

# Christ in Me Arise

278

SOLO INSTRUMENT(S) in Bb

Trevor Thomson  
Arranged by Rick Modlin

INTRO *Steadily, with a Celtic feel* (♩ = ca. 60)

REFRAIN

Em G D A Em G D A Em G

The musical score is written for a solo instrument in Bb major and 4/4 time. It consists of three staves: Melody, Harmony 1, and Harmony 2. The Intro section (measures 1-4) is marked 'Steadily, with a Celtic feel' and has a tempo of approximately 60 beats per minute. The Refrain section (measures 5-12) is marked with a repeat sign and includes the following chords: Em, G, D, A, Em, G, D, A, Em, G. The score continues with a series of chords: D, A, Em, G, Bm, F#m, Esus4, Em, G. The final section includes directions: 'to Coda', 'to Verses', and 'to Bridge'. The Coda section (measures 13-15) has chords D, A, C, D. The Verses section (measures 16-18) has chords C, D, Em. The Bridge section (measures 19-21) has chords Em, D. The score is marked with a large 'DRAFT' watermark.

VERSES 1, 2

G D Am G/B C

G D C D Esus2 D.S.

BRIDGE

C D G B7 C D G B7

C D G D/F# Asus4 A Cmaj7 Bm

*D.S. al Coda*

⊕ CODA

C D C D C D C D

Em G D A Em G D A