

Bread for the World

240

SOLO INSTRUMENT(S) in C

Bernadette Farrell

Arranged by Bernadette Farrell and Scott Soper

INTRO (♩ = ca. 58)

REFRAIN

A Bm Esus4 E A D/A

E/A Asus4 A C#m D Esus4 E Asus4 A C#m D/F#

Esus4 E Asus4 A C#m Dsus2 D

1-3 Esus4 E Asus4 A to Verses

Final Esus4 E Asus4 A *Fine*

The musical score is written for a solo instrument in C major, 4/4 time. It consists of three staves: Melody, Harmony 1, and Harmony 2. The Intro section (measures 1-4) is marked with a tempo of approximately 58 bpm. The Refrain section (measures 5-16) is marked with a repeat sign. The chords for the Refrain are A, Bm, Esus4, E, A, and D/A. The second system (measures 17-24) contains the following chords: E/A, Asus4, A, C#m, D, Esus4, E, Asus4, A, C#m, and D/F#. The third system (measures 25-32) contains the following chords: Esus4, E, Asus4, A, C#m, Dsus2, D, and a final section with Esus4, E, Asus4, A, and a *Fine* marking. The score includes various musical notations such as rests, beams, and slurs.

VERSES 1-3

A D/A A E/G# F#m7 Bm7

Esus4 E D F#m Bm E/G# E

A Bm7 Esus4 E D.S.