4 1 Fsus2 F B $\flat$ m6/F

2 D $\flat$  E $\flat$ sus4 E $\flat$  VERSE 4 A $\flat$ sus2 A $\flat$

Dbadd9 Absus2 Ab 3

The first system of music consists of two staves. The treble staff begins with a Dbadd9 chord, followed by a whole note chord. The bass staff has a whole note chord. The system concludes with an Absus2 chord, an Ab chord, and a triplet of eighth notes.

Ab/Db Cm7 Dbadd9

The second system of music consists of two staves. The treble staff starts with an Ab/Db chord, followed by a Cm7 chord, and ends with a Dbadd9 chord. The bass staff provides accompaniment for these chords.

E°7 Fm Fm/Eb Bbm7 Eb7sus4

The third system of music consists of two staves. The treble staff features E°7, Fm, Fm/Eb, Bbm7, and Eb7sus4 chords. The bass staff provides accompaniment.

C7 C7/E Fm Fm/Eb Bbm7 Eb7sus4

The fourth system of music consists of two staves. The treble staff features C7, C7/E, Fm, Fm/Eb, Bbm7, and Eb7sus4 chords. The bass staff provides accompaniment.

Absus2 Ab Ab/Db Absus2

The fifth system of music consists of two staves. The treble staff features Absus2, Ab, Ab/Db, and Absus2 chords. The bass staff provides accompaniment.

Ab Ab/Db Ab

The sixth system of music consists of two staves. The treble staff features Ab, Ab/Db, and Ab chords. The bass staff provides accompaniment.