

Christ Is Risen

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SOLO INSTRUMENT(S) in C

Matt Maher and Mia Fieldes

Arranged by David Brinker

INTRO *Slow, steady build* (♩ = ca. 80)

VERSES 1, 2

Chord progression for the first system: Eb add9, Ab add9, Eb add9, Ab add9, Eb add9.

Melody: Treble clef, 4/4 time. Starts with a whole rest in the first four measures, then begins with a half note G4 in the fifth measure. Dynamics: *mf*.

Harmony 1: Treble clef, 4/4 time. Starts with a whole rest in the first four measures, then begins with a half note G4 in the fifth measure. Dynamics: *mf*.

Harmony 2: Treble clef, 4/4 time. Starts with a whole rest in the first four measures, then begins with a half note G4 in the fifth measure. Dynamics: *mf*. A "Tacet 1st time" instruction is placed over the first measure of the second system.

Chord progression for the second system: Ab add9, Eb add9/G.

Melody: Treble clef, 4/4 time. Continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Harmony 1: Treble clef, 4/4 time. Continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Harmony 2: Treble clef, 4/4 time. Continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

Chord progression for the third system: Ab add9, Cm7, Bbsus4, Eb add9/G, Ab add9.

Melody: Treble clef, 4/4 time. Continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Harmony 1: Treble clef, 4/4 time. Continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Harmony 2: Treble clef, 4/4 time. Continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. A "Start here" instruction is placed over the first measure of the second system.

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B \flat sus4 Eb add9/G A \flat add9 B \flat sus4

The first system consists of three staves of music. The top staff has a treble clef and a key signature of two flats. It contains four measures of music with chords B \flat sus4, Eb add9/G, A \flat add9, and B \flat sus4. The middle staff has a treble clef and contains four measures of music. The bottom staff has a bass clef and contains four measures of music. A large 'PREVIEW' watermark is overlaid on the right side of the page.

♩ REFRAIN

E \flat add9 Eb add9/G A \flat add9 Cm7 B \flat

Tacet 1st time

The second system is labeled 'REFRAIN' and consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains five measures of music with chords E \flat add9, Eb add9/G, A \flat add9, Cm7, and B \flat . The middle staff has a treble clef and contains five measures of music. The bottom staff has a bass clef and contains five measures of music. The first measure of the bottom staff is marked 'Tacet 1st time'. A large 'PREVIEW' watermark is overlaid on the right side of the page.

E \flat add9 Eb add9/G A \flat add9 to Coda ⊕

The third system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains four measures of music with chords E \flat add9, Eb add9/G, A \flat add9, and 'to Coda'. The middle staff has a treble clef and contains four measures of music. The bottom staff has a bass clef and contains four measures of music. A large 'PREVIEW' watermark is overlaid on the right side of the page.

1
Cm7 B \flat E \flat add9 A \flat add9 E \flat add9 A \flat add9 to Verse 2

2 Cm7 B \flat to Bridge 3 Cm7 B \flat D.S. al Coda BRIDGE E \flat add9/G A \flat add9 *f*

Cm7 B \flat E \flat add9/G A \flat add9 Cm7 B \flat sus4 B \flat E \flat add9/G A \flat add9

1

Cm7 B \flat E \flat add9/G A \flat add9 Cm7 B \flat

2

Cm7 B \flat E \flat add9/G A \flat add9 Cm7 B \flat /D

D.S.

⊕ CODA

Cm7 B \flat E \flat add9 A \flat add9 E \flat add9 A \flat add9 E \flat