

# Christ Is Risen

181

SOLO INSTRUMENT(S) in Eb

Matt Maher and Mia Fieldes  
Arranged by David Brinker

INTRO *Slow, steady build* (♩ = ca. 80)

VERSES 1, 2

Melody

Harmony 1

Harmony 2

Cadd9 Fadd9 Cadd9 Fadd9 Cadd9

*mf*

Tacet 1st time

Fadd9 Cadd9/E

*mf*

Fadd9 Am7 Gsus4 Cadd9/E Fadd9

Start here

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Gsus4 Cadd9/E Fadd9 Gsus4

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has a similar sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord markings are placed above the staves: Gsus4 above the first measure, Cadd9/E above the second measure, Fadd9 above the third measure, and Gsus4 above the fourth measure.

♩ REFRAIN  
Cadd9 Cadd9/E Fadd9 Am7 G

Tacet 1st time

This section is labeled 'REFRAIN' with a common time signature. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has a similar sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord markings are placed above the staves: Cadd9 above the first measure, Cadd9/E above the second measure, Fadd9 above the third measure, Am7 above the fourth measure, and G above the fifth measure. The text 'Tacet 1st time' is written above the third staff in the first measure.

Cadd9 Cadd9/E Fadd9 to Coda ⊕

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has a similar sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord markings are placed above the staves: Cadd9 above the first measure, Cadd9/E above the second measure, Fadd9 above the third measure, and to Coda ⊕ above the fourth measure.

1

Am7 G Cadd9 Fadd9 Cadd9 Fadd9 to Verse 2

Start here

2 3 BRIDGE

Am7 G Am7 G Cadd9/E Fadd9

to Bridge D.S. al Coda

*f*

*f*

*f*

Am7 G Cadd9/E Fadd9 Am7 Gsus4 G Cadd9/E Fadd9

1

Am7 G Cadd9/E Fadd9 Am7 G

2

Am7 G Cadd9/E Fadd9 Am7 G/B

*D.S.*

⊕ CODA

Am7 G Cadd9 Fadd9 Cadd9 Fadd9 C