

Benedictus

(Morning Gospel Canticle)

104

SOLO INSTRUMENT(S) in Eb

Bernadette Farrell
Arranged by Scott Soper

(♩ = ca. 52)

A F#m7 Bm7 Em7 Asus4 A D G/D D § Em7 A D Em7 Em/G

Melody

Harmony 1

Harmony 2

A F#m7 Bm7 Em/G A D/F# Gadd9 Em7

Em7/G A Bm A F#m7 Bm7 Em7 Asus4 A D G/D D (non rit.) D.S. (Fine)

The musical score is written for a solo instrument in E-flat major. It consists of three systems of staves. The first system has three staves: Melody, Harmony 1, and Harmony 2. The second system has three staves of accompaniment. The third system has three staves of accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/2. The tempo is marked as 'ca. 52' (quarter note). The score includes various chords and musical notations such as rests, beams, and dynamic markings like '(non rit.)' and 'D.S. (Fine)'. A large 'PREVIEW' watermark is overlaid on the score.

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