

Bread of Heaven

241

SOLO INSTRUMENT(S) in Eb

Jesse Manibusan and Sarah Hart
Arranged by Scott Soper

INTRO (♩ = ca. 98)

A B/D# E E/G# A B C#m7

Melody

Harmony 1

Harmony 2

This system contains the first three measures of the introduction. The Melody staff has a whole rest in each measure. The Harmony 1 and Harmony 2 staves also have whole rests. The chord symbols A, B/D#, E, E/G#, A, B, and C#m7 are placed above the corresponding measures.

A B C#m7 E/G# A B E

This system contains the next three measures of the introduction. The Melody staff has a whole rest in each measure. The Harmony 1 and Harmony 2 staves also have whole rests. The chord symbols A, B, C#m7, E/G#, A, B, and E are placed above the corresponding measures.

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A B/D# E E/G# A B C#m7

This system contains the final three measures of the introduction. The Melody staff has a melodic line starting with a quarter note G4, followed by eighth notes. The Harmony 1 and Harmony 2 staves have accompaniment with eighth and quarter notes. The chord symbols A, B/D#, E, E/G#, A, B, and C#m7 are placed above the corresponding measures.

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A B C#m7 E/G# Aadd9 B E

1, 2 Aadd9 B E to Verses 1, 2 3 Aadd9 B E to Bridge

Final Aadd9 B C#m7 Aadd9 B E Fine

VERSES 1, 2

A B E E/G# A B C#m7 A B

E E/G# Aadd9 B C#m7 Aadd9 B E D.S.

BRIDGE

F#m7 C#m7 B G#m7 A

C#m7 D A E/B B

INTERLUDE

A B/D# E E/G# A B C#m7

A B C#m7 E/G# A B E

VERSE 3

A B E E/G# A B C#m7 A B

E E/G# Aadd9 B C#m7 Aadd9 B E *D.S. al fine*